Romantisches Klavierkonzert.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Joseph Marx.

Lebhaft. *(Allegro moderato.)*

I. Klavier. (Solo-Stimme.)

II. Klavier. (Orchester.)

Lebhaft. *(Allegro moderato.)*

mp *mf* *f*

a *rit.* *f*

tempo *cresc.* *ff* *f*

mp *mf* *mf*

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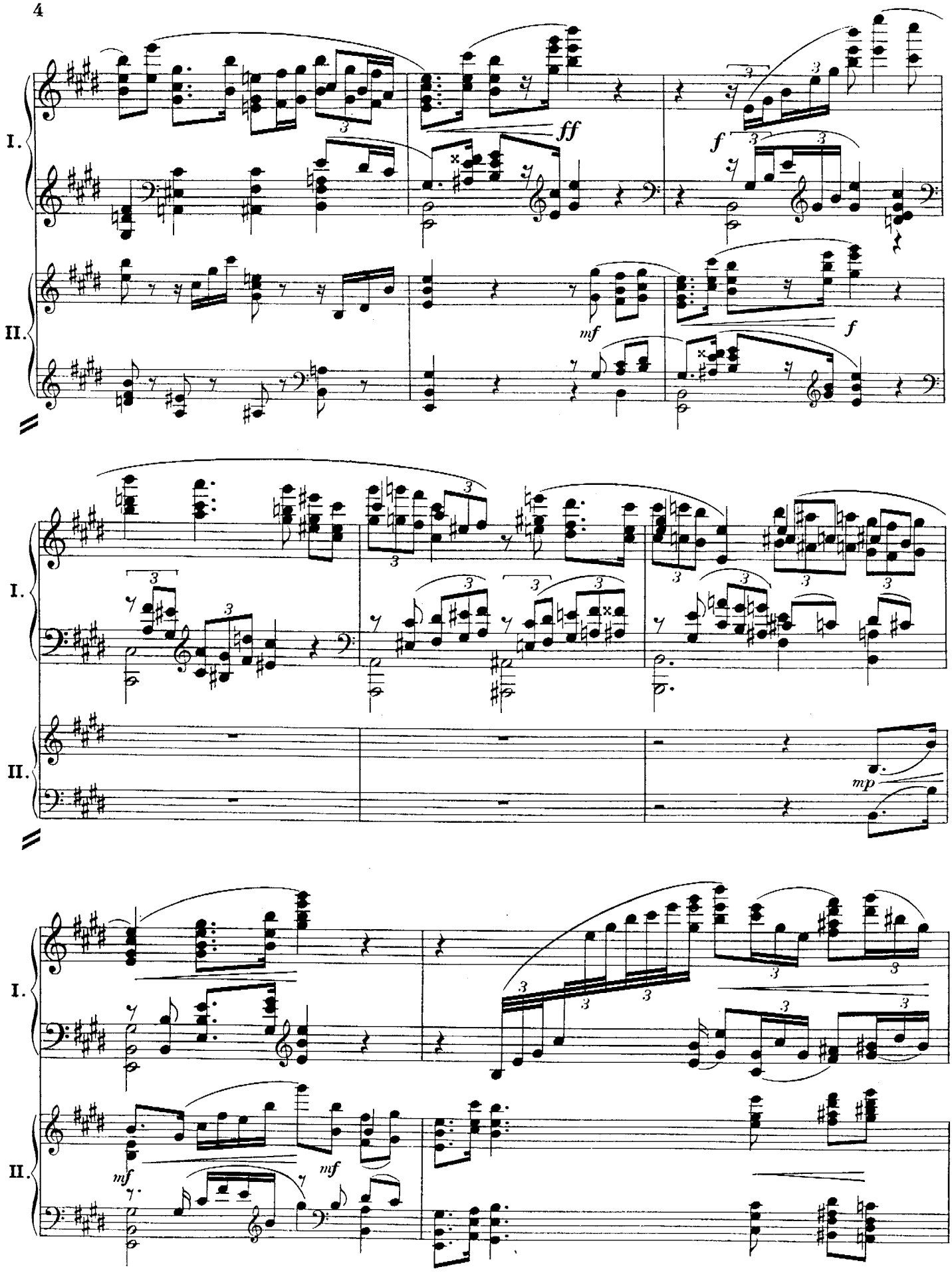
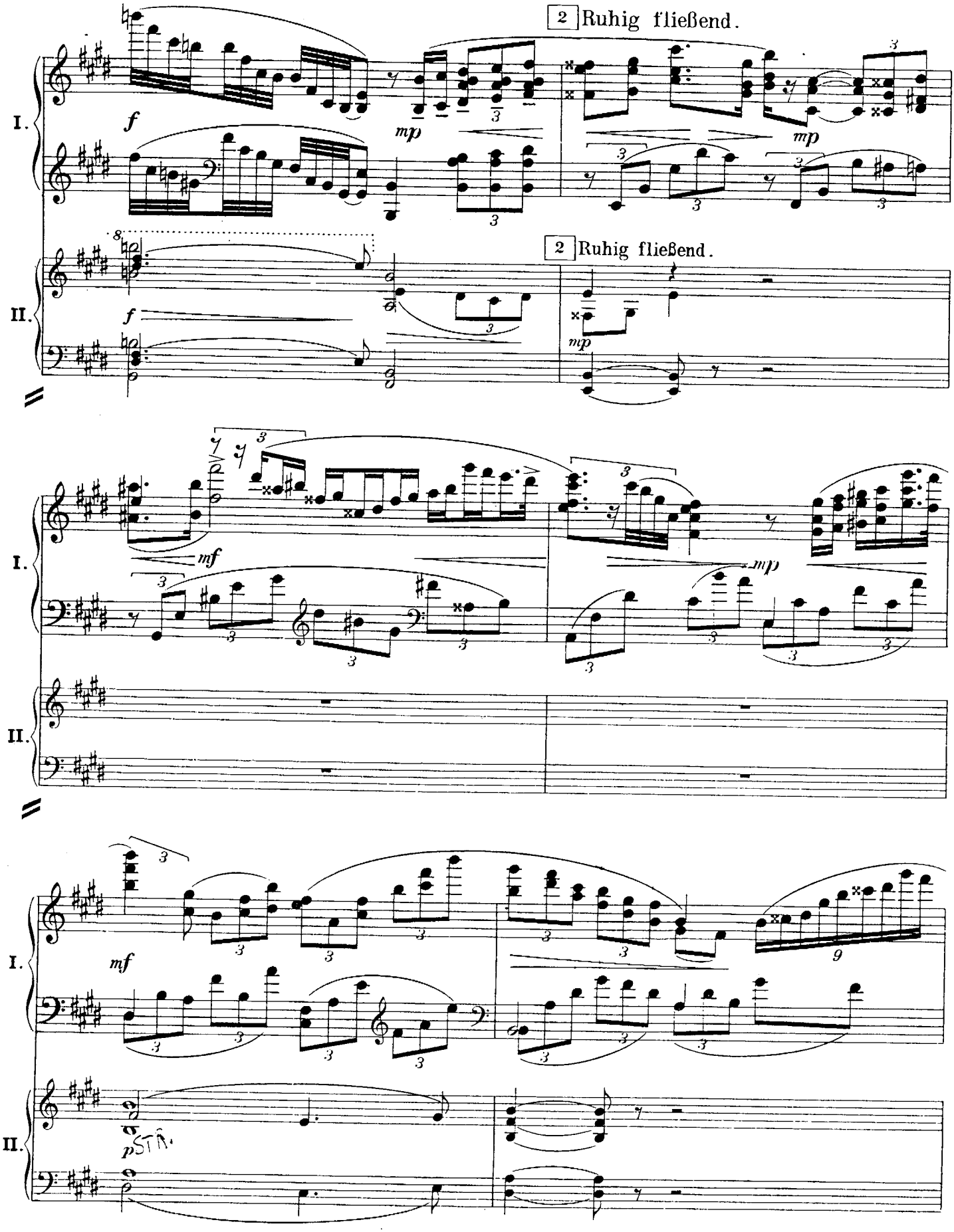
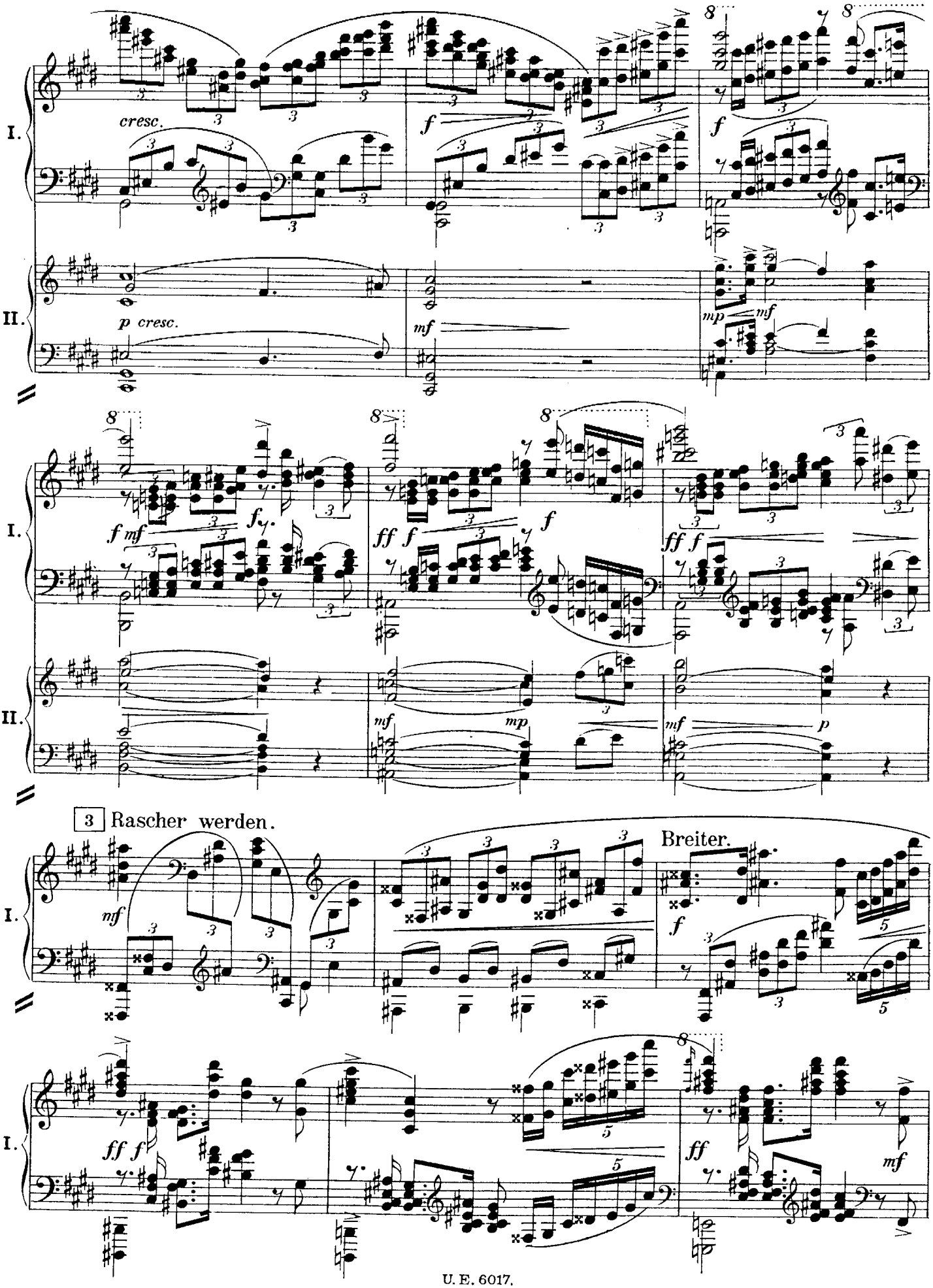

I.
II.
ff
f
mf
f
I.
II.
mp
I.
II.
mf
mf


2 Ruhig fließend.
I.
II.
f
mp
2 Ruhig fließend.
mf
pSTR.


I.
II.
cresc.
p cresc.
f
mf
mp
3 Rascher werden.
Breiter.
ff
mf
p

Schwungvoll

I.

cresc.

cresc.

Schwungvoll.

II.

p

mp

mf

Etwas breiter.

4

I.

4 Etwas breiter.

II.

f

mf

mp

Wieder rascher werden.

I.

mf cresc.

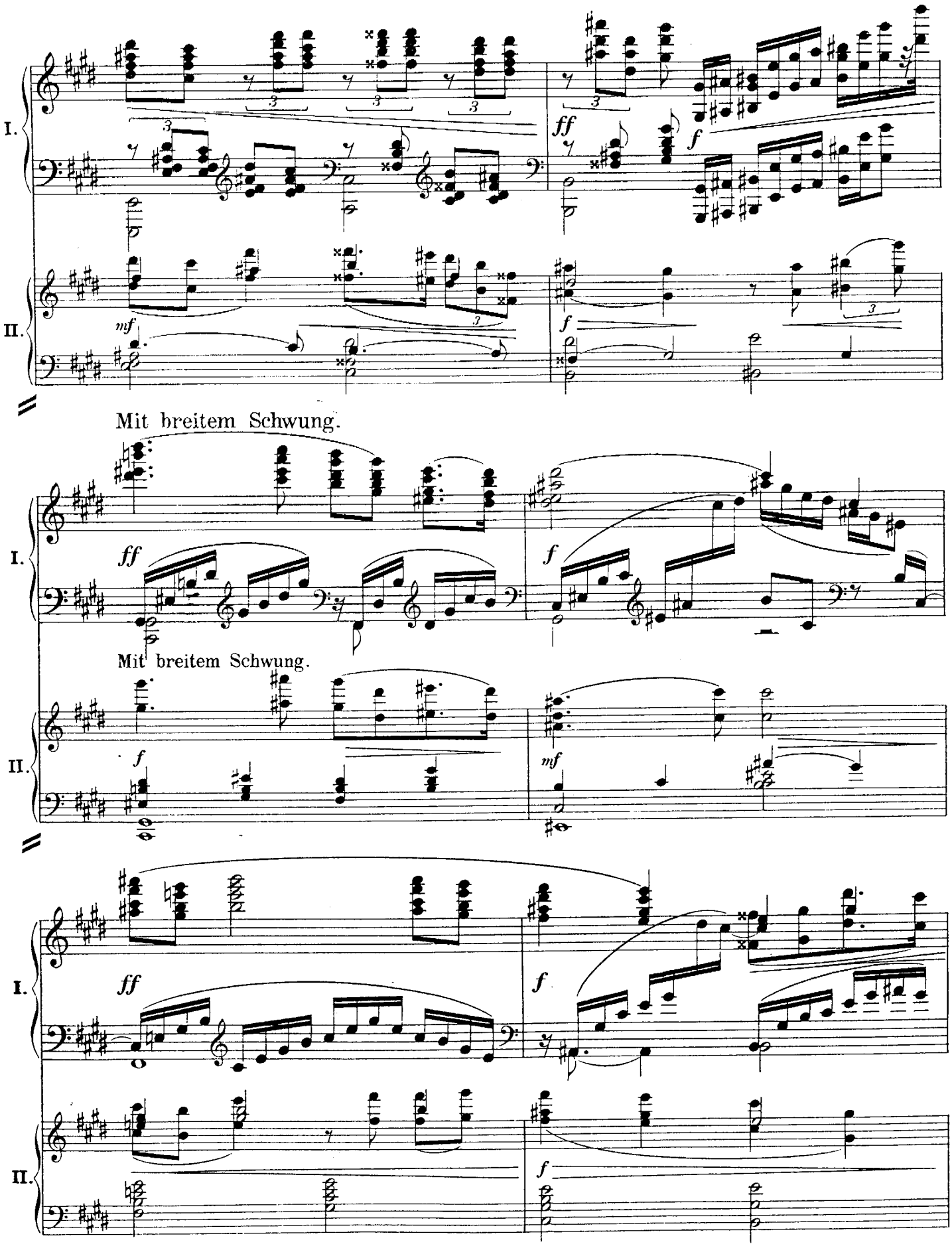
f

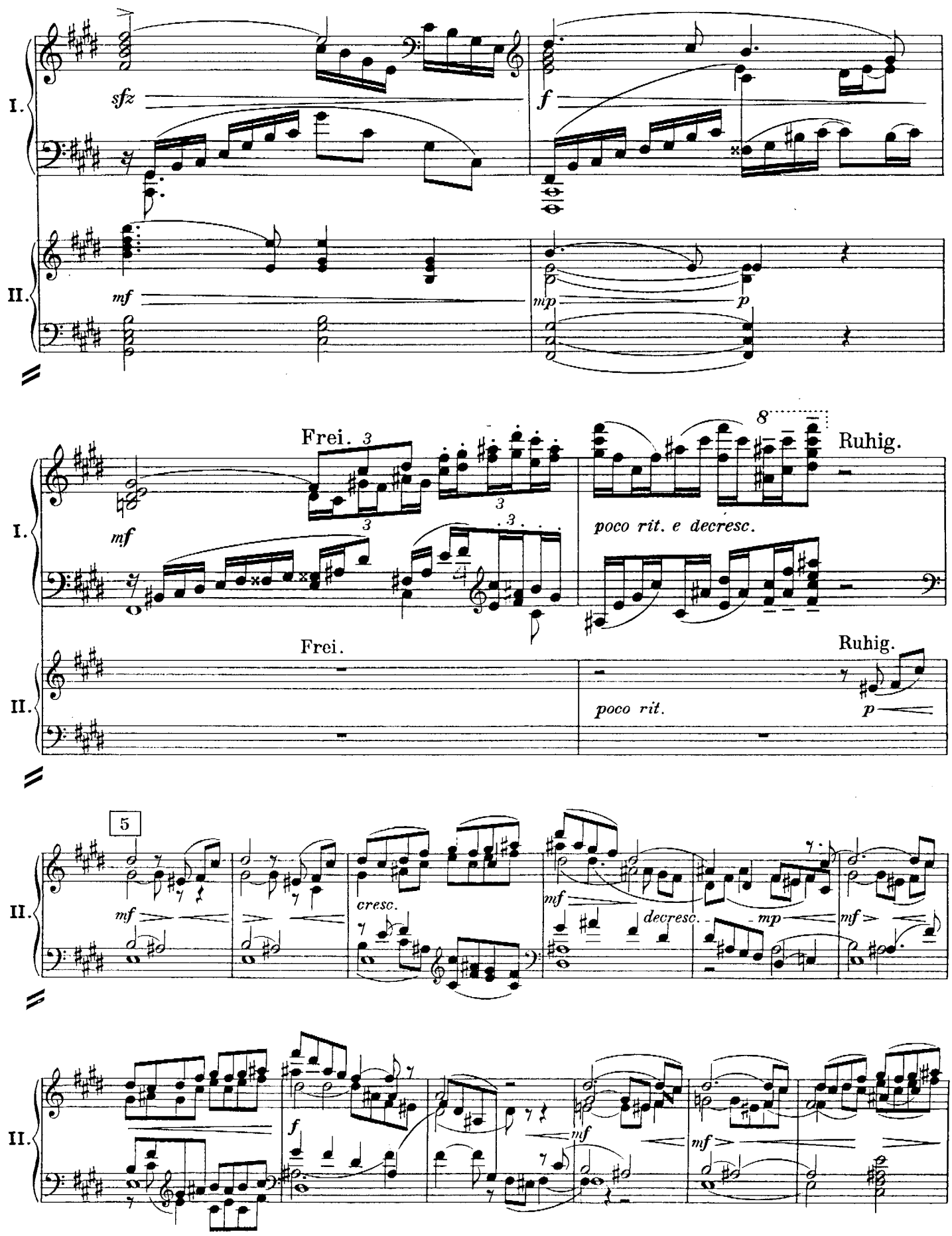
Wieder rascher werden.

II.

mf

mp


I.
II.
ff
f
mf
Mit breitem Schwung.
Mit breitem Schwung.


I.
II.
sfz
f
mf
mp
p
Frei.
3
Ruhig.
8
poco rit. e decresc.
poco rit.
5
cresc.
decresc.

6 Ruhig.

weich

mf cresc.

mf

mp

mp

I.

6 Ruhig.

mp

p

II.

mf

mp

cresc.

f

I.

7 Bewegter werden.

mp

3

3

r. H.

I.

cresc.

3

mf

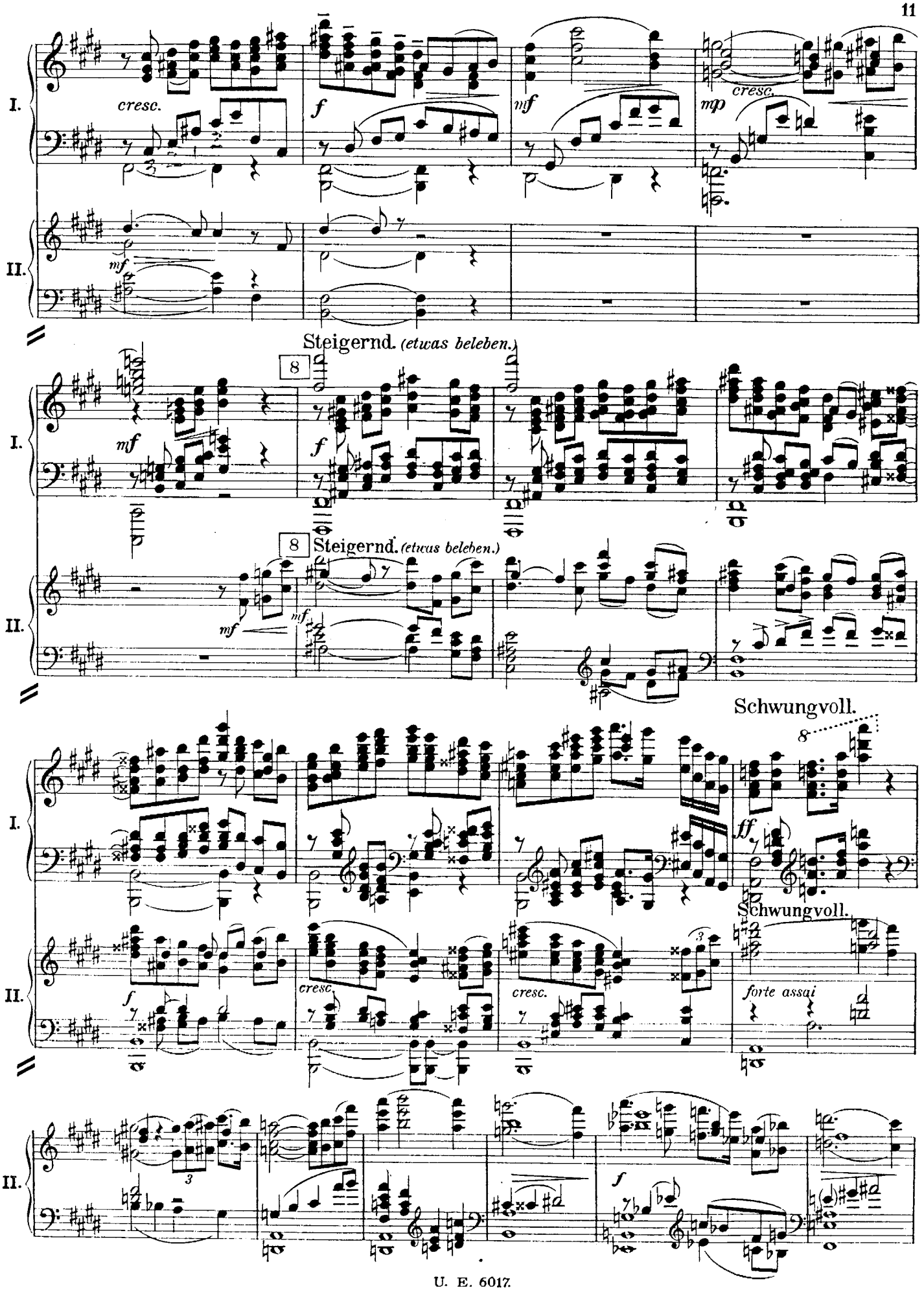
mf

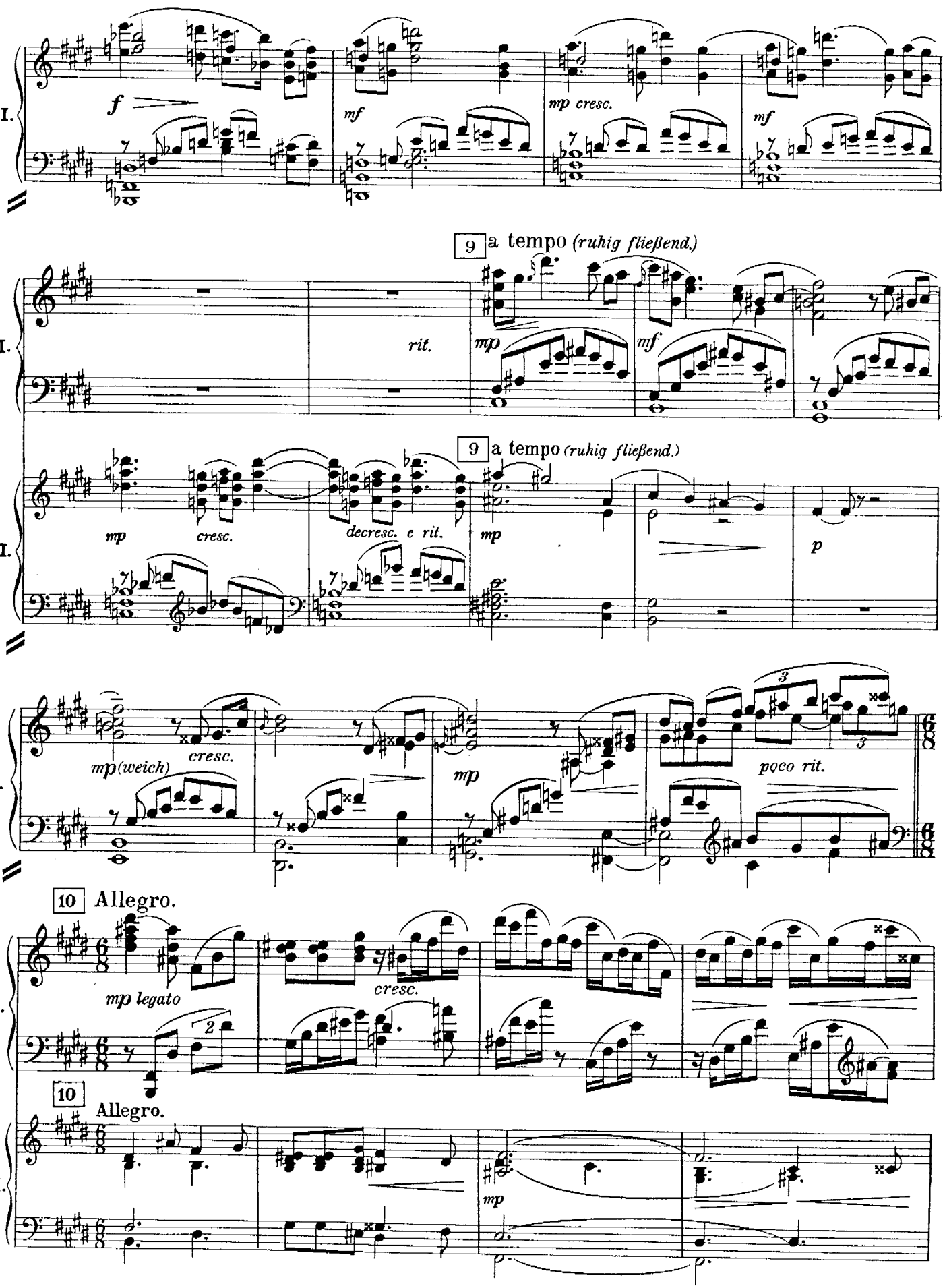
mp

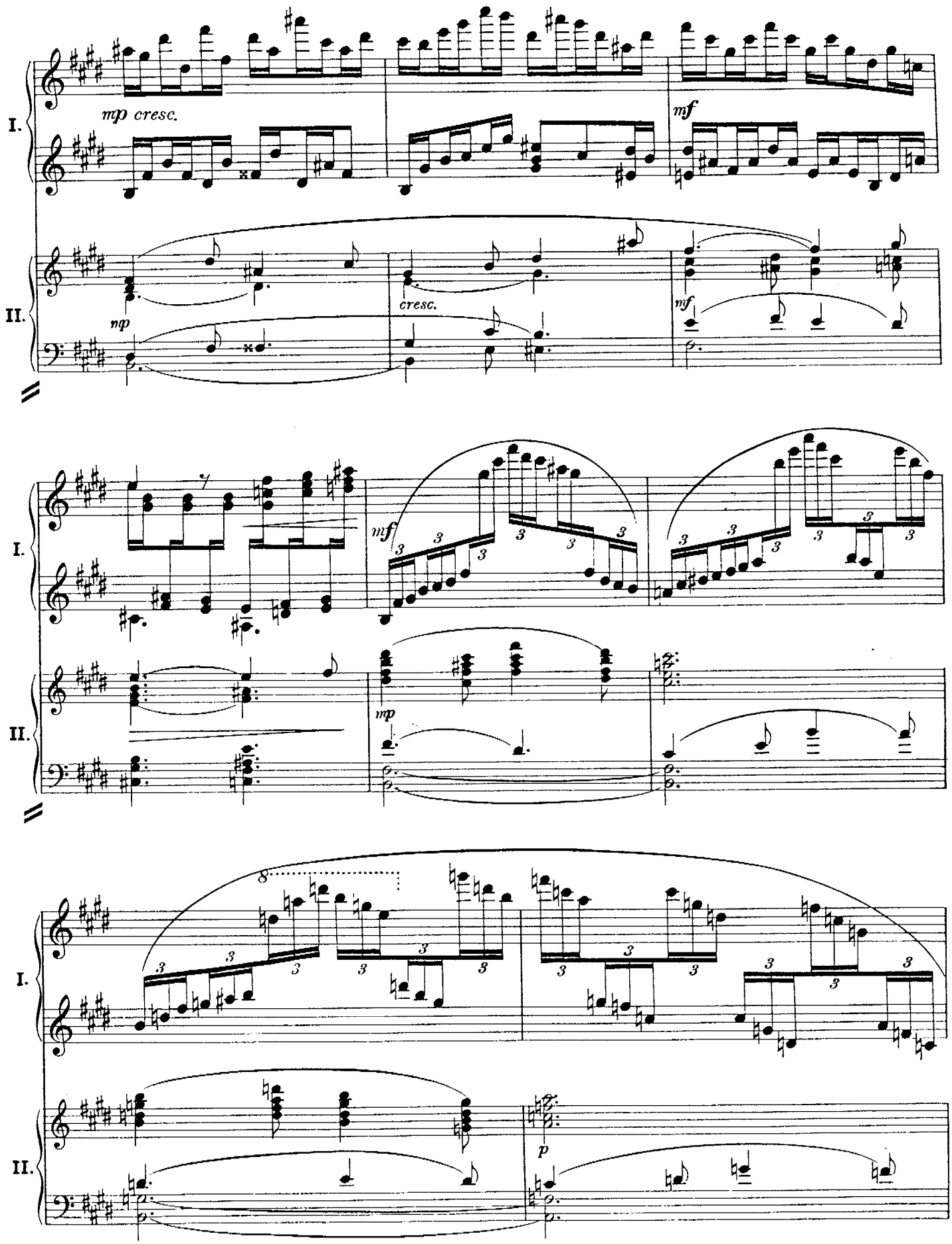
II.

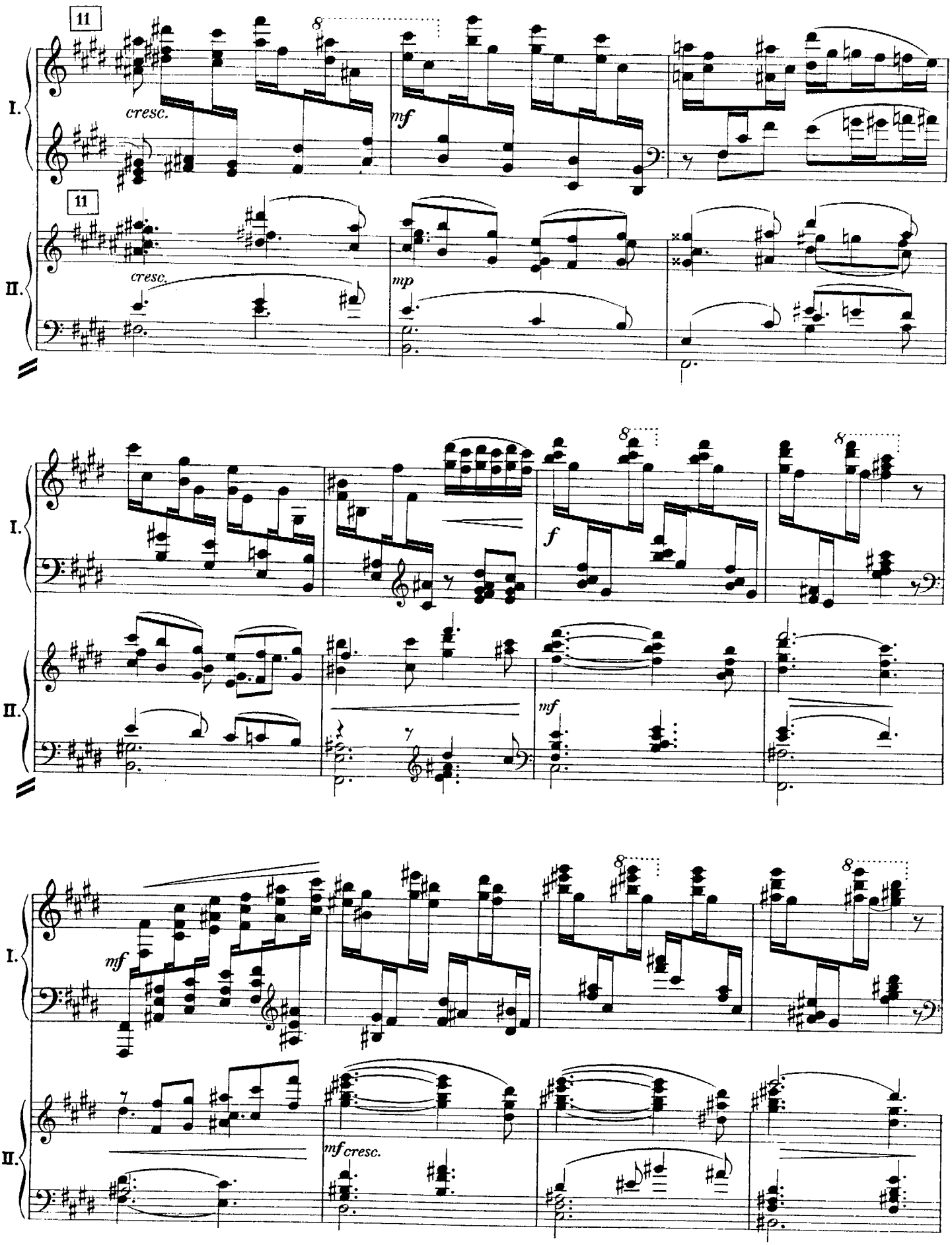
Fl.

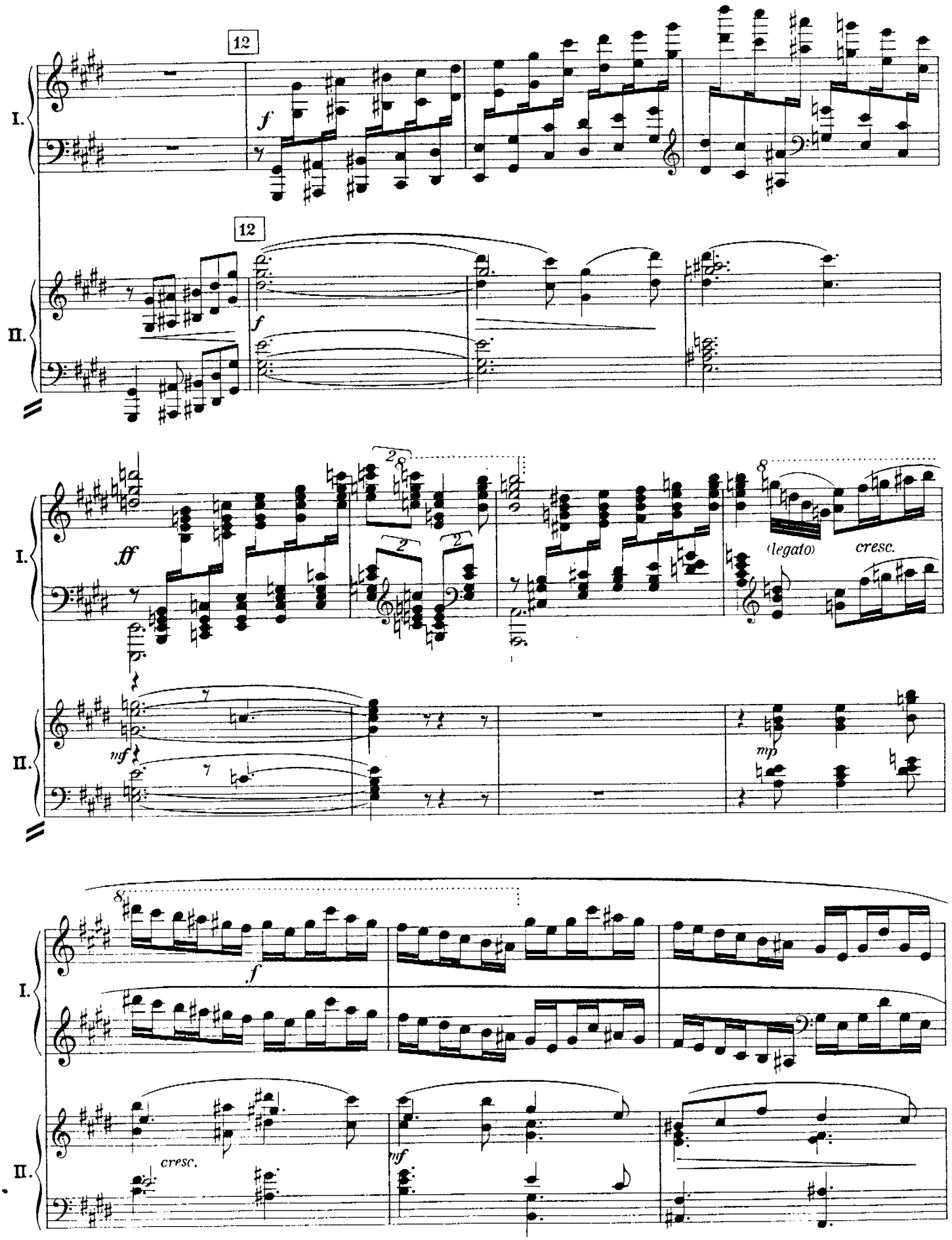
mf

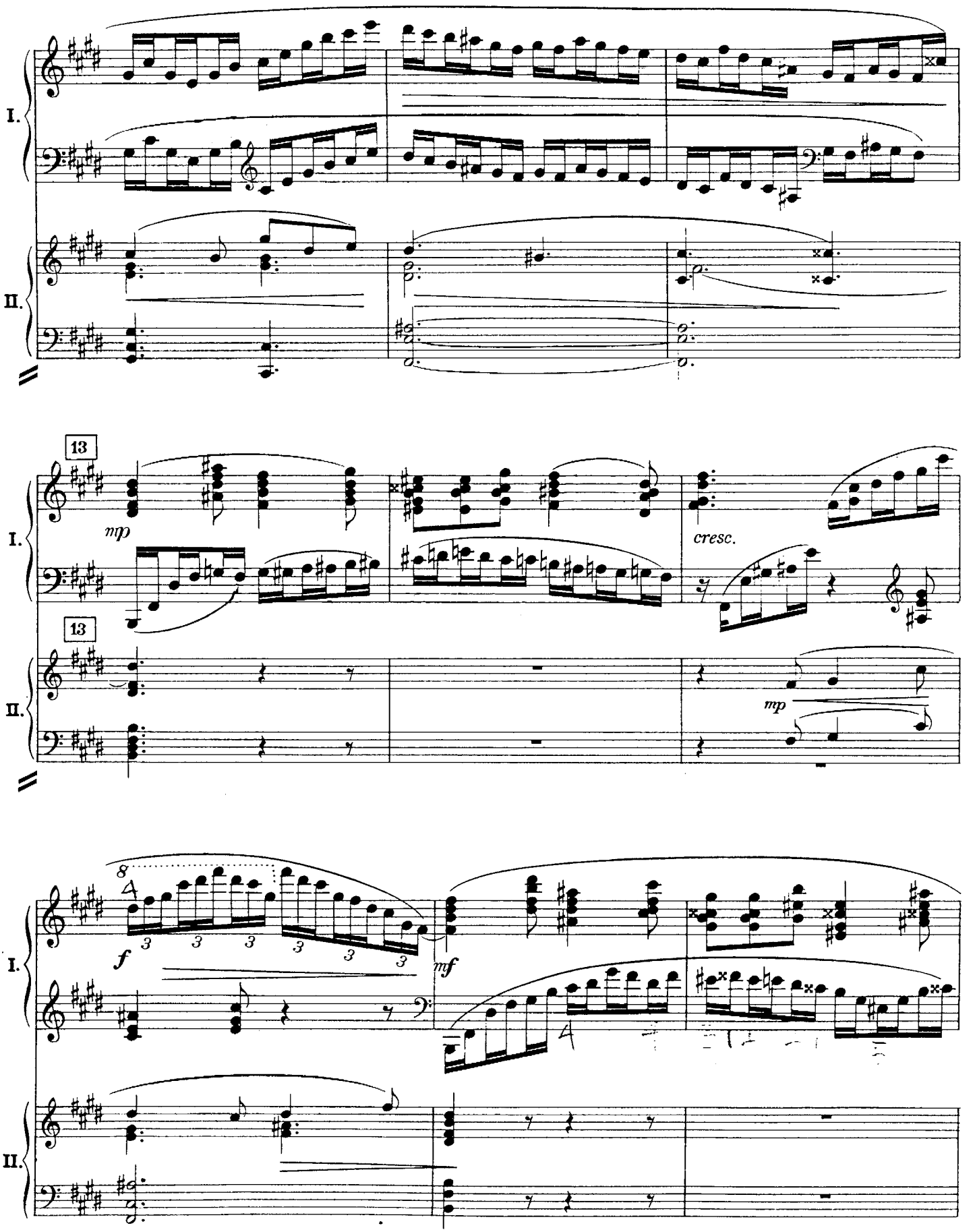

I.
II.
cresc.
f
mf
mp
cresc.
mf
Steigernd. (etwas beleben.)
8
I.
mf
f
8
Steigernd. (etwas beleben.)
II.
mf
mf
Schwungvoll.
I.
8
ff
Schwungvoll.
II.
f
cresc.
cresc.
forte assai
II.
f

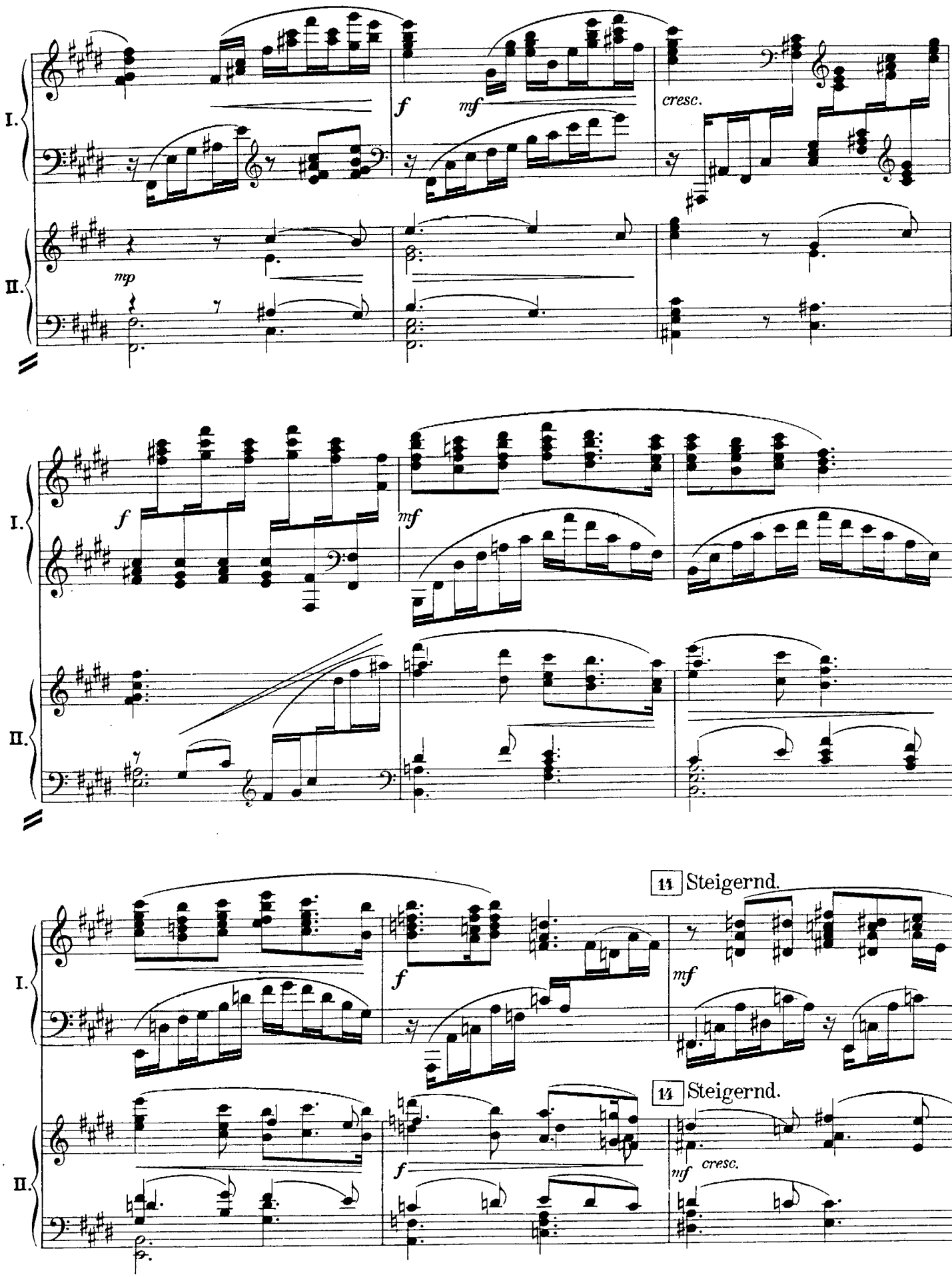

II.
f
mf
mp cresc.
mf
9 a tempo (ruhig fließend.)
I.
rit.
mp
mf
9 a tempo (ruhig fließend.)
II.
mp
cresc.
decresc. e rit.
mp
p
I.
mp (weich)
cresc.
mp
poco rit.
10 Allegro.
I.
mp legato
cresc.
10 Allegro.
II.
mp

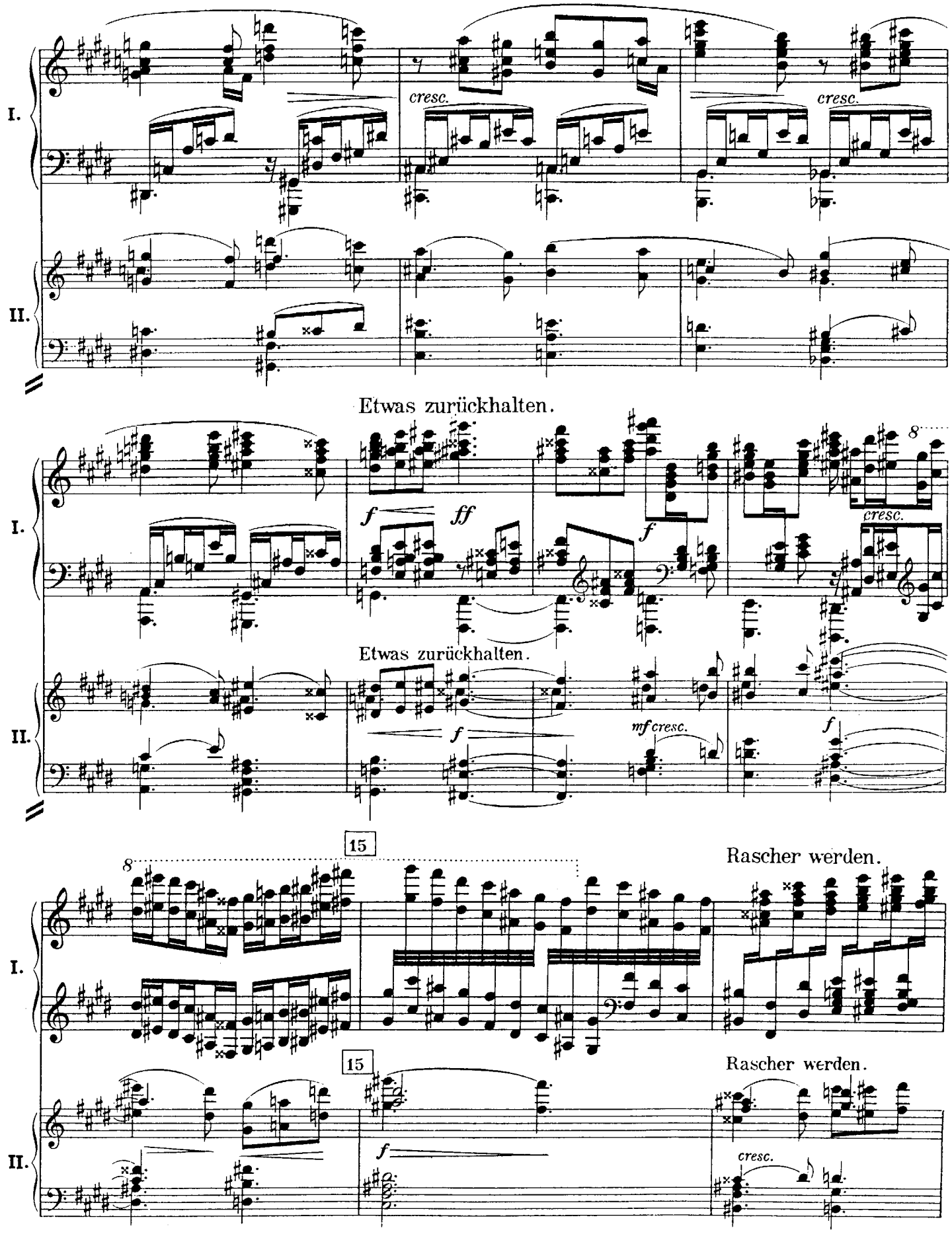

I.
II.
mp cresc.
mf
mp
cresc.
mf
mf
mp
p

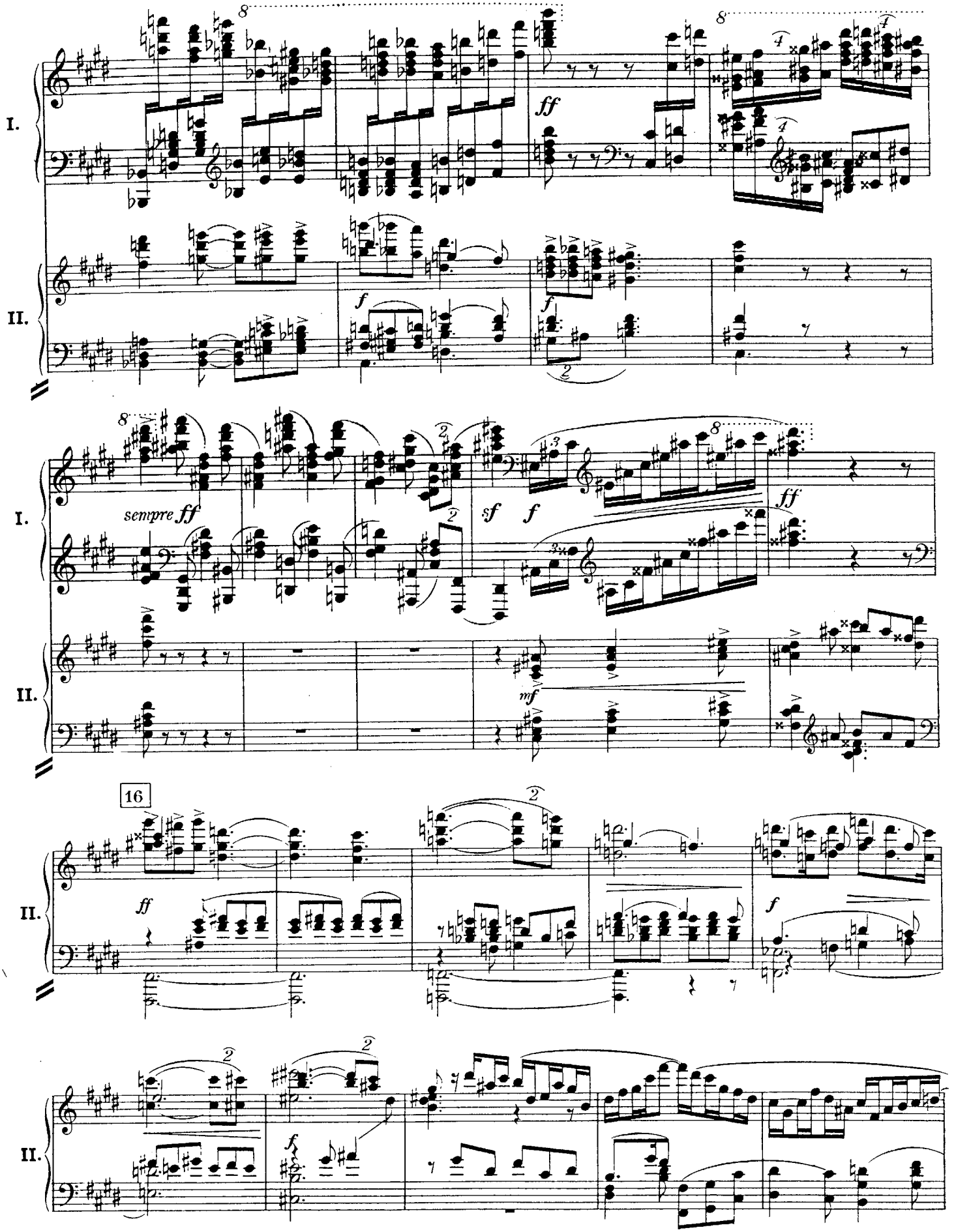

11
cresc.
mf
11
cresc.
mp
I.
II.
f
mf
mf
cresc.

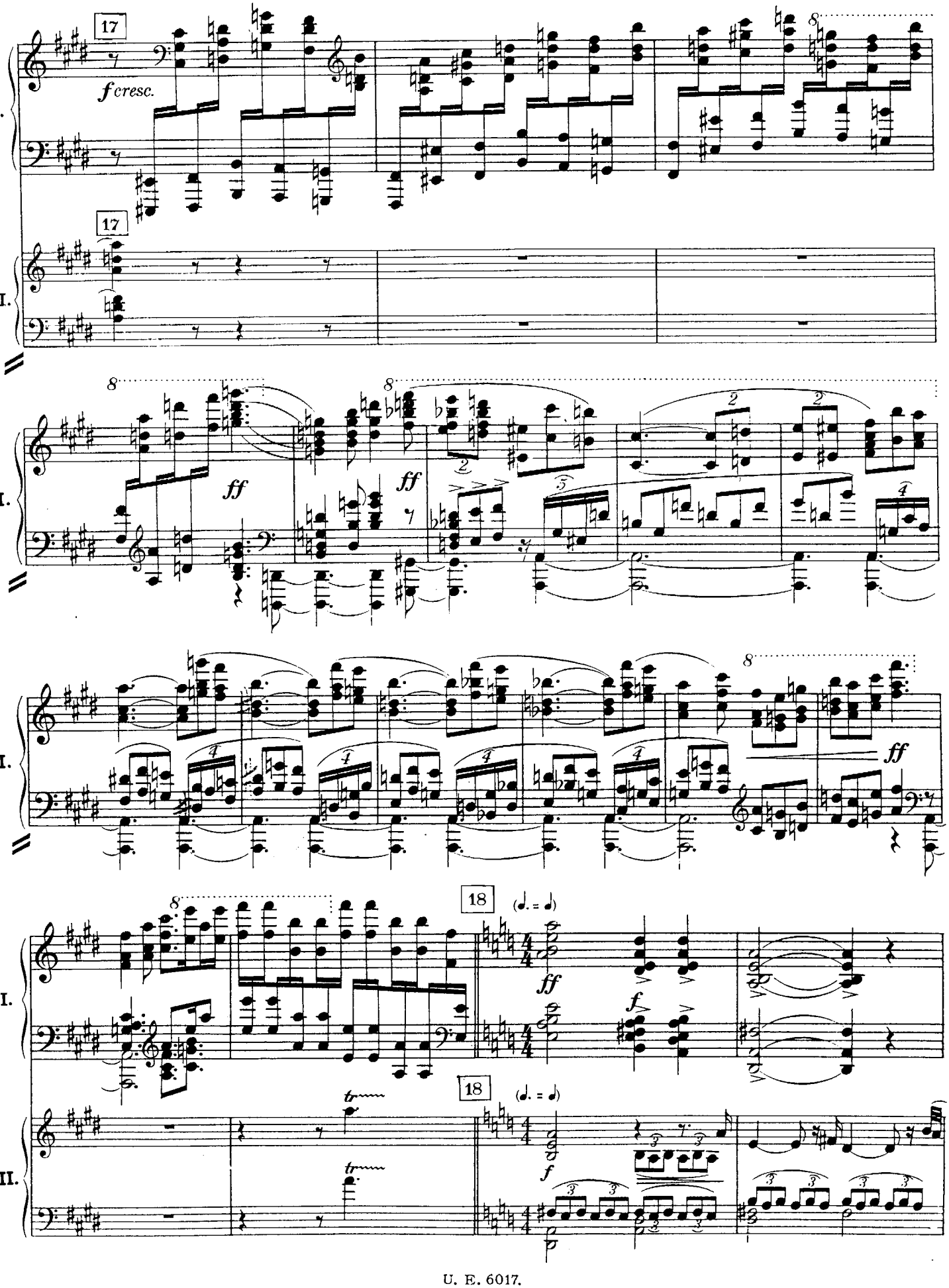

12
I.
f
12
II.
f
I.
ff
(legato)
cresc.
II.
mf
mp
I.
f
II.
cresc.
mf

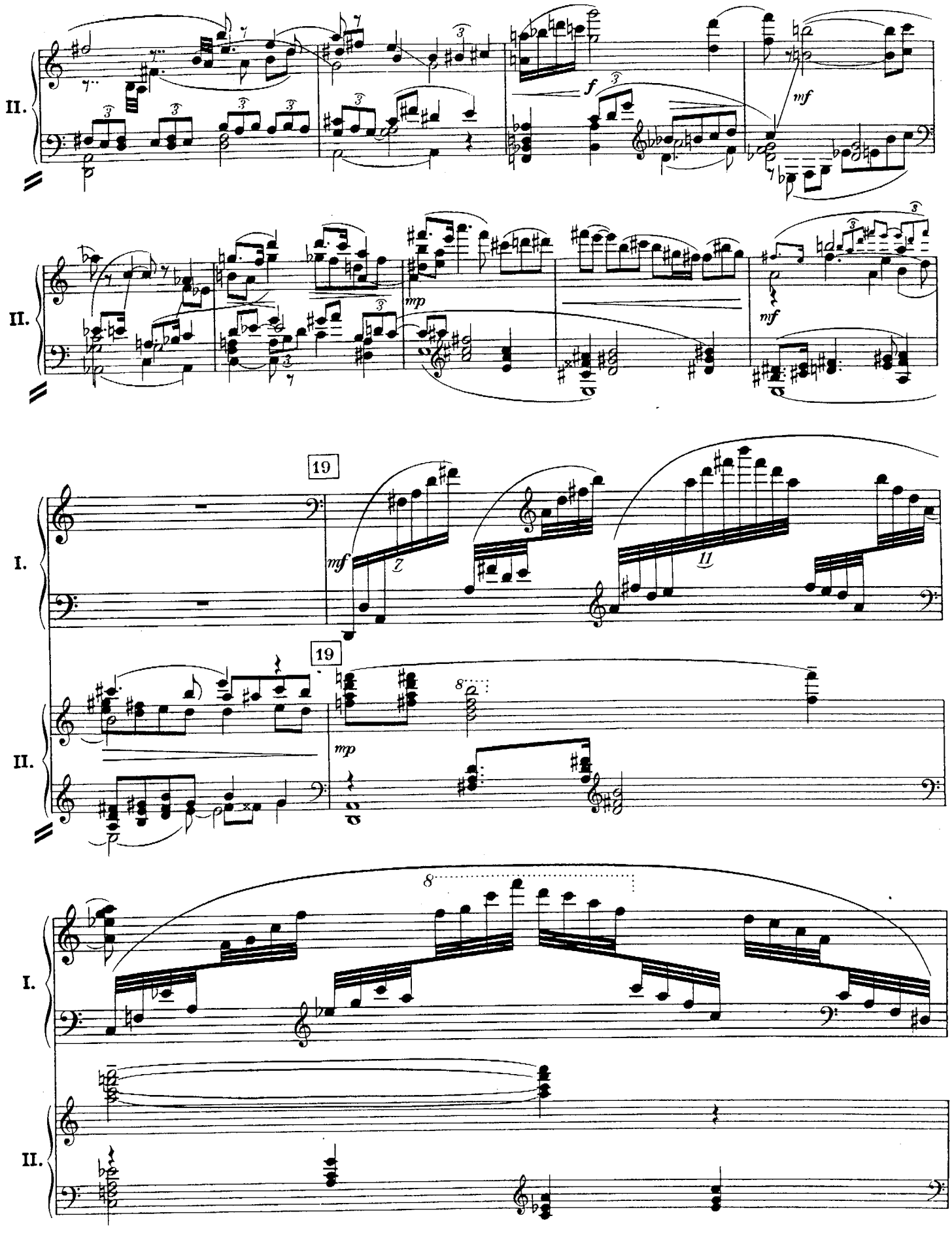

I.
II.
13
mp
cresc.
13
mp
8
f
3
mf
I.
II.

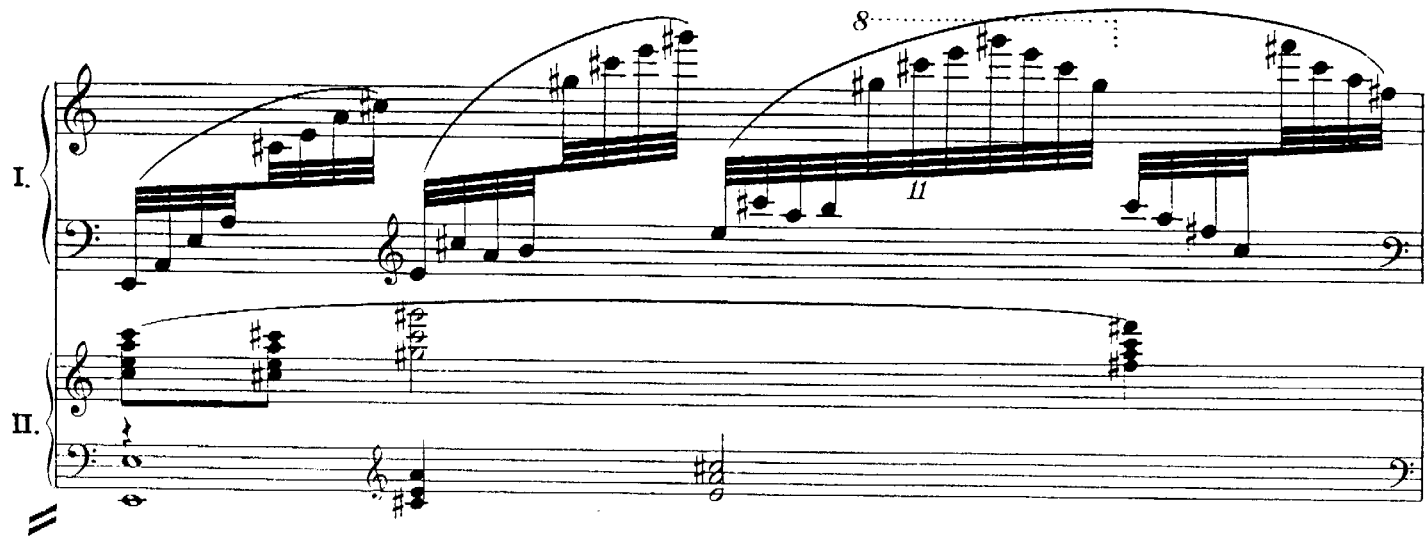

I.
II.
f
mf
cresc.
mp
11 Steigernd.
14 Steigernd.


I.
II.
cresc.
cresc.
Etwas zurückhalten.
f
ff
f
8
cresc.
Etwas zurückhalten.
f
mf cresc.
f
15
8
Rascher werden.
15
Rascher werden.
f
cresc.

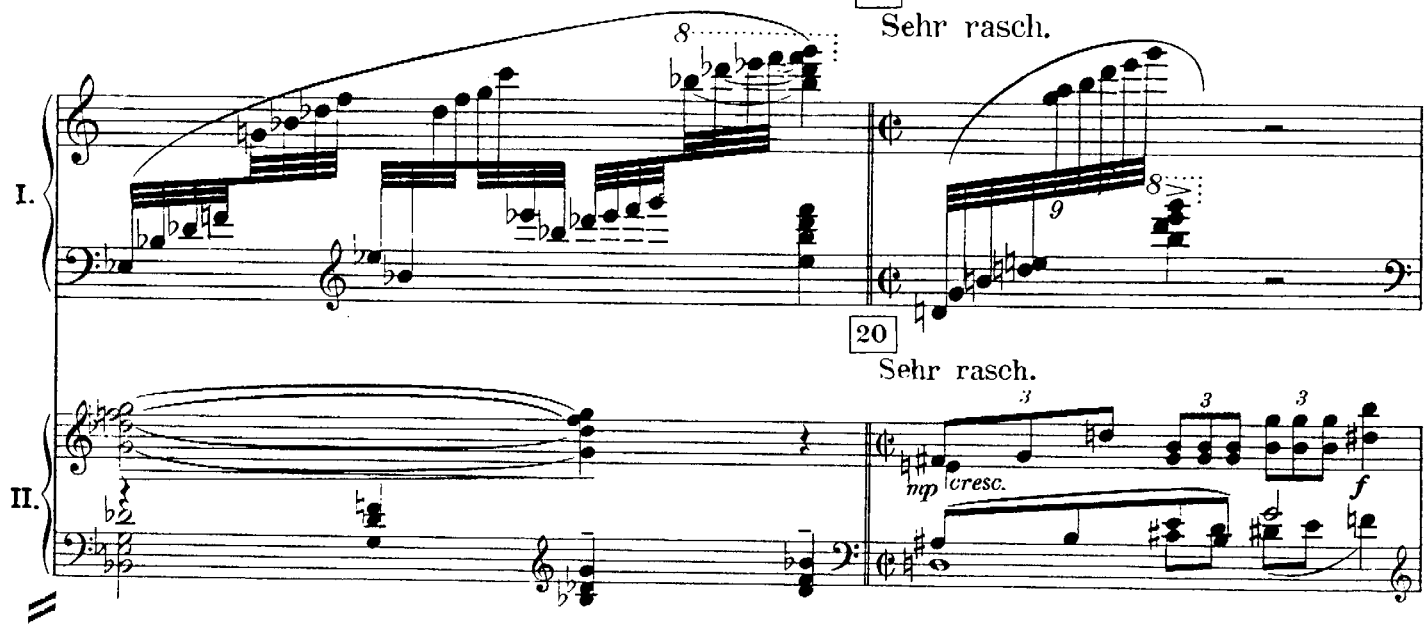

I.
II.
ff
f
sempre ff
sf
mf
16

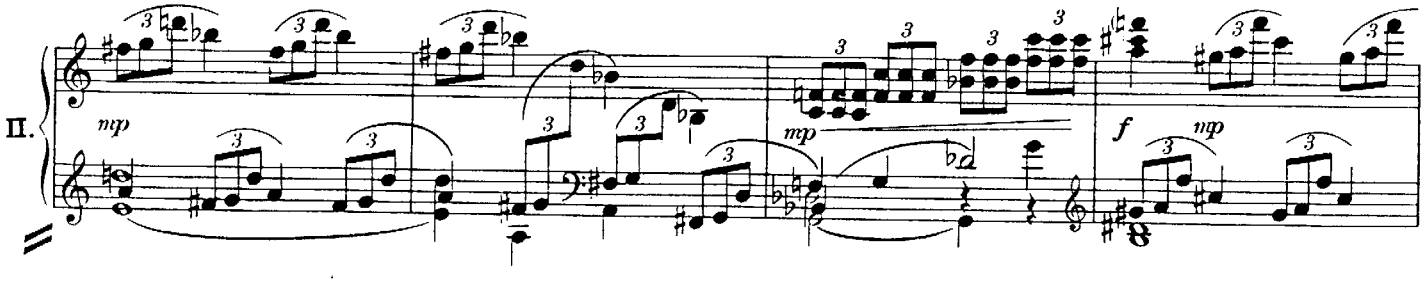

17
f cresc.
I.
II.
ff
18
(♩. = ♩)
f

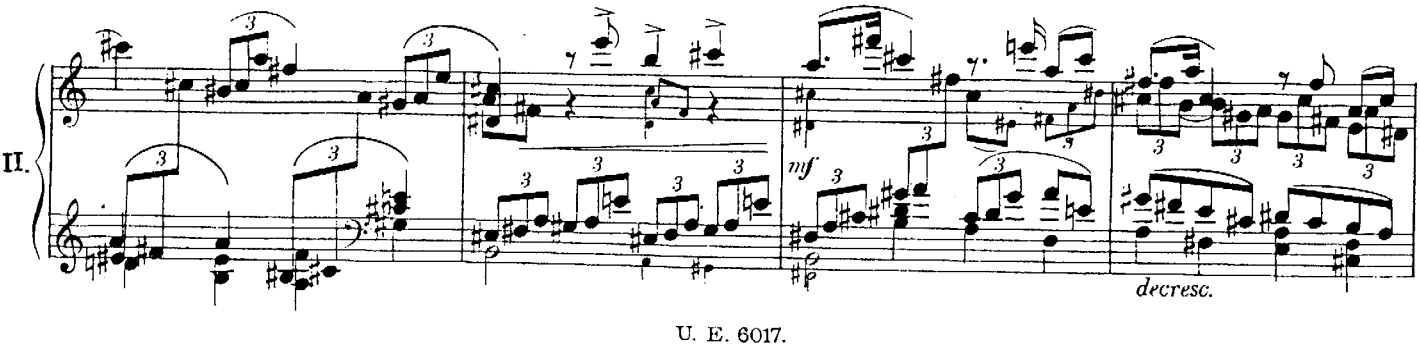

II.
f
mf
II.
mp
mf
19
I.
mf
7
11
19
II.
mp
8
I.
8
II.

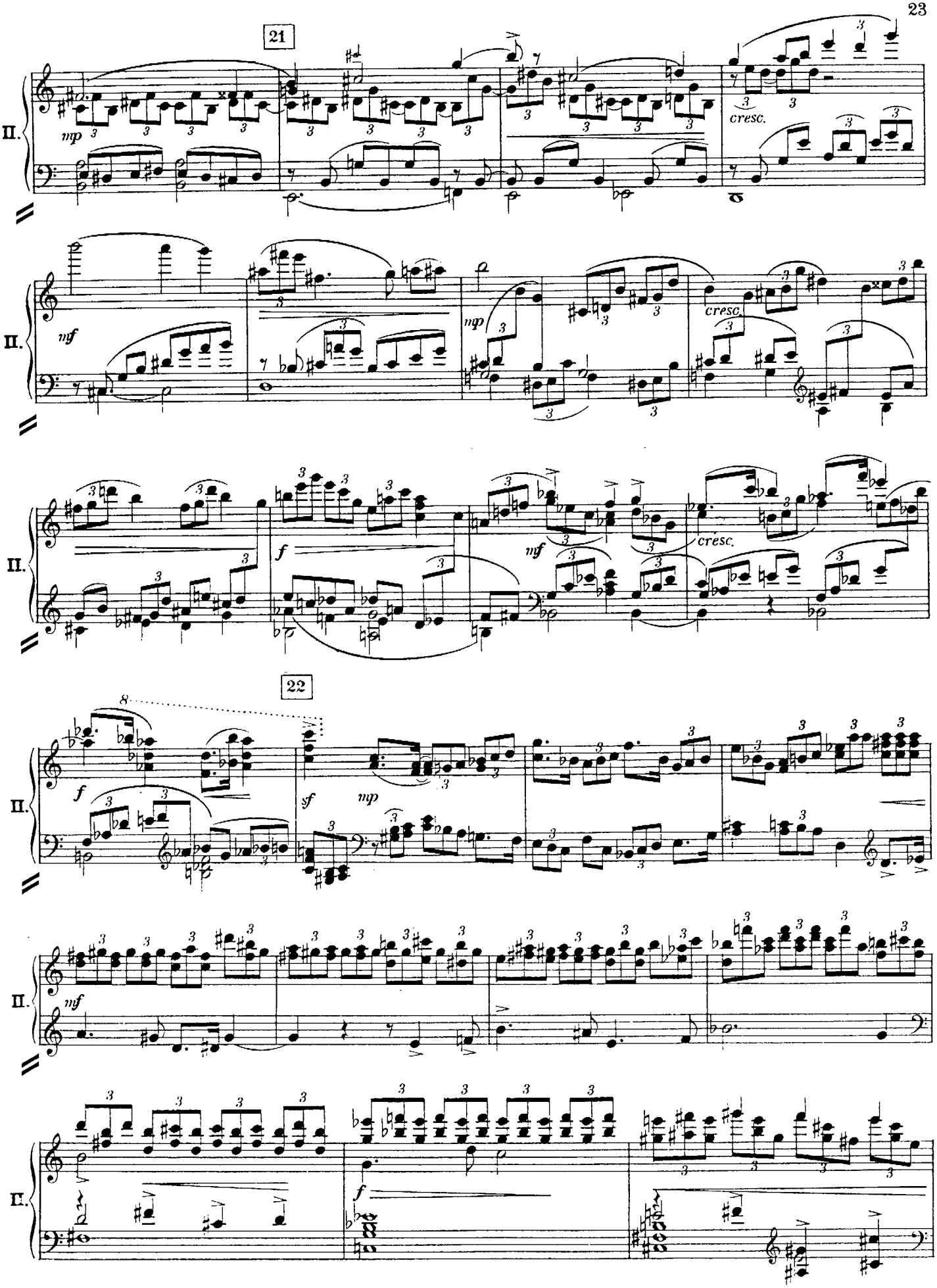


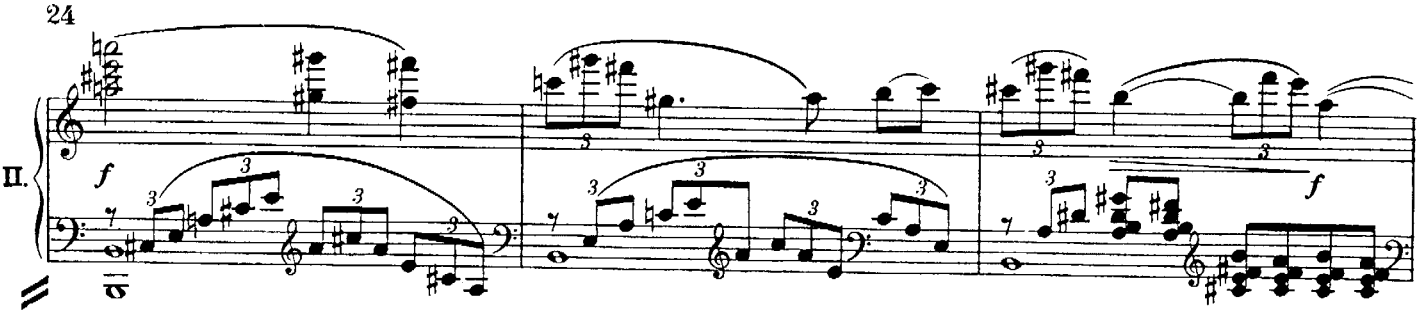
20
Sehr rasch.

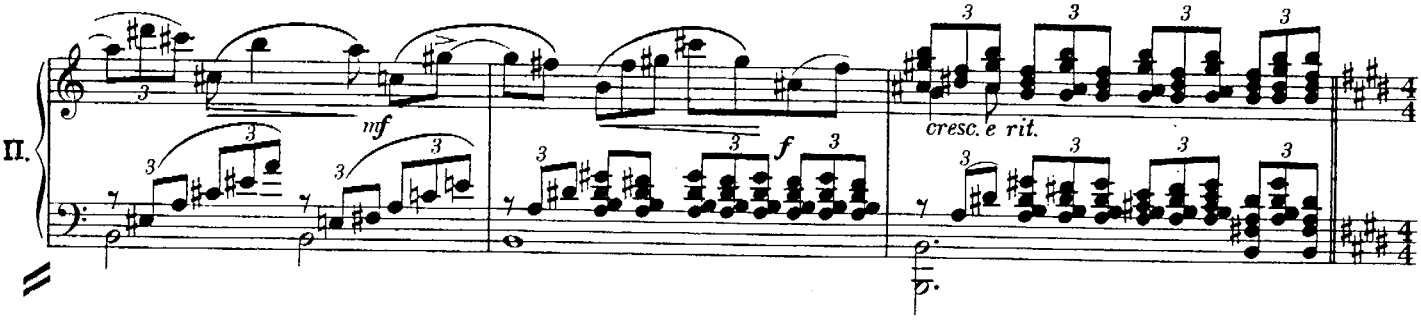




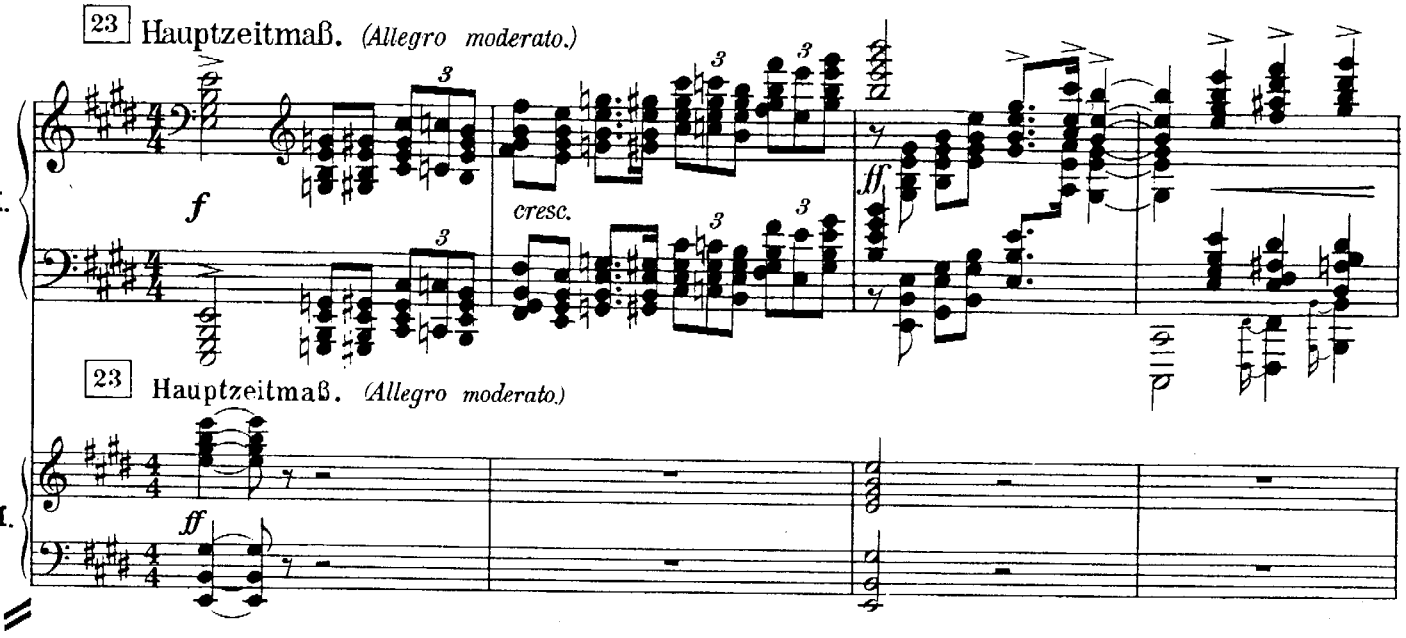



21
II.
mp
cresc.
II.
mf
mp
cresc.
II.
f
mf
cresc.
22
II.
f
sf
mp
II.
mf
II.
f

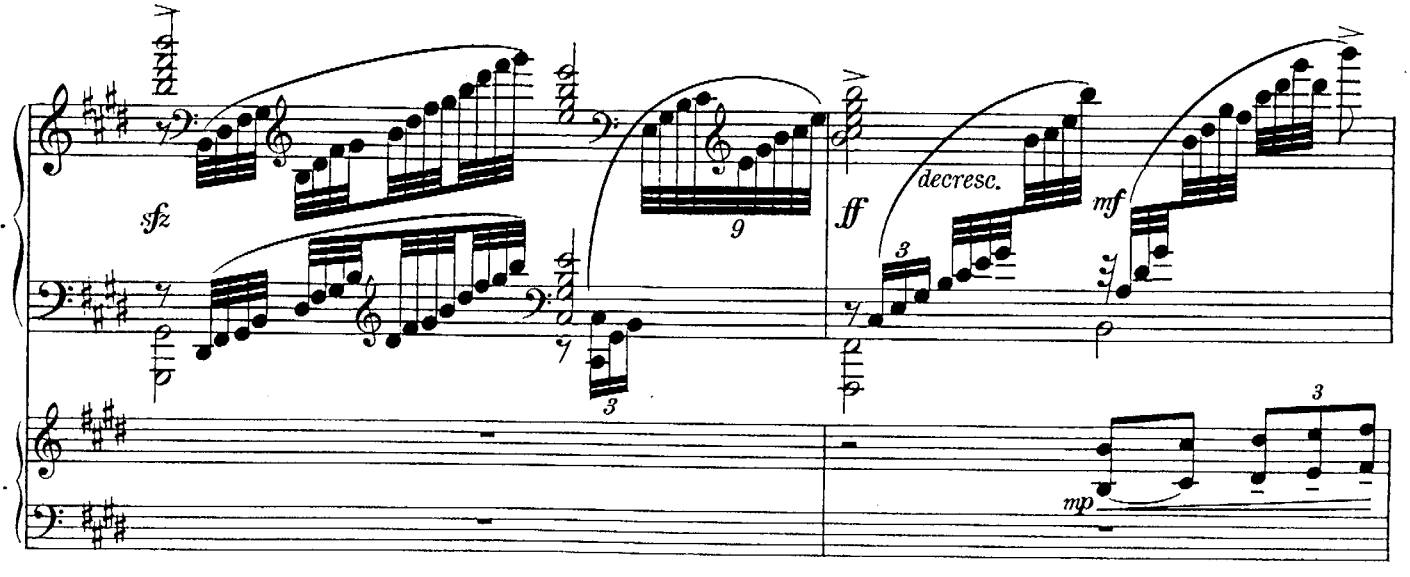


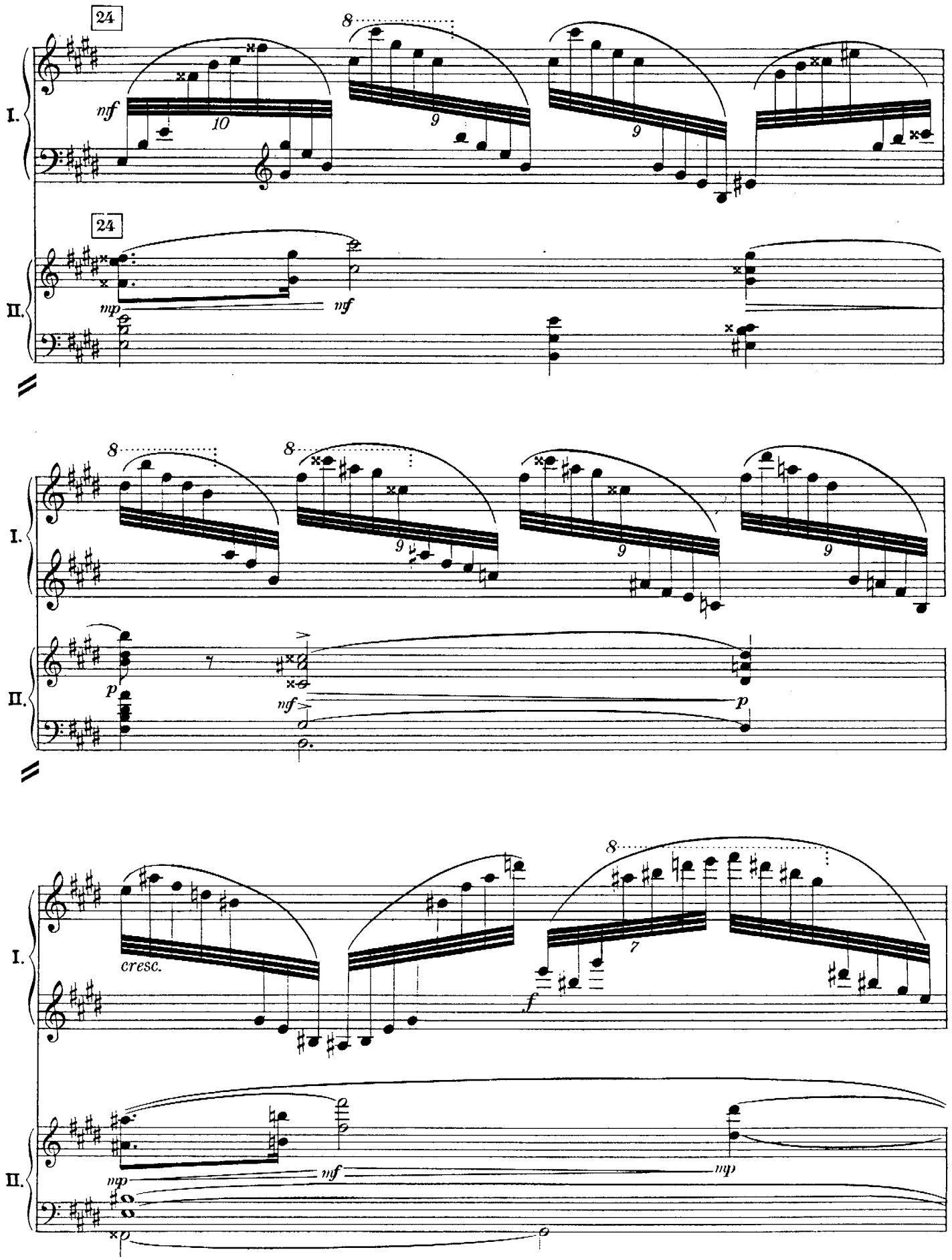


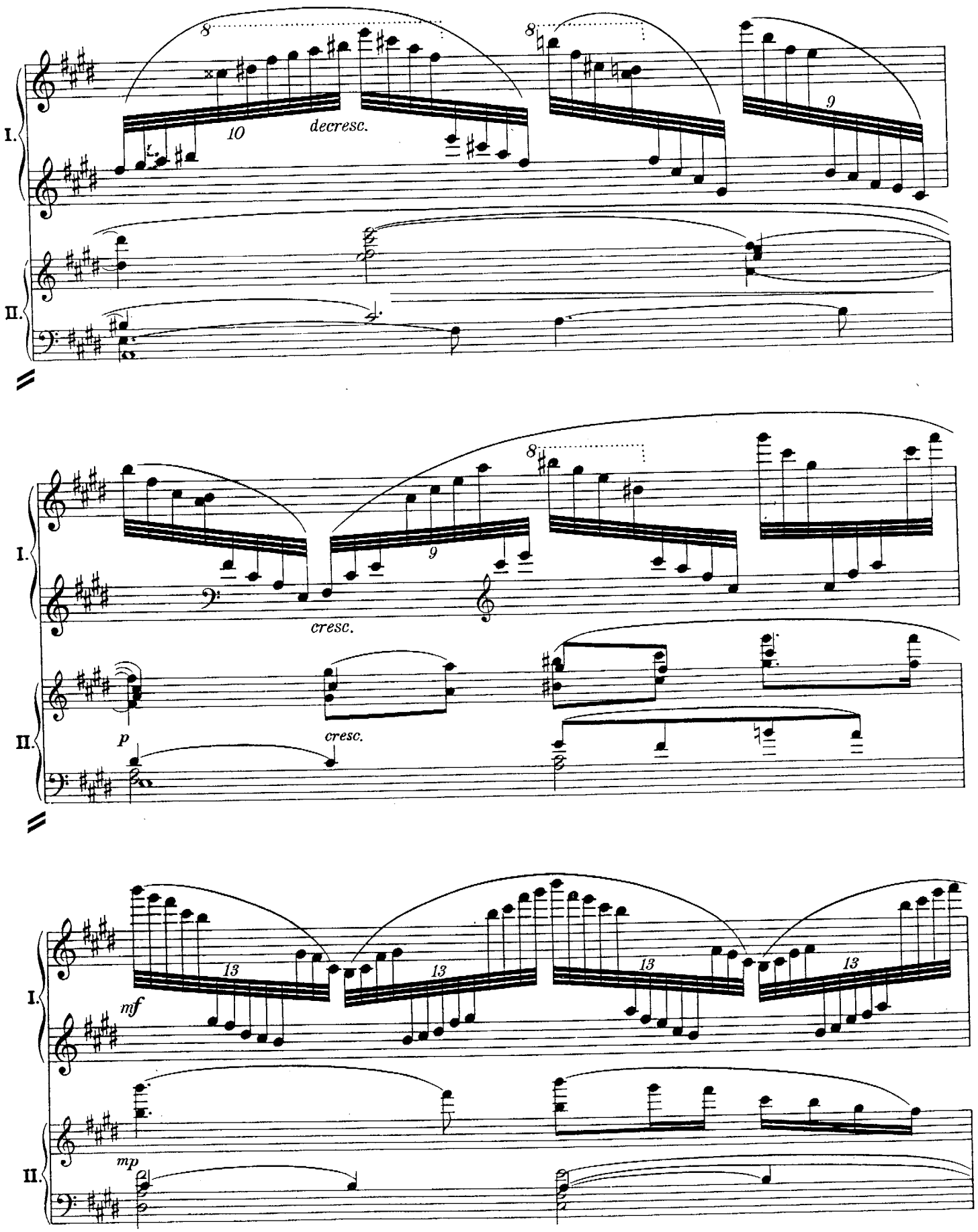
23 Hauptzeitmaß. *(Allegro moderato.)*

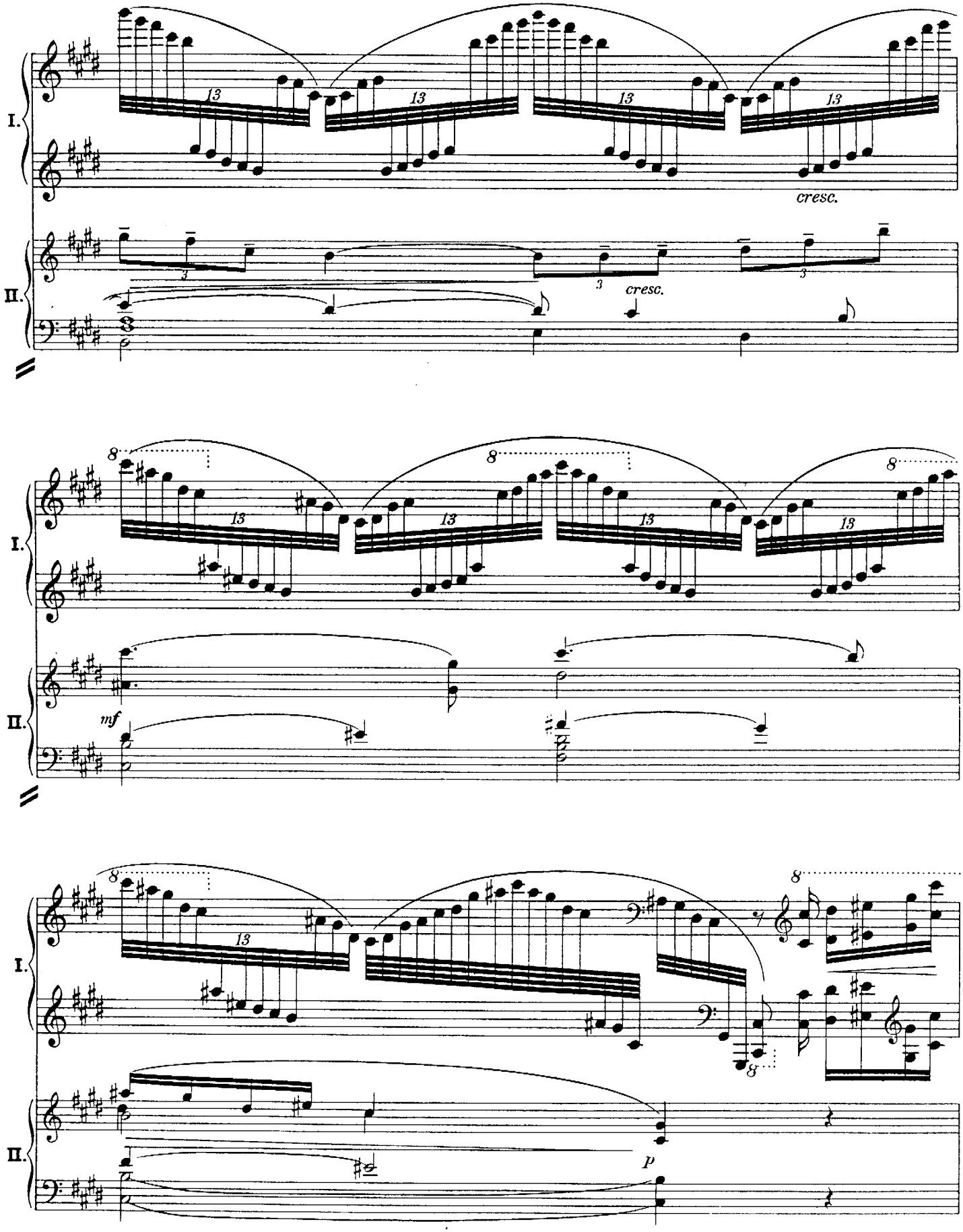


23 Hauptzeitmaß. *(Allegro moderato.)*




24
I.
nff
10
8
9
9
24
II.
mp
nf
8
8
I.
9
9
9
II.
p
nf
p
I.
cresc.
8
7
f
II.
mp
nf
mp
p


I.
II.
8
10
decresc.
8
9
I.
II.
8
9
cresc.
p
cresc.
I.
II.
13
13
13
13
mf
mp


I.
II.
13
cresc.
3
8
mf
p

25 Breiter.

I.

f *cresc.*

25 Breiter.

II.

mp *f* *mp*

I.

ff *poco decresc.*

II.

mf

Schwungvoll.

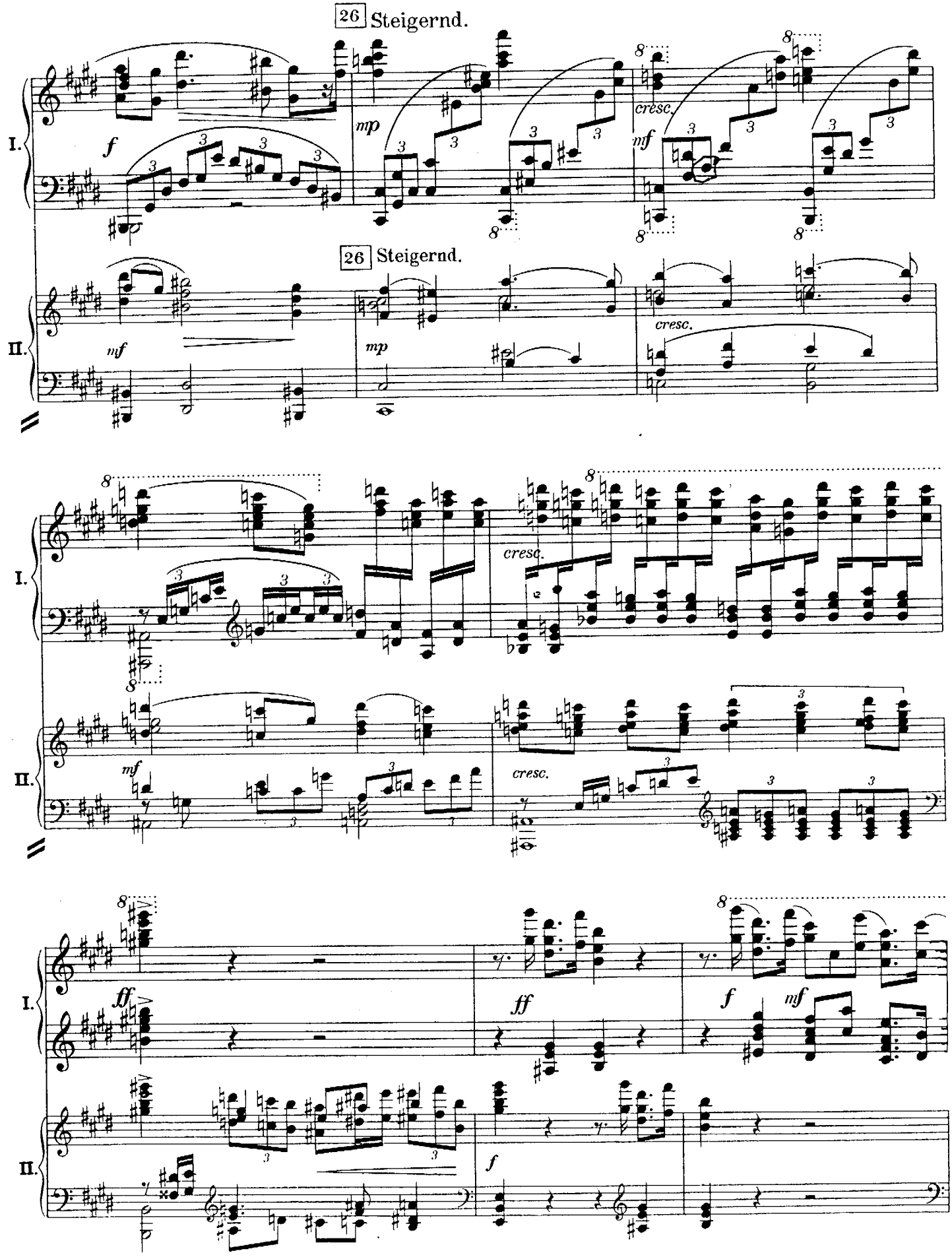
I.

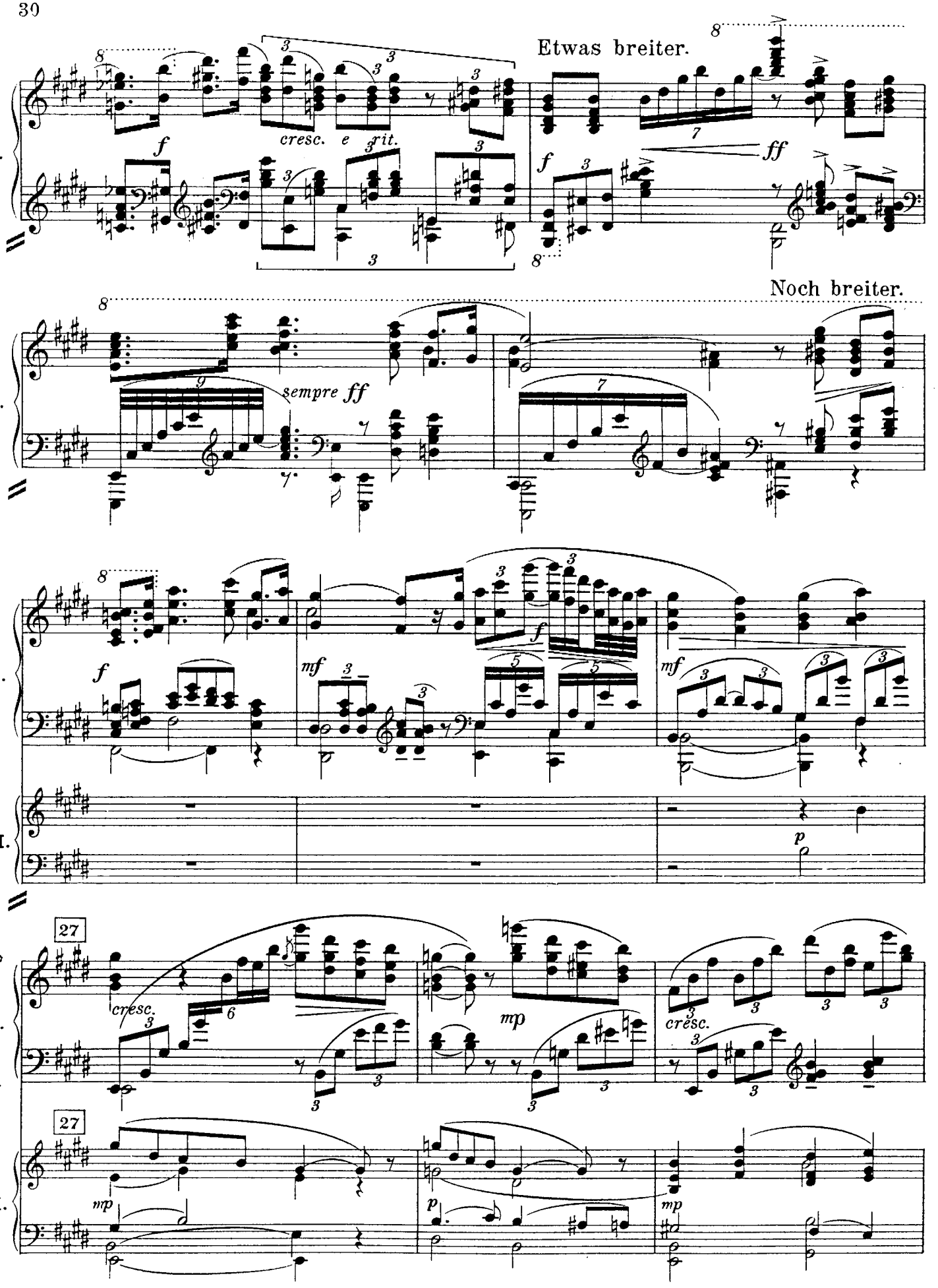
f *mf*

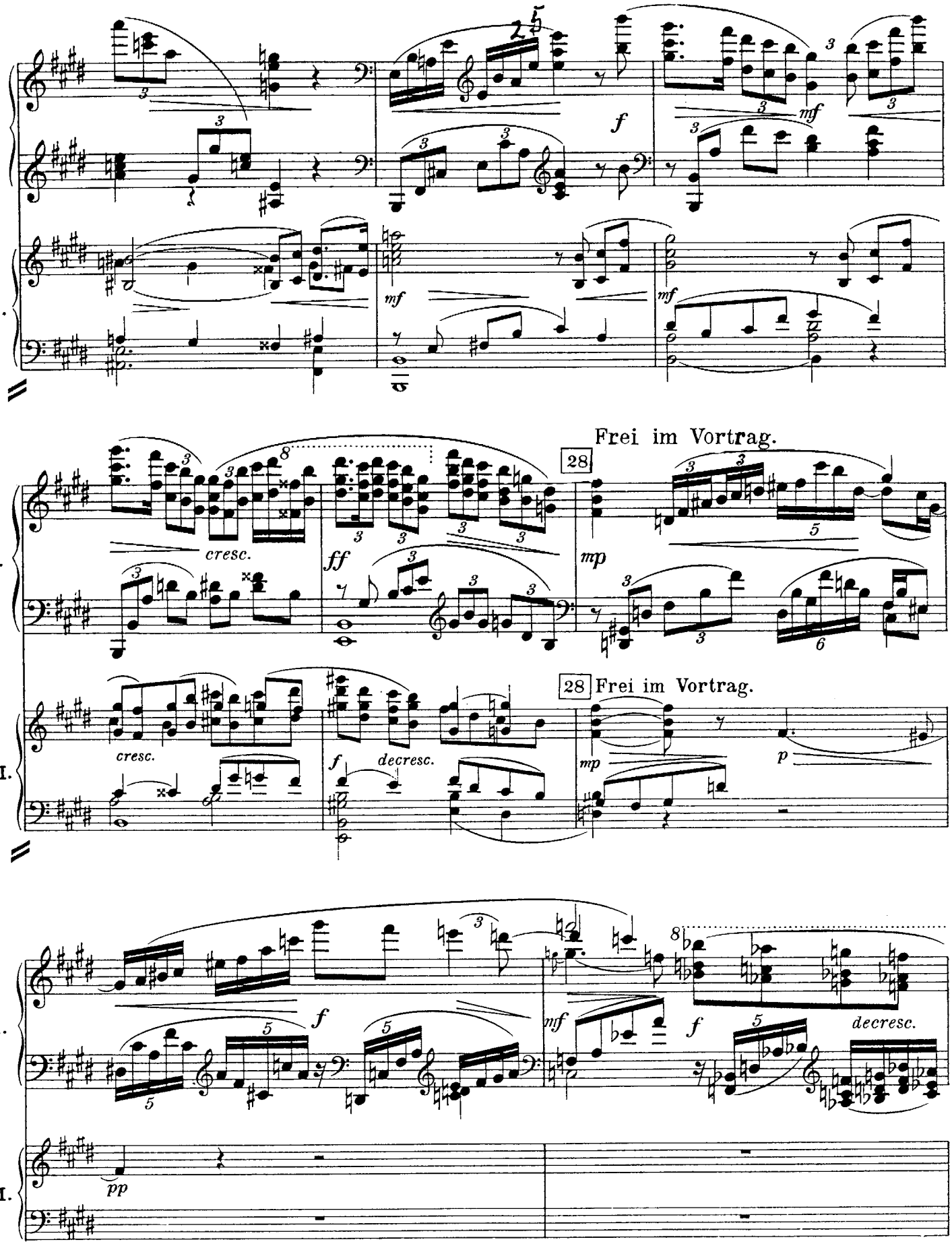
Schwungvoll.

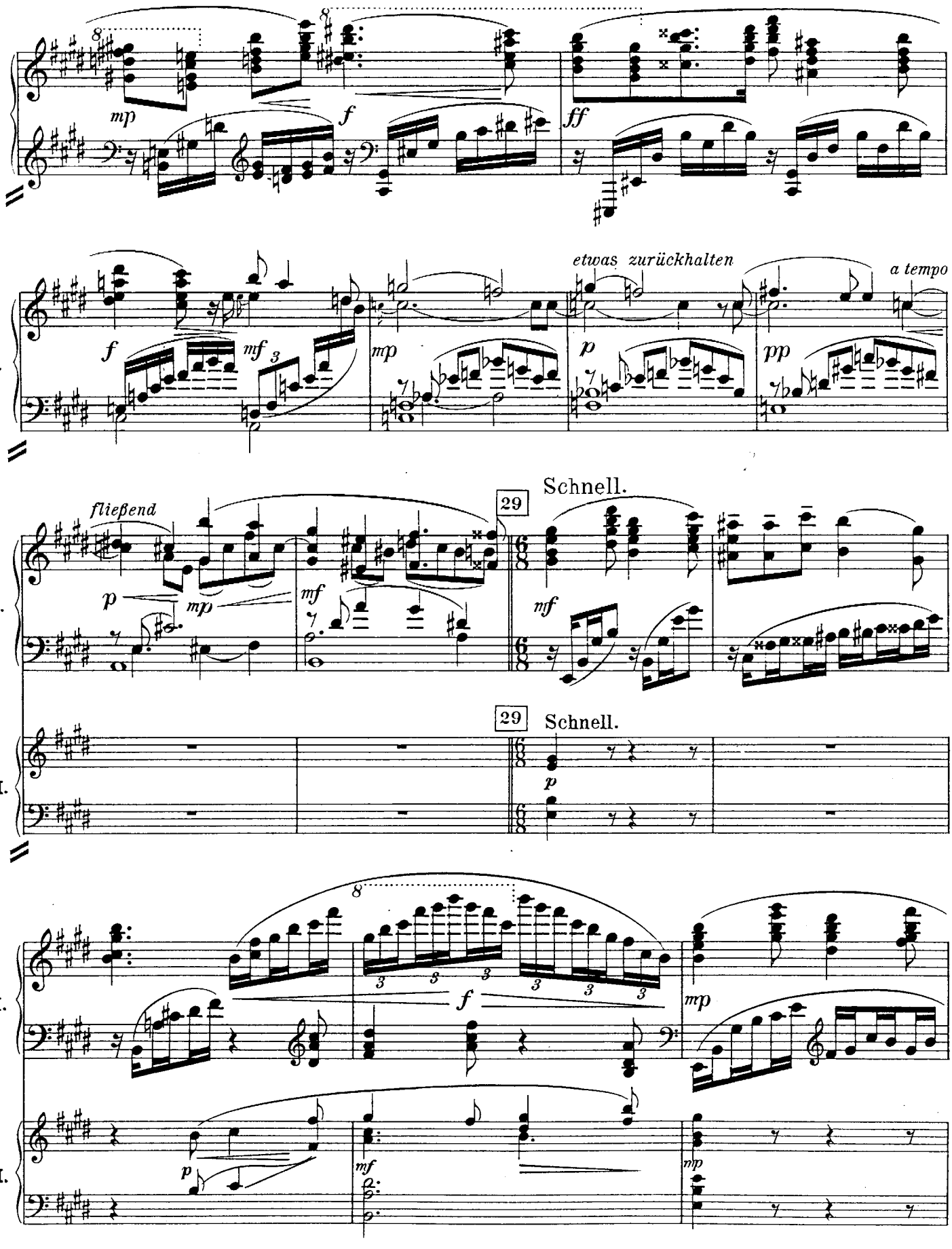
II.

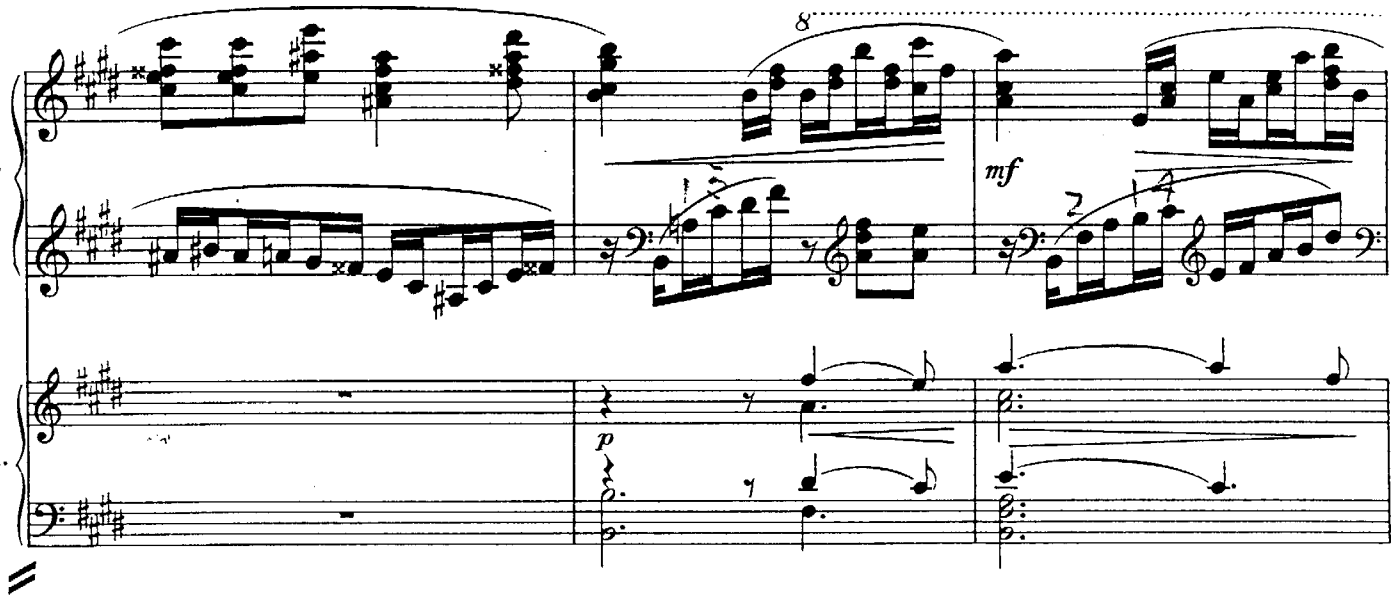
mp

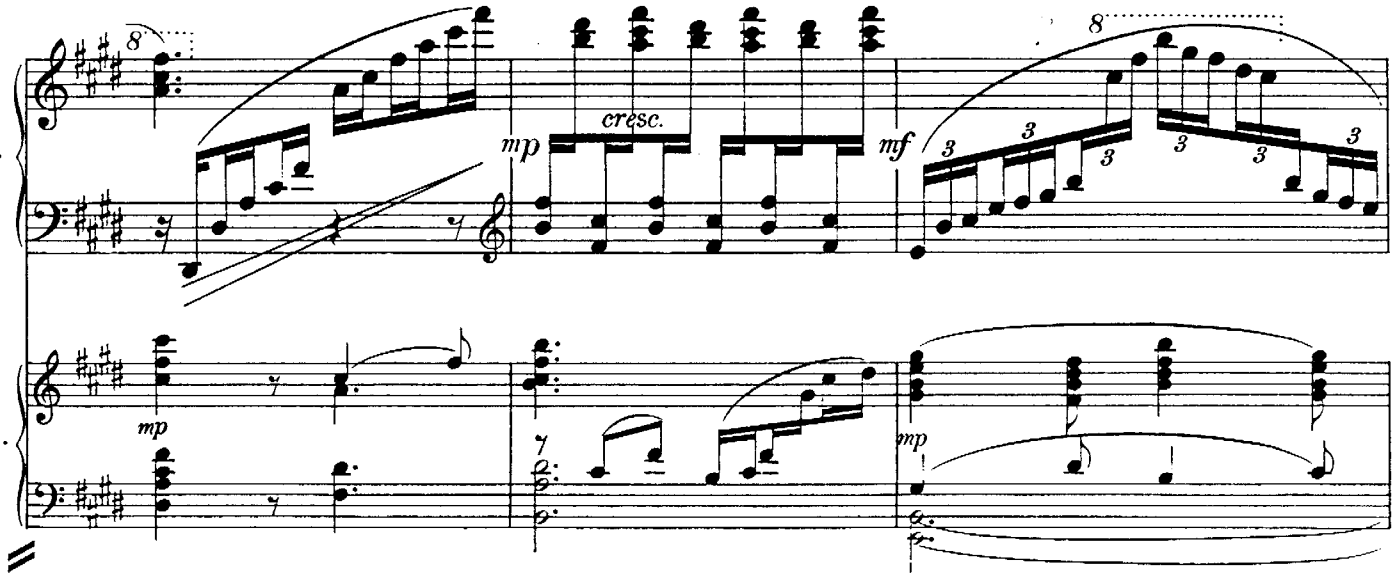

26 Steigernd.
I.
f
mp
cresc.
mf
26 Steigernd.
II.
mf
mp
cresc.
I.
cresc.
II.
mf
cresc.
I.
ff
ff
f
mf
II.
f

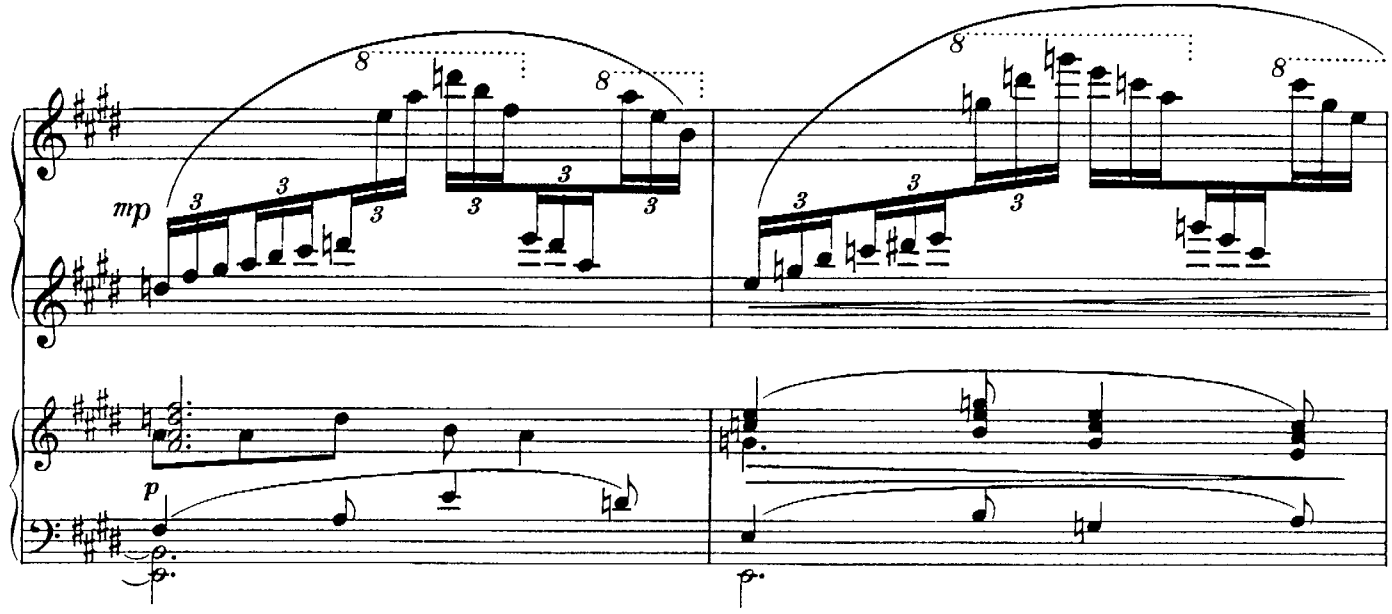

Etwas breiter.
cresc. e rit.
Noch breiter.
sempre ff
27
cresc.
mp
cresc.
I.
II.

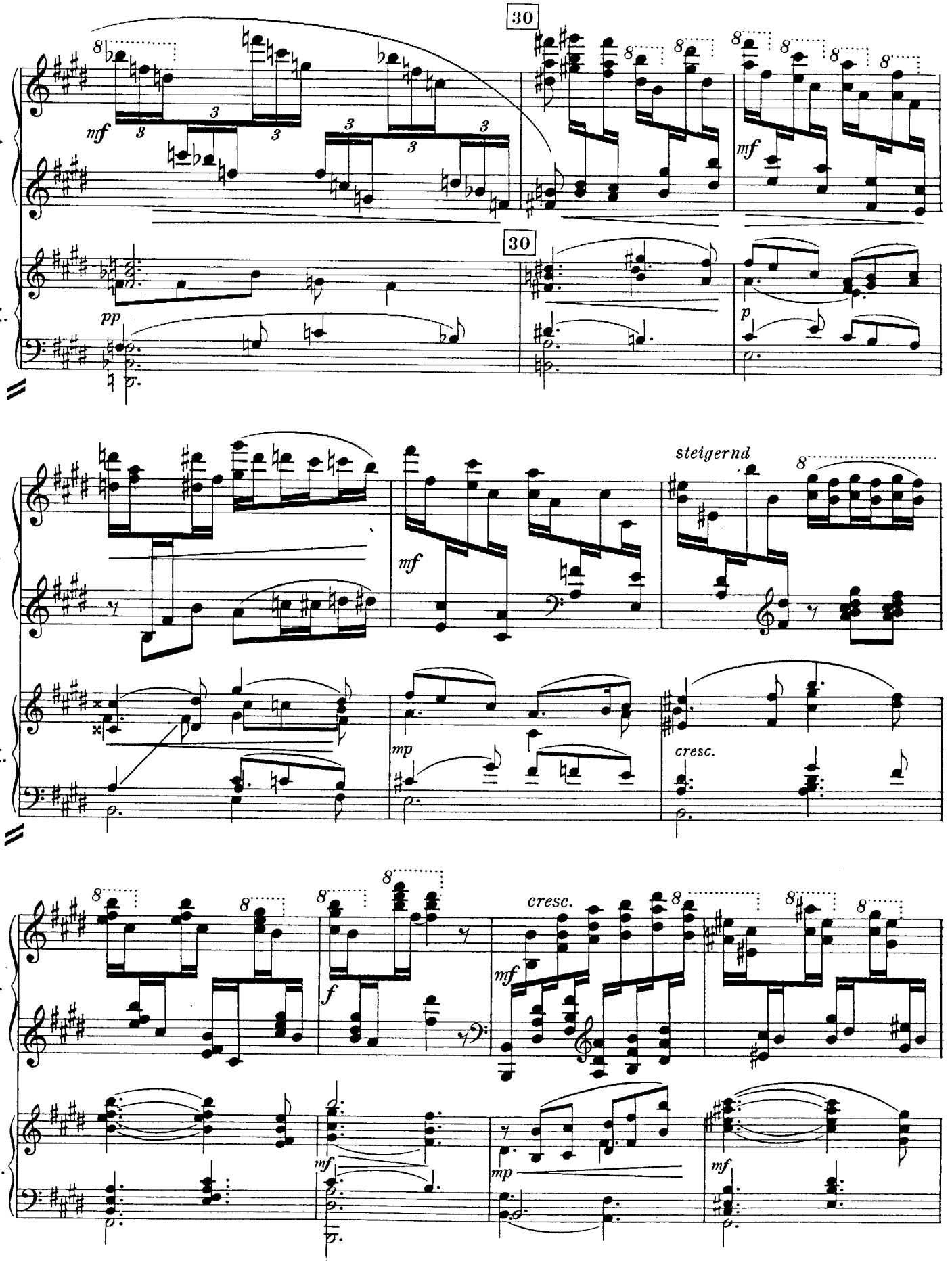

I.
II.
f
mf
mf
Frei im Vortrag.
28
cresc.
ff
mp
28 Frei im Vortrag.
cresc.
f
decresc.
mp
p
I.
II.
f
mf
f
decresc.
pp

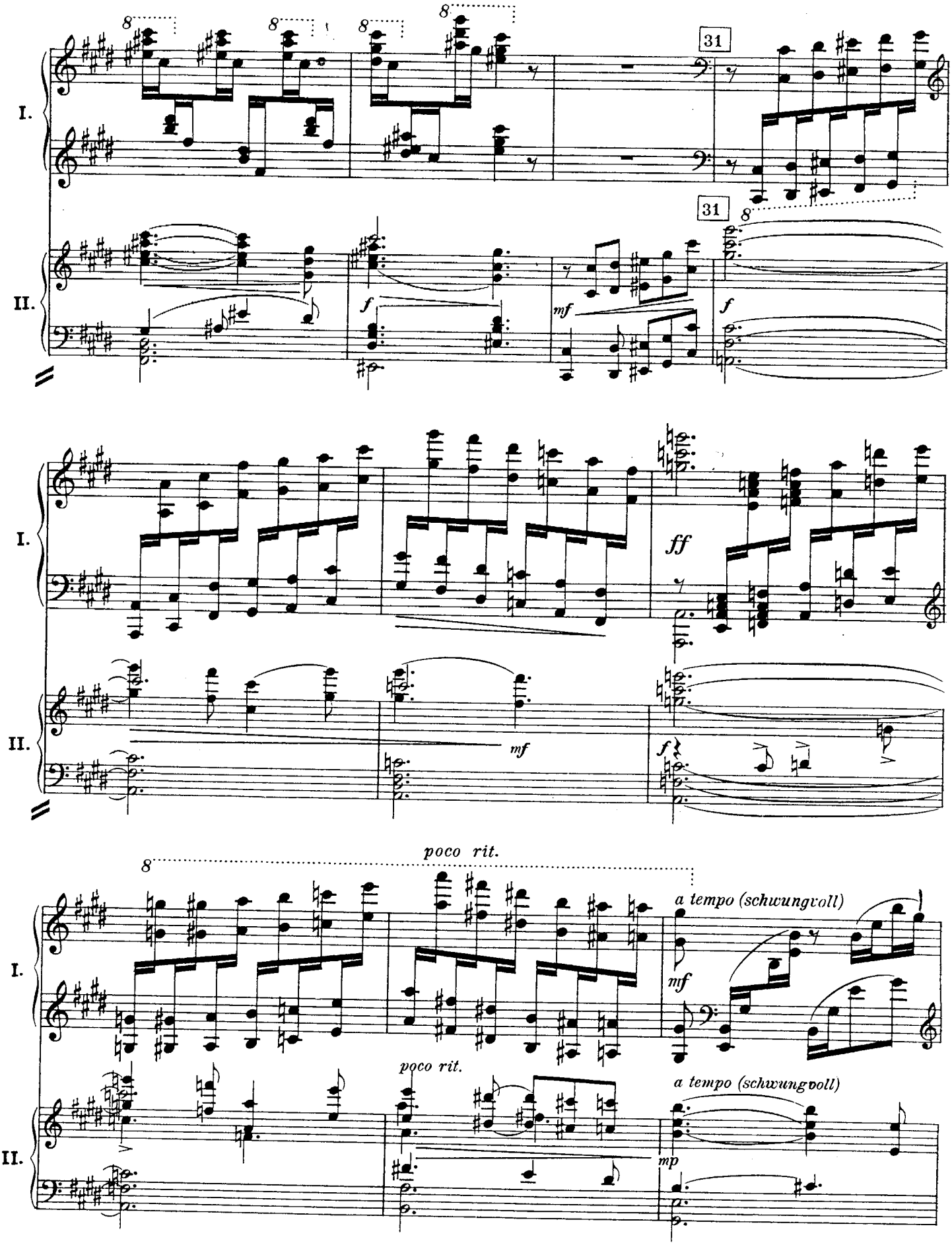

I.
mp
f
ff
f
mf
mp
etwas zurückhalten
p
a tempo
pp
fließend
p
mp
mf
29
Schnell.
mf
II.
29
Schnell.
p
f
mp
p
mf
mp

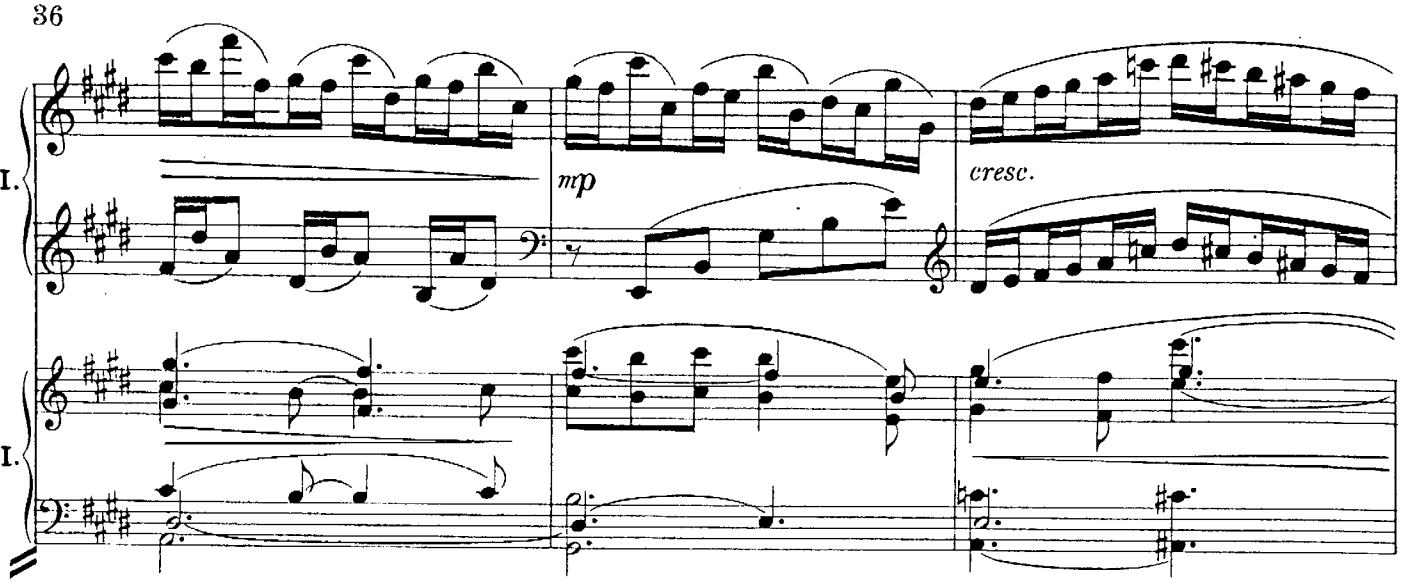

I.
II.
mf
p

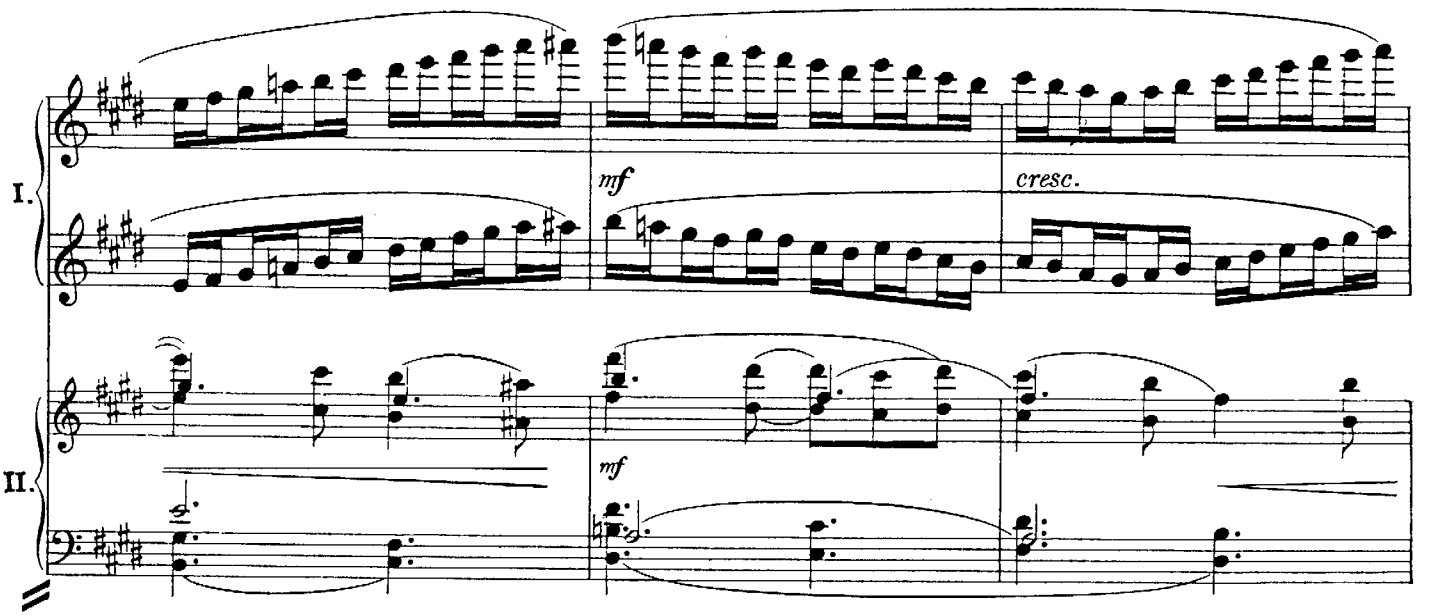

I.
II.
mp
cresc.
mf
mp
mp

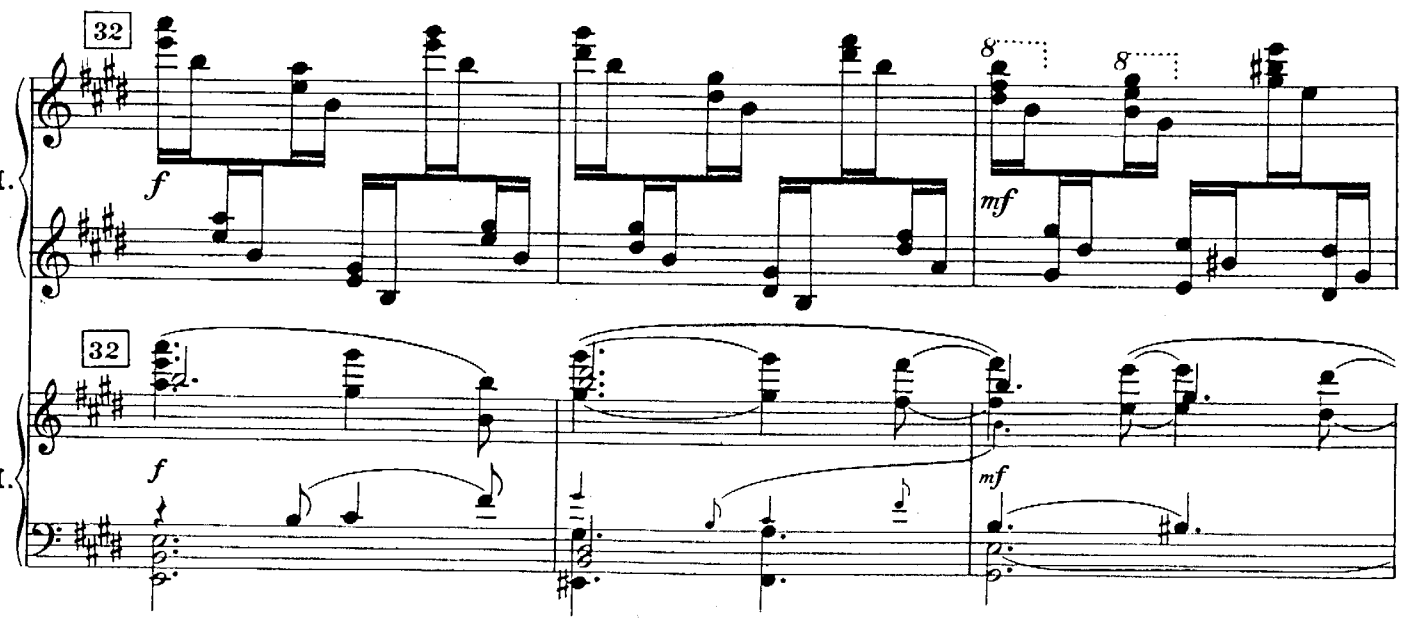

I.
II.
mp
p

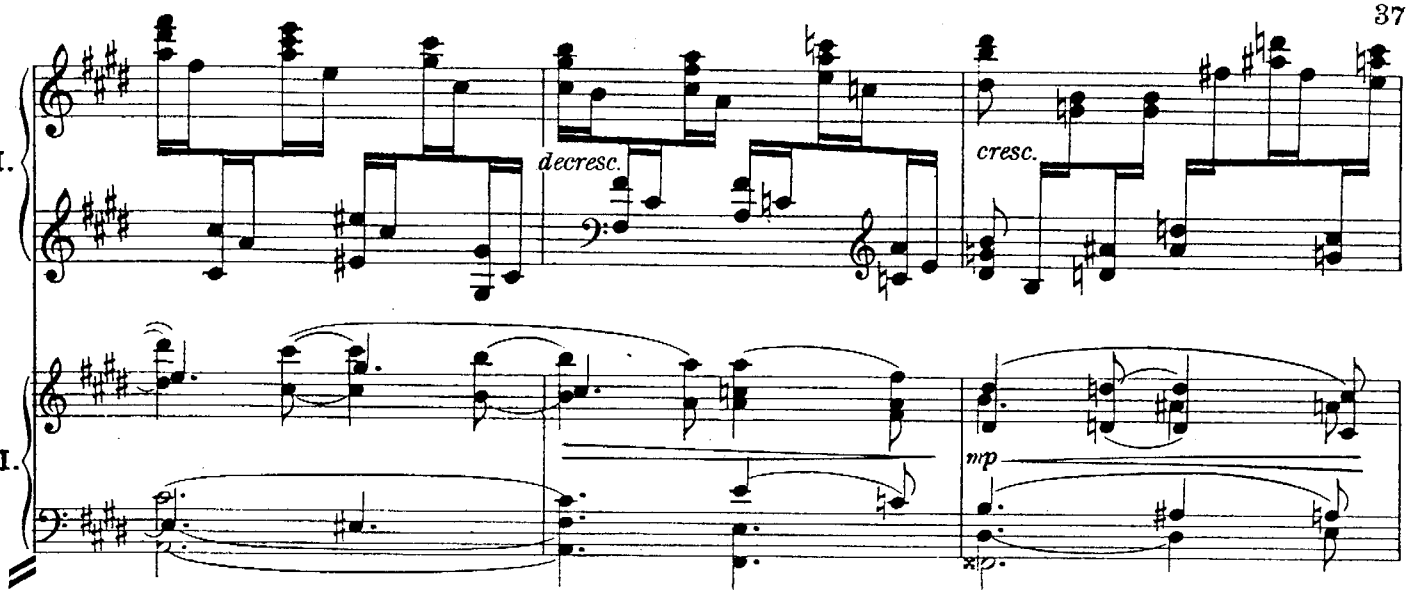

30
30
I.
II.
mf
pp
p
steigernd
mp
cresc.
f

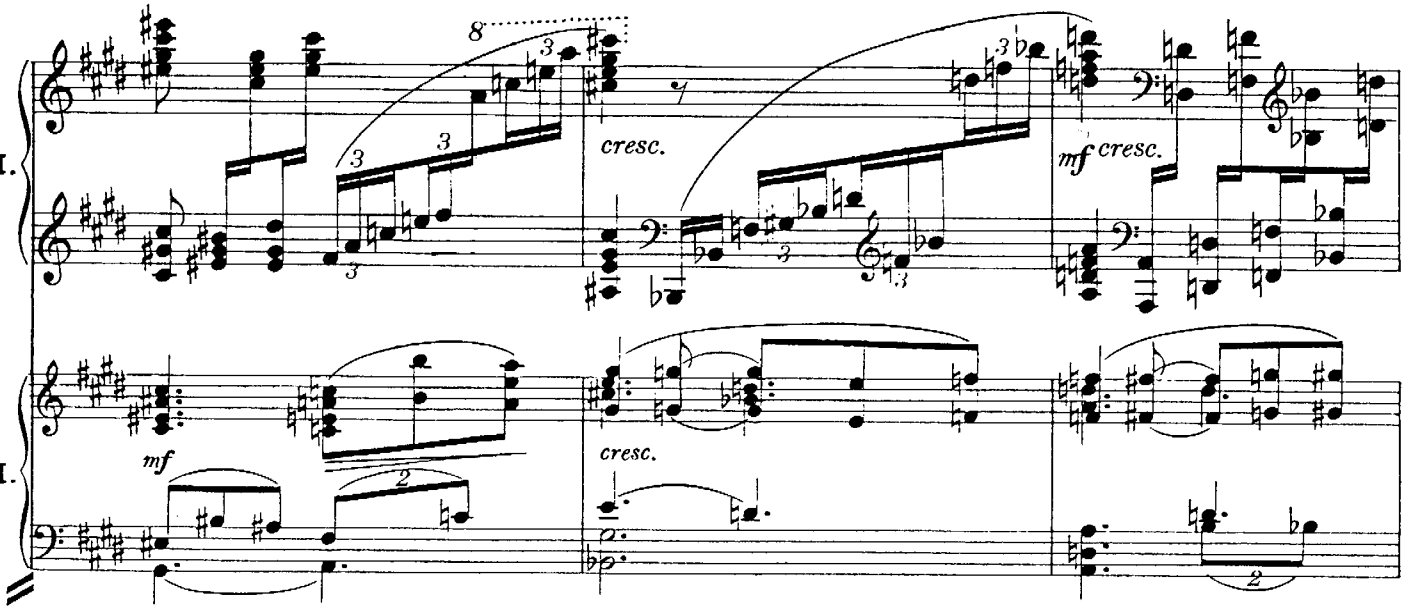

I.
II.
31
31
f
mf
f
I.
II.
ff
mf
f
poco rit.
I.
II.
a tempo (schwungvoll)
mf
poco rit.
a tempo (schwungvoll)
mp

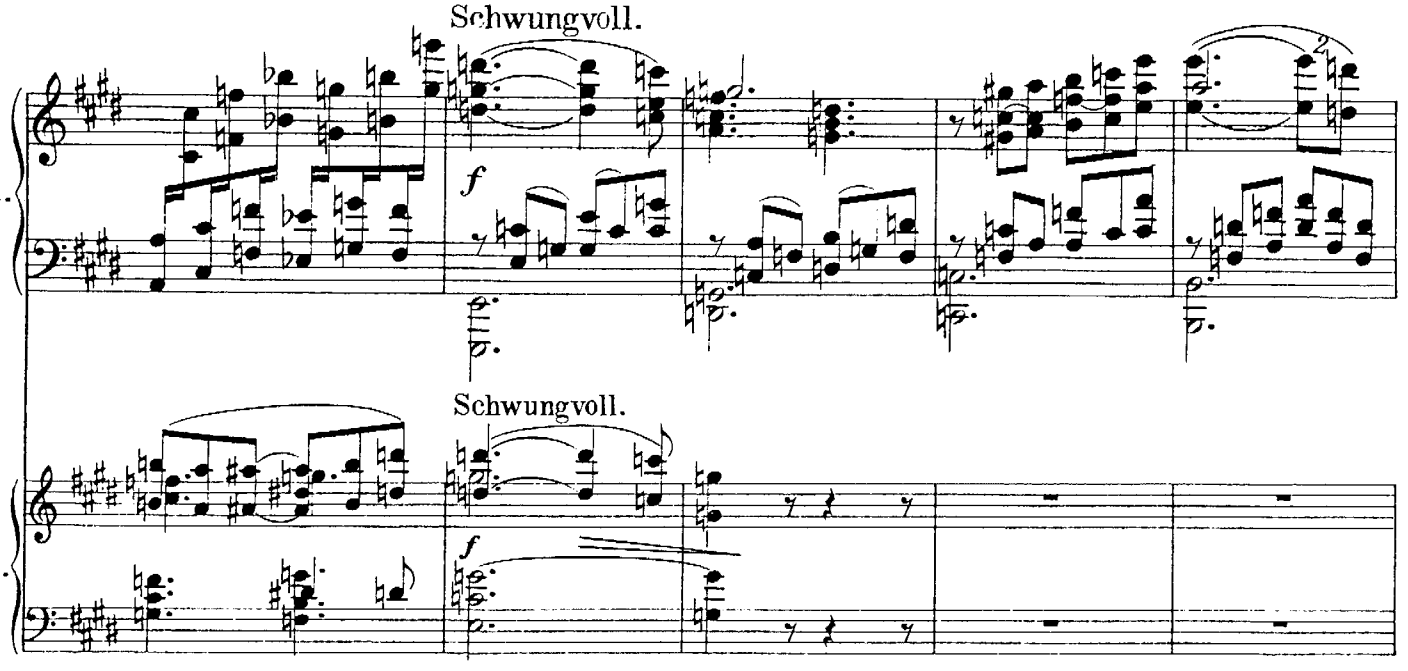

I.
II.
mp
cresc.

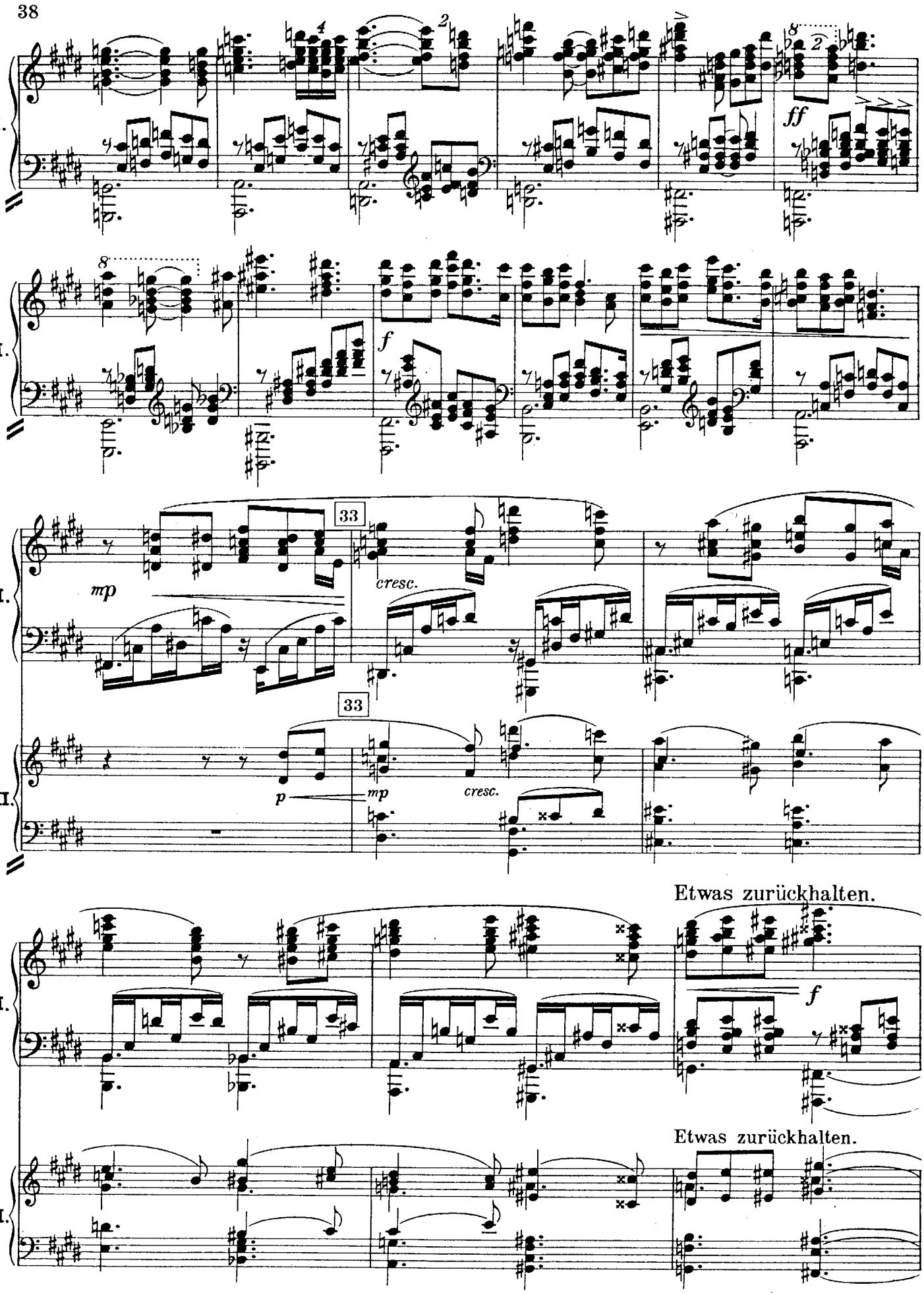

I.
II.
mf
cresc.
mf

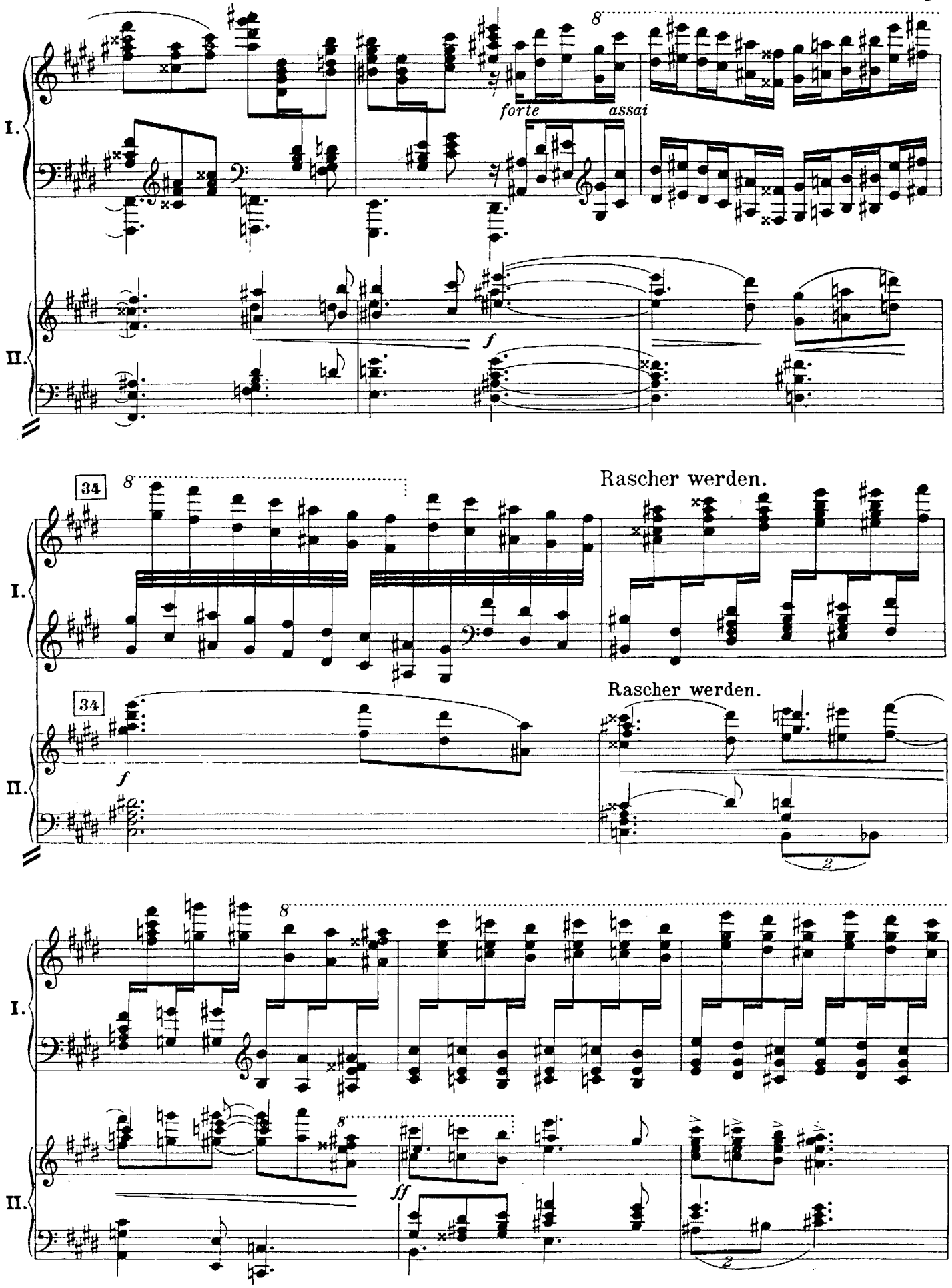

32
I.
f
8
8
mf
32
II.
f
mf

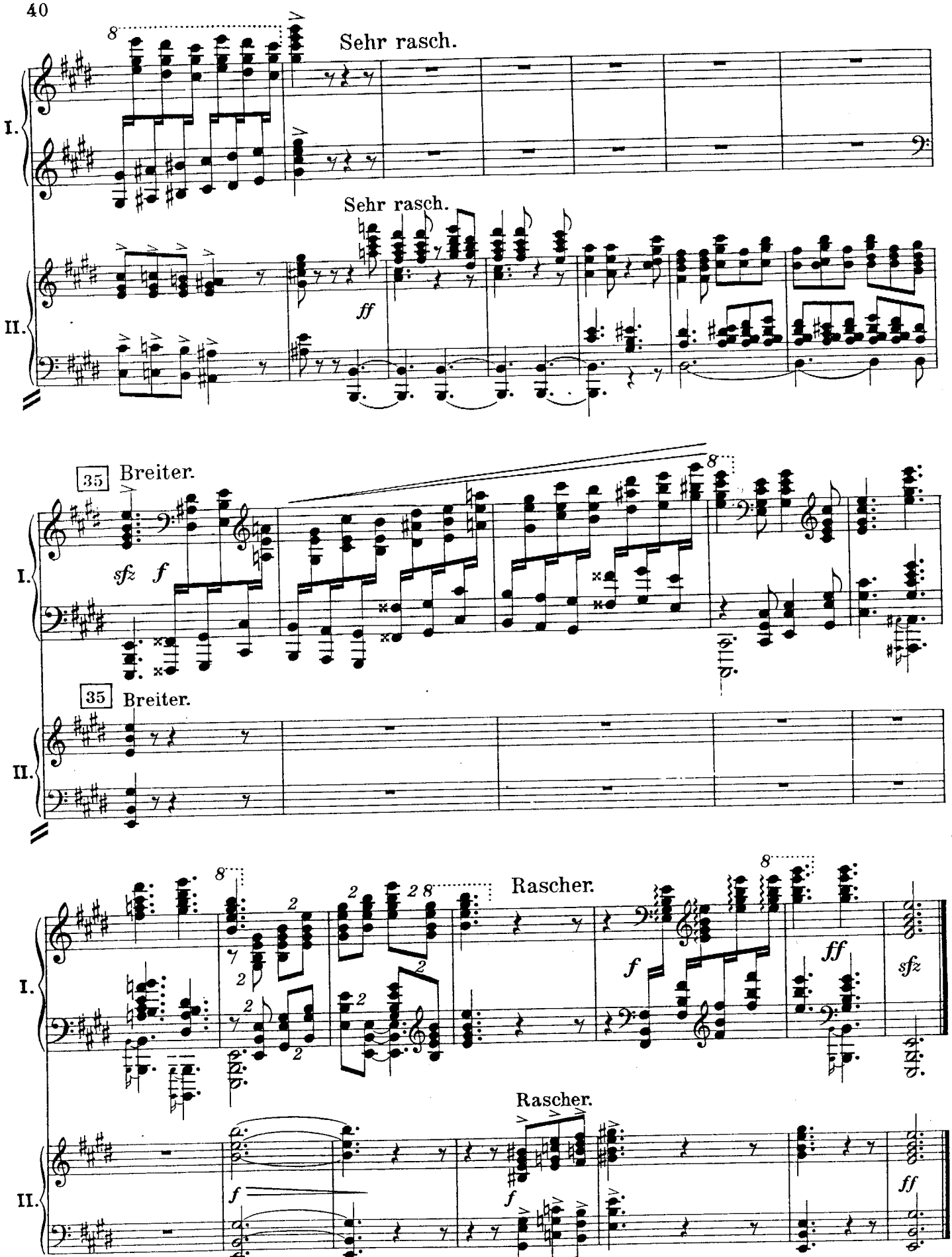

I.
II.
decresc.
cresc.
mp

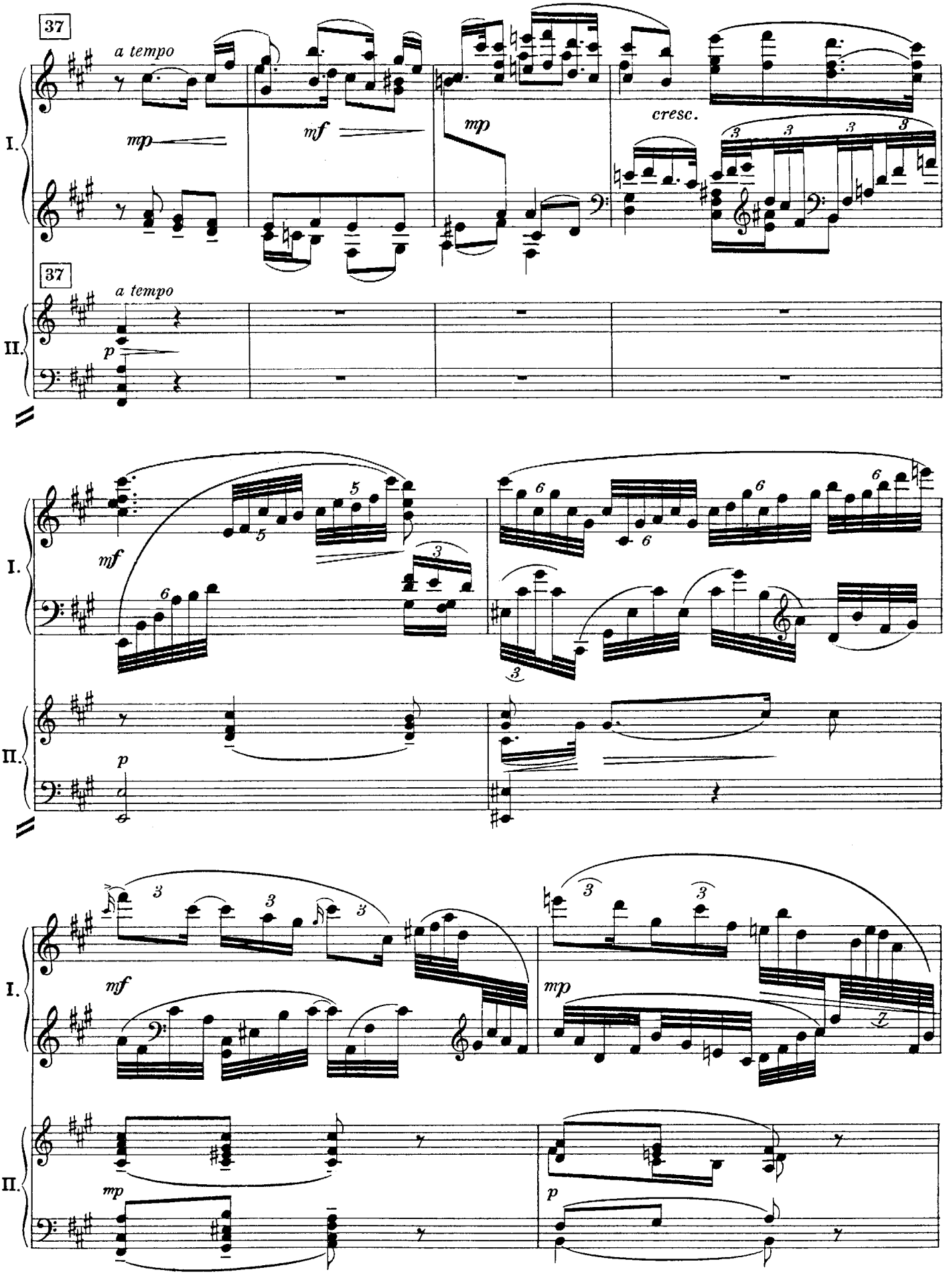

I.
II.
8
cresc.
mf cresc.
mf
cresc.


Schwungvoll.
I.
f
Schwungvoll.
II.
f

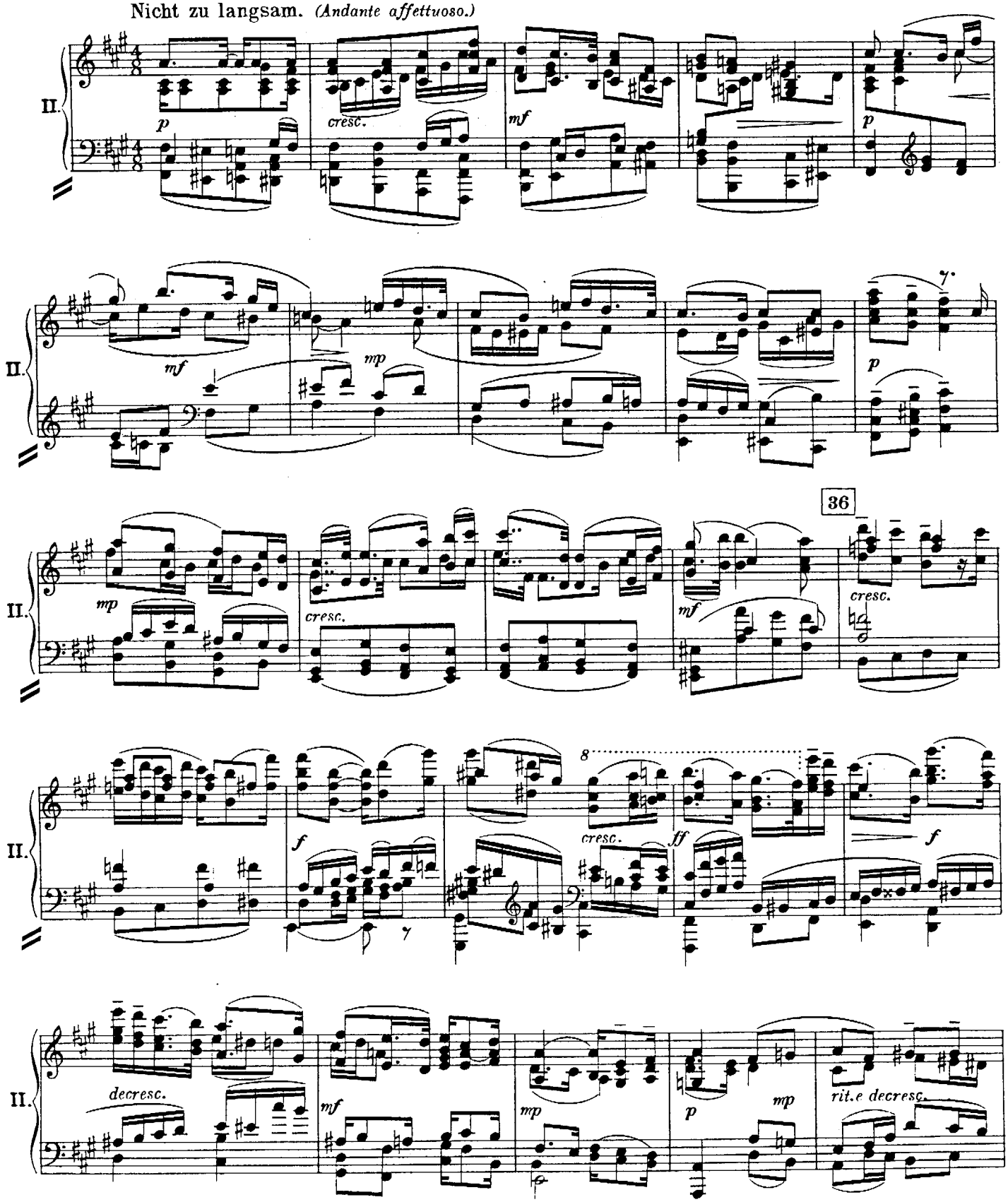

I.
ff
f
mp
cresc.
33
II.
p
mp
cresc.
Etwas zurückhalten.
f
Etwas zurückhalten.

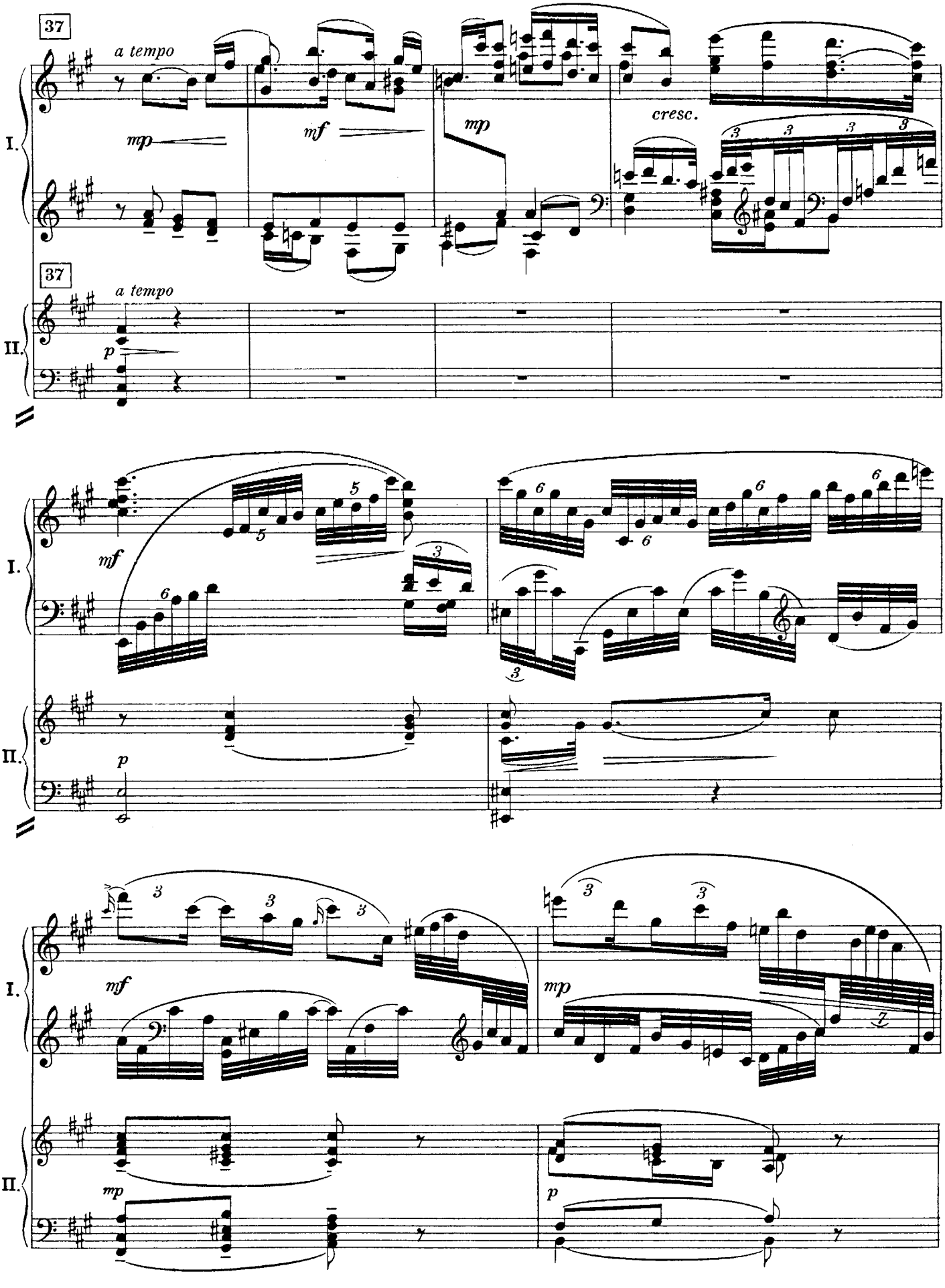

I.
II.
8
forte
assai
f
34
Rascher werden.
Rascher werden.
ff
2

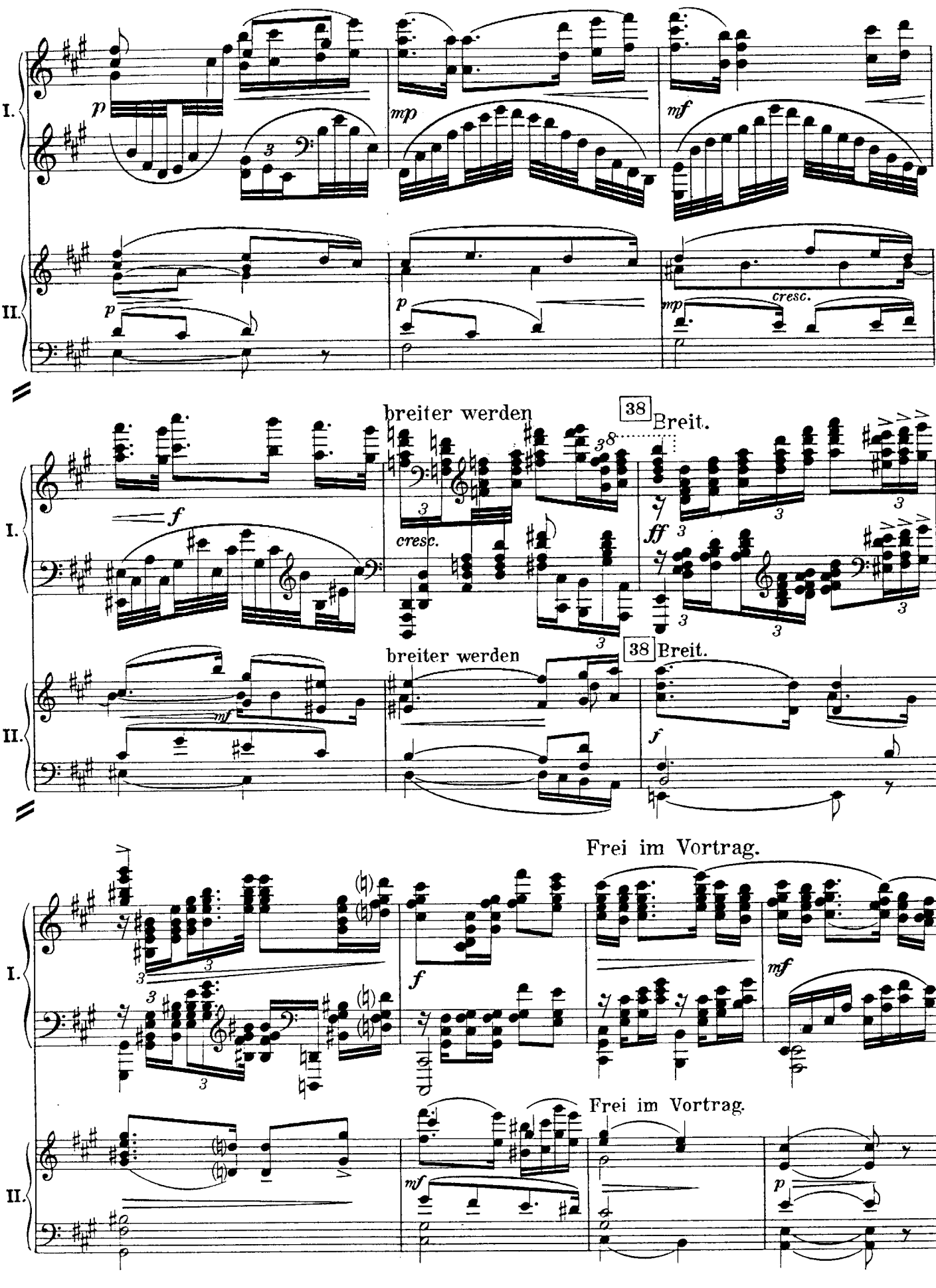

Sehr rasch.
I.
Sehr rasch.
II.
ff
35 Breiter.
sfz f
35 Breiter.
Rascher.
f
ff
sfz
Rascher.
f
f
ff

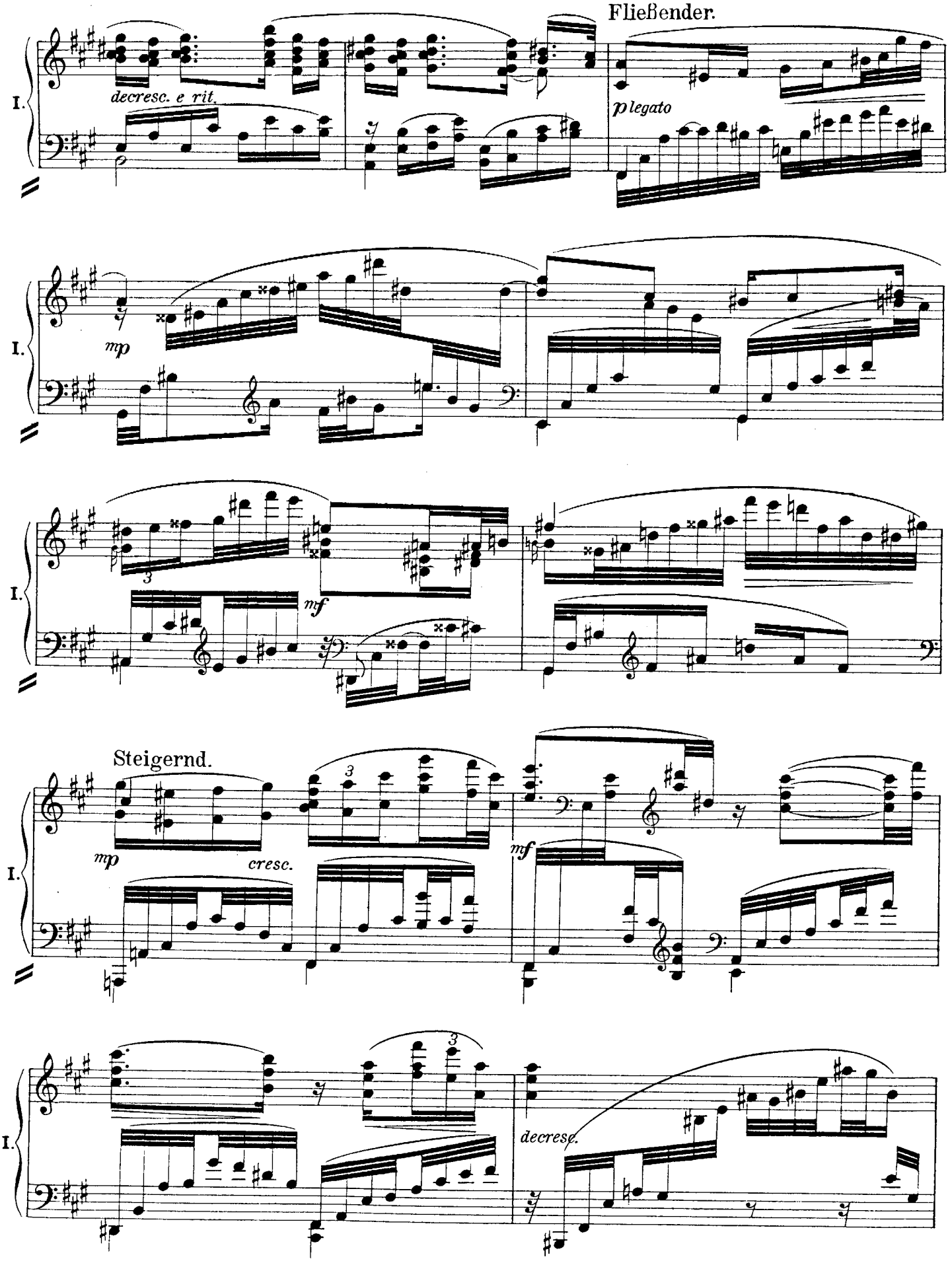

37
a tempo
mp
mf
mp
cresc.
I.
37
a tempo
II.
p
mf
I.
p
II.
mf
mp
I.
mp
p
II.

II.


Nicht zu langsam. (Andante affettuoso.)
II.
p
cresc.
mf
p
mf
mp
p
36
mp
cresc.
mf
cresc.
f
8
cresc.
ff
f
decresc.
mf
mp
p
mp
rit.e decresc.


37
a tempo
mp
mf
mp
cresc.
I.
37
a tempo
II.
p
mf
I.
p
II.
mf
mp
I.
mp
p
II.


I.
II.
p
mp
mf
cresc.
breiter werden
38
Breit.
f
ff
Frei im Vortrag.


Fließender.
I.
decresc. e rit.
p legato
mp
mf
Steigernd.
mp
cresc.
mf
decresc.

39 Schwungvoll.

I.

mf *cresc.*

39 Schwungvoll.

II.

p *cresc.* *mp* *p*

I.

cresc. 3 3 3 3 *f*

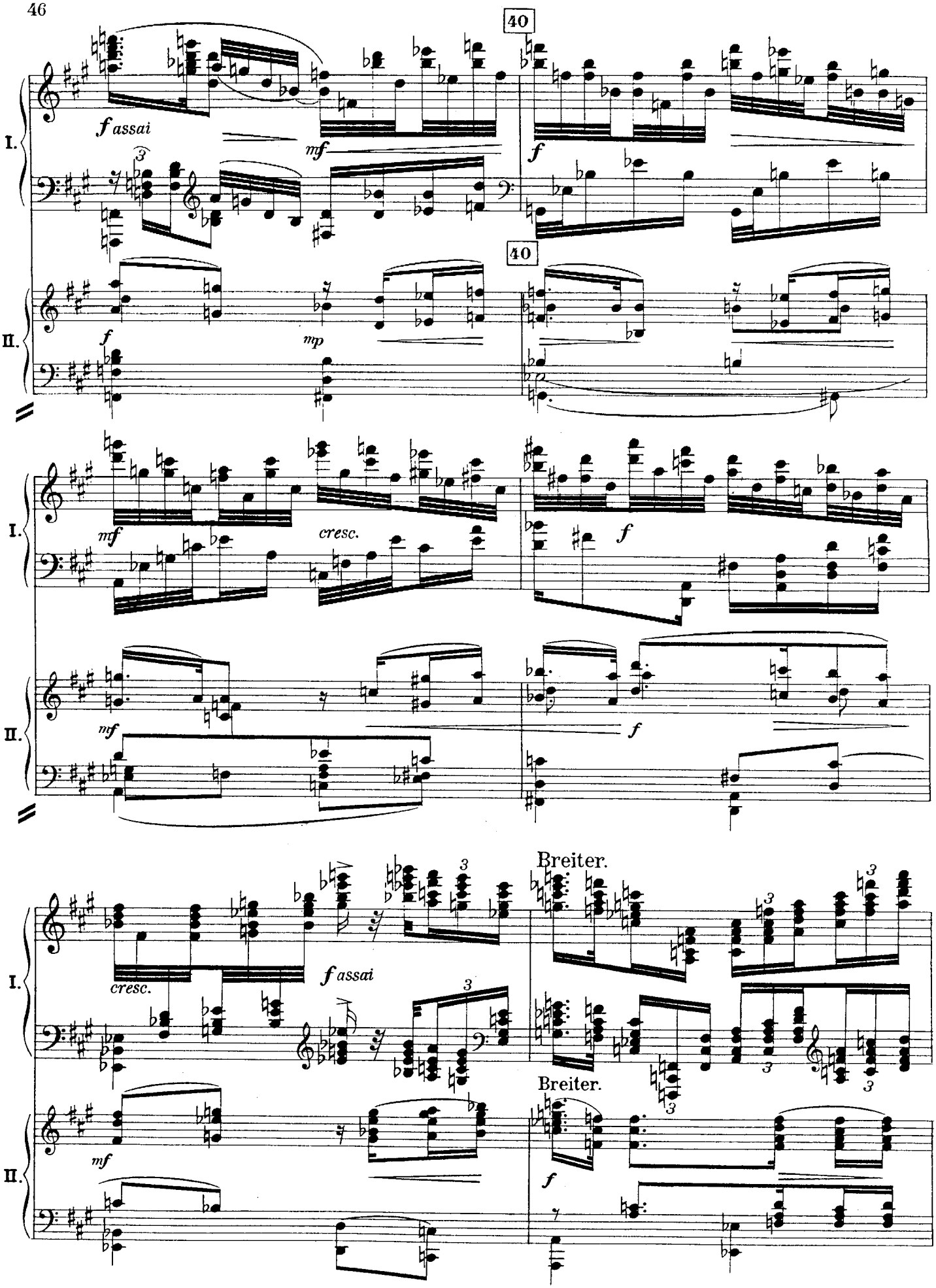
II.

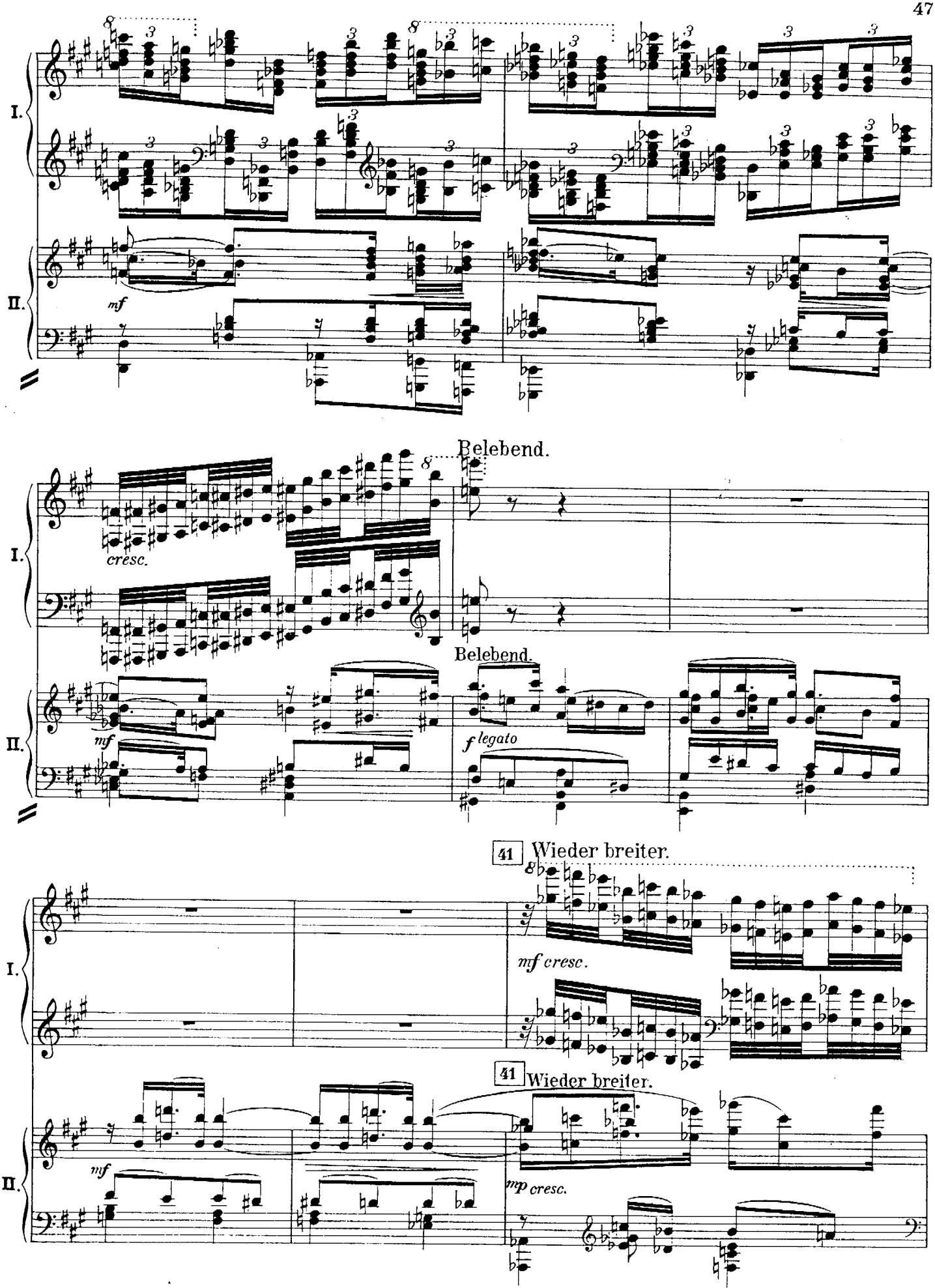
mp *mf*

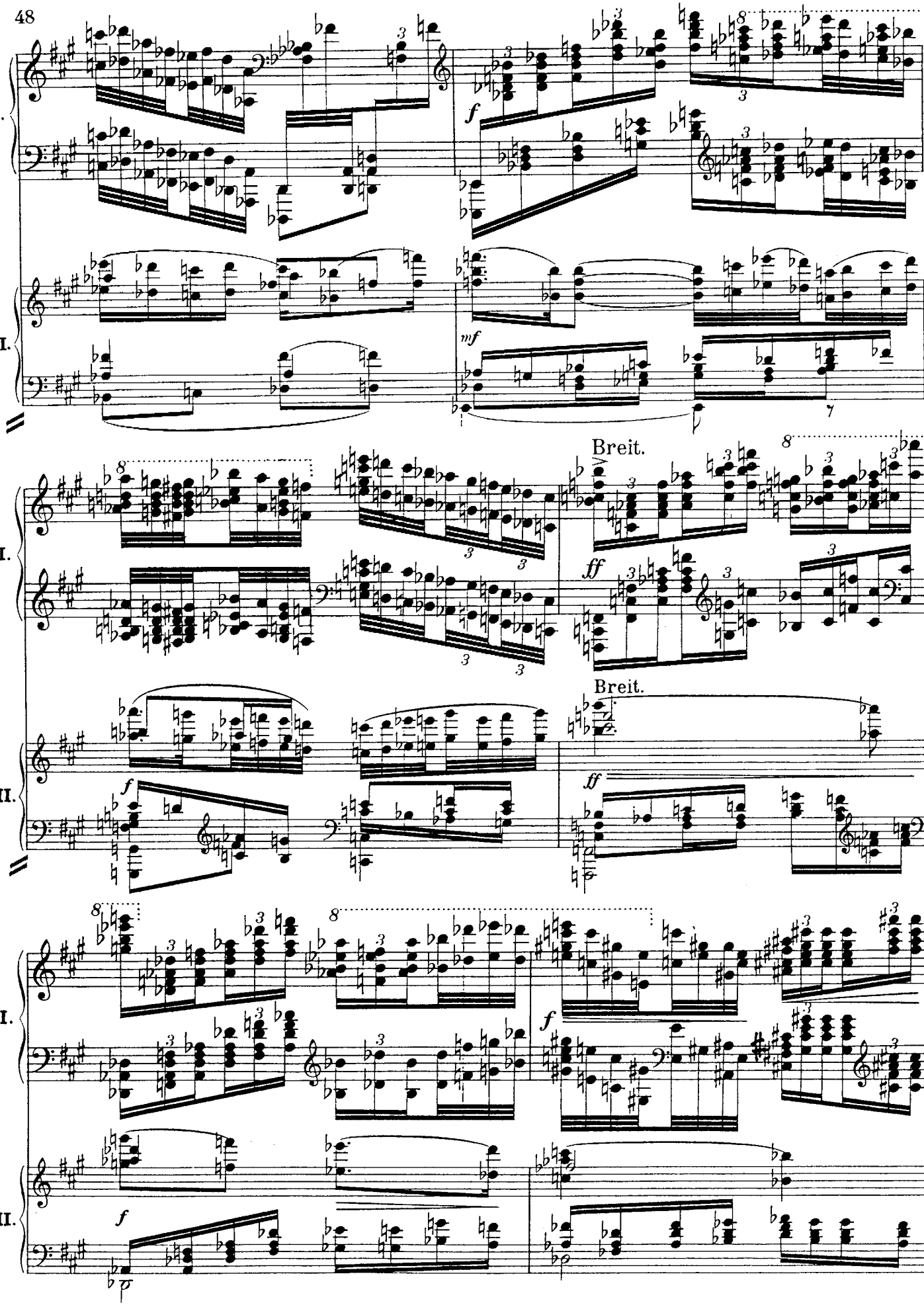
I.

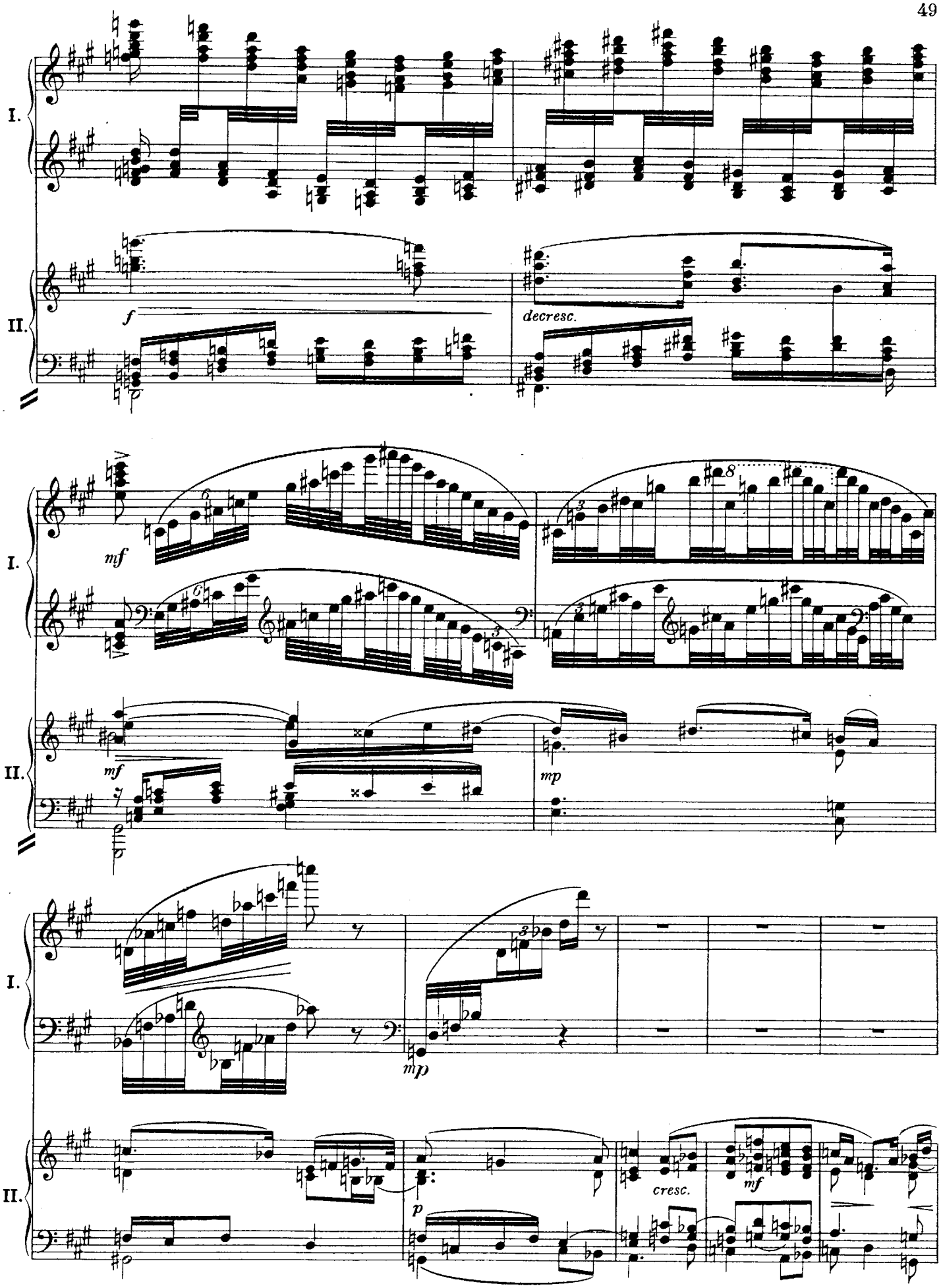
cresc.

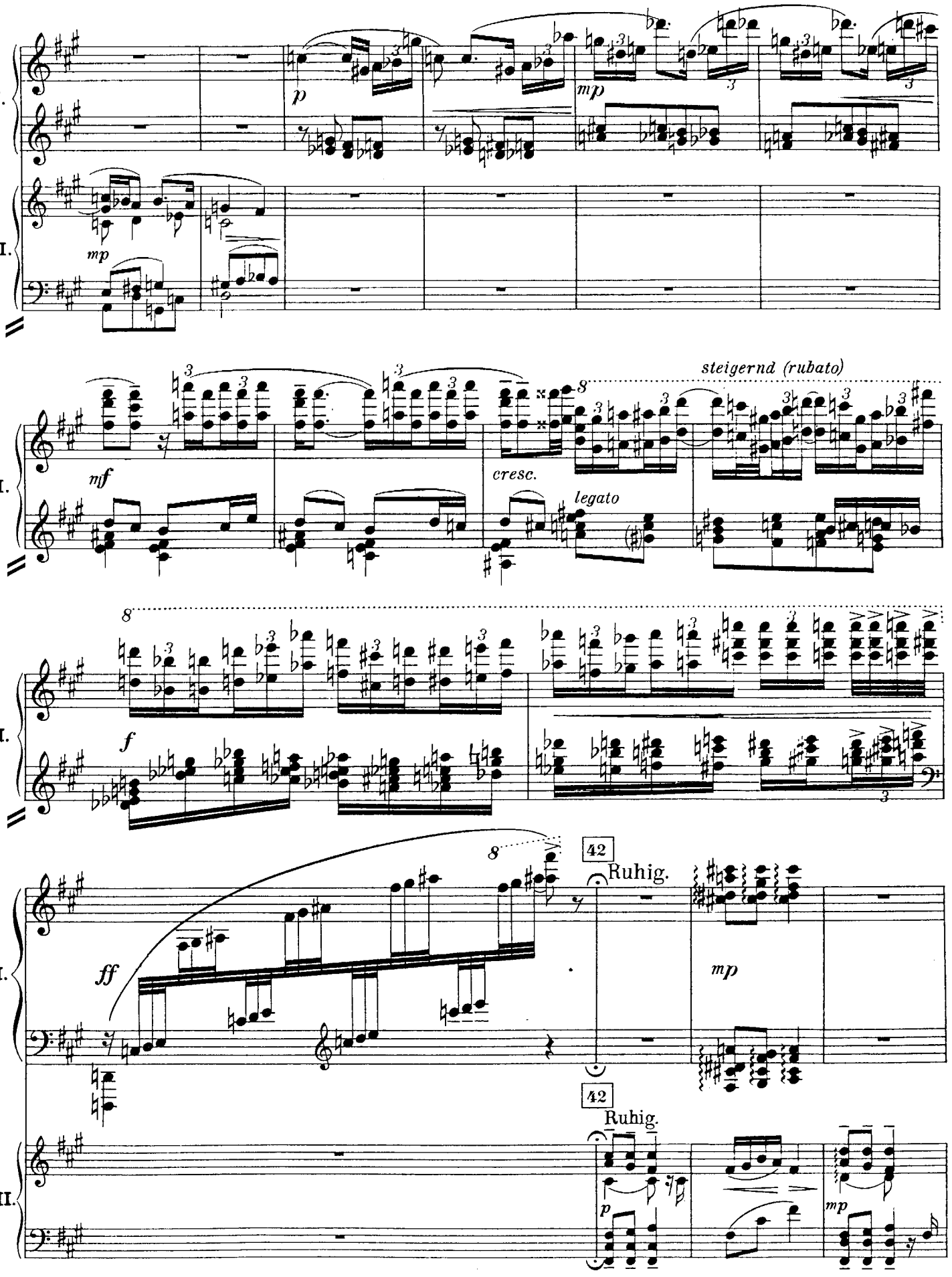
II.

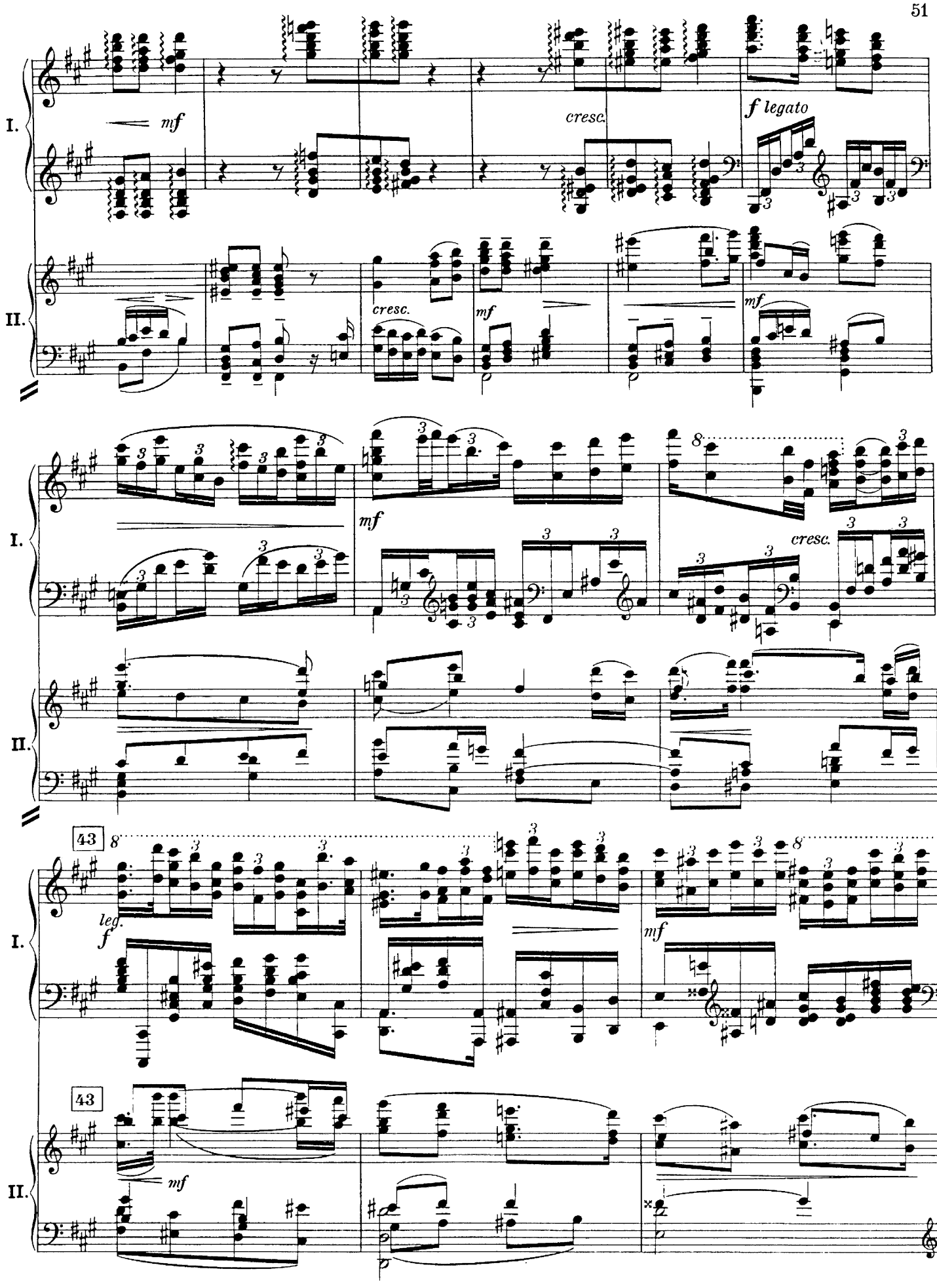

40
40
I.
II.
f assai
mf
f
mp
mf
cresc.
f
mf
f
cresc.
f assai
Breiter.
Breiter.
mf
f

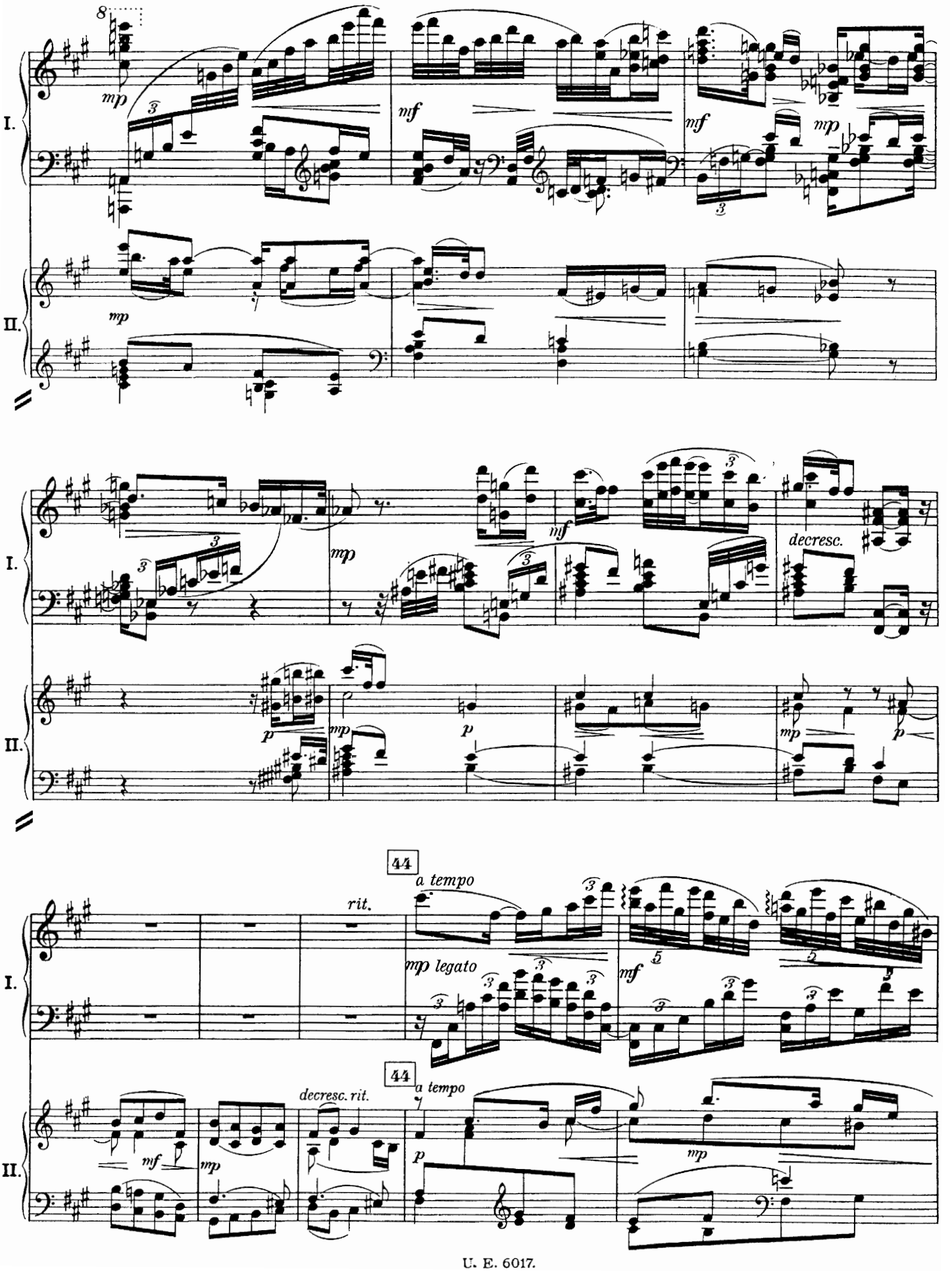

I.
II.
mf
Belebend.
cresc.
Belebend.
mf
f legato
41 Wieder breiter.
mf cresc.
41 Wieder breiter.
mf
mp cresc.

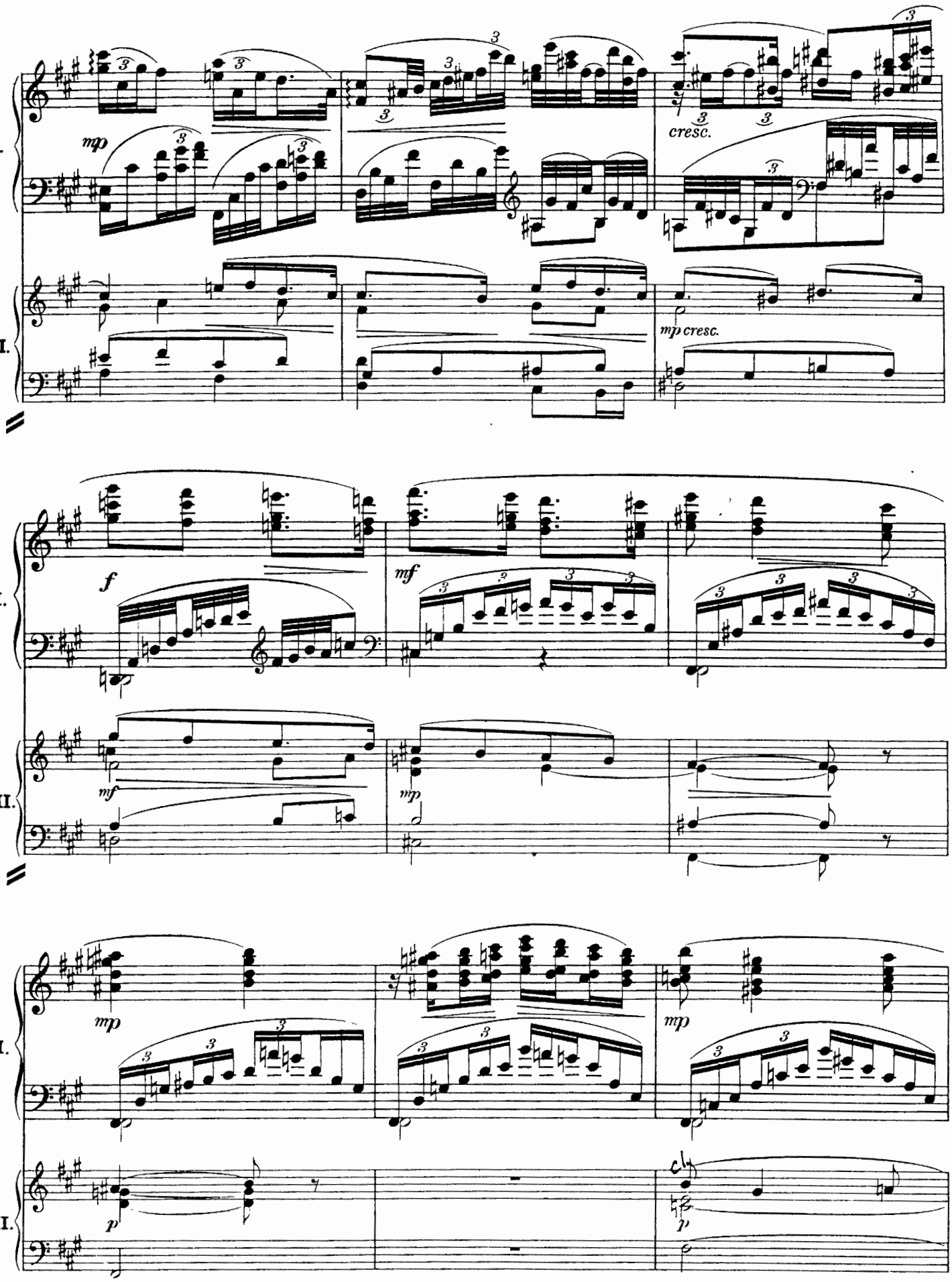

I.
II.
f
mf
Breit.
ff
Breit.
ff
I.
II.
f
f

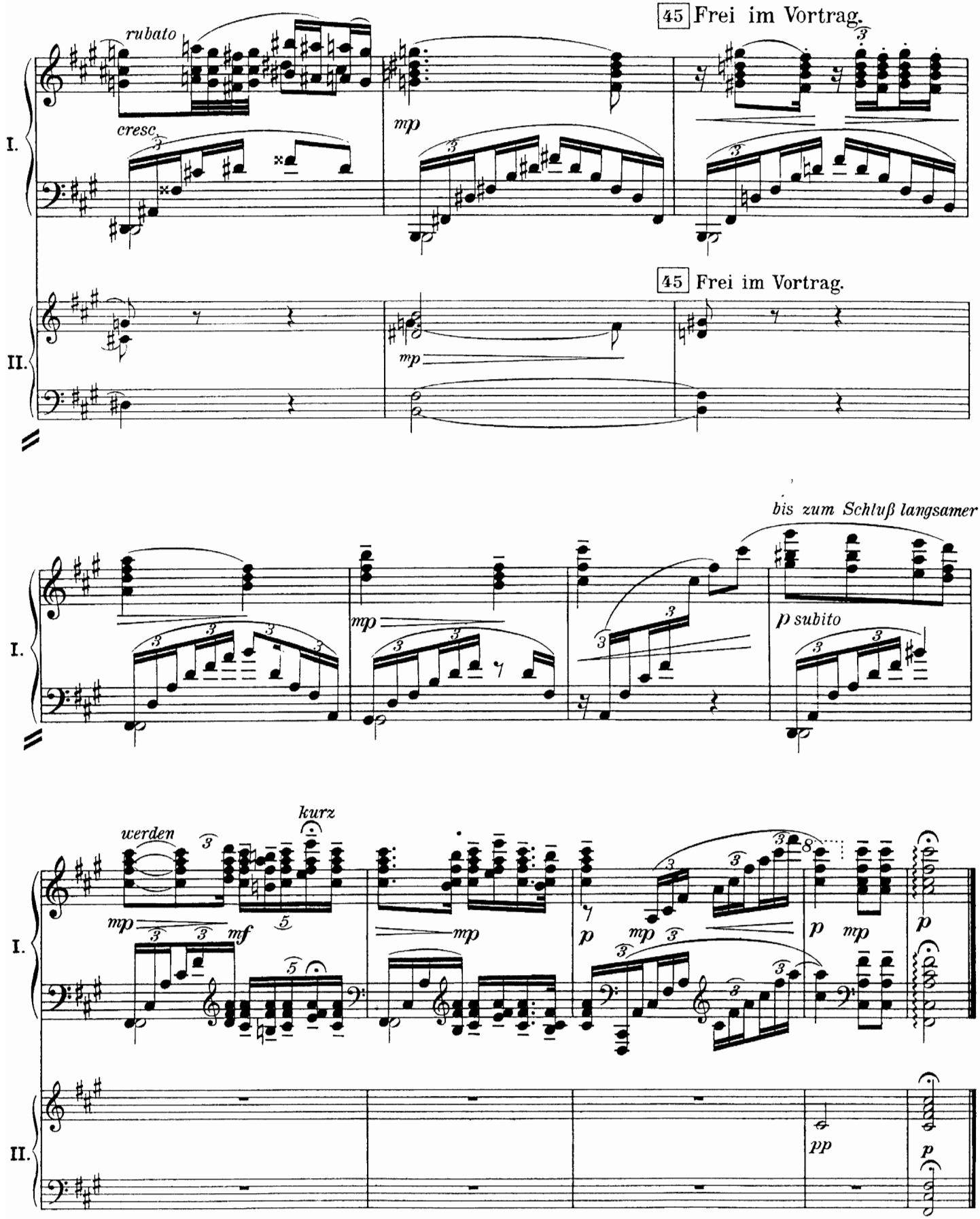

I.
II.
f
decresc.
mf
mf
mp
mp
p
cresc.
mf


I.
II.
p
mp
mf
steigernd (rubato)
cresc.
legato
f
ff
42
Ruhig.
42
Ruhig.

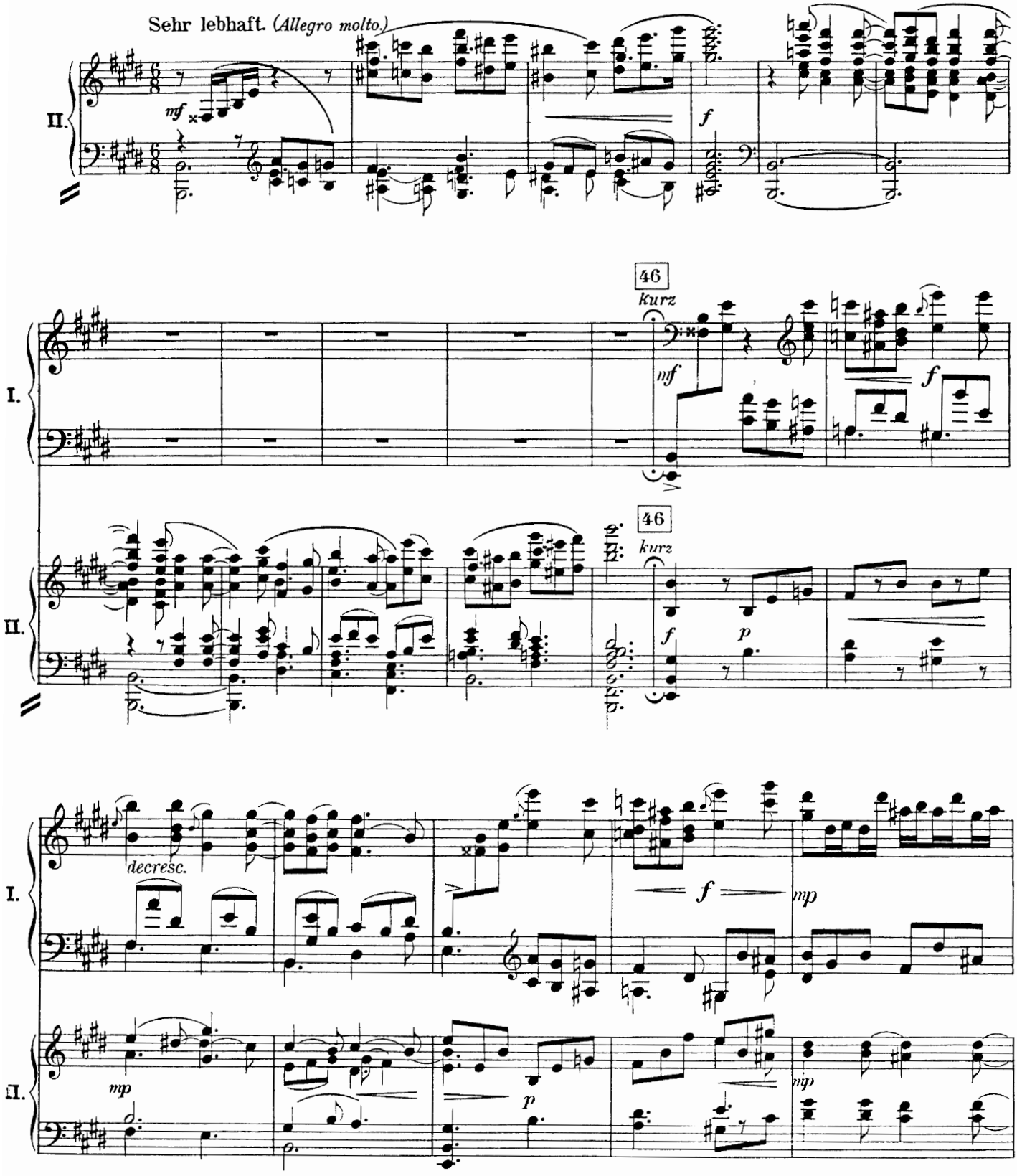

I.
II.
mf
cresc.
f legato
mf
cresc.
mf
I.
II.
mf
cresc.
43
leg.
f
mf
I.
43
II.
mf

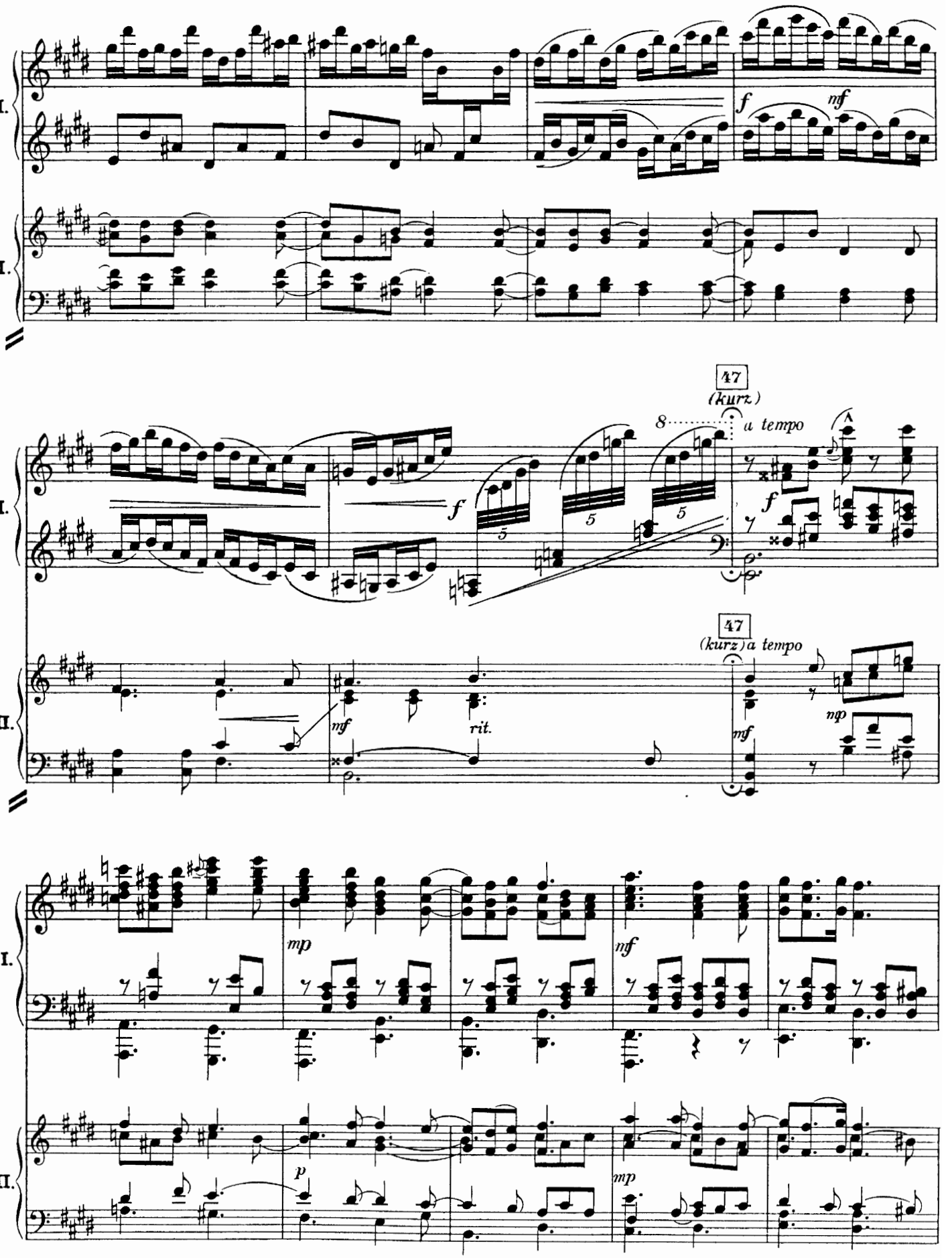

I.
II.
mp
mf
decresc.
p
44
a tempo
rit.
mp legato
decresc. rit.

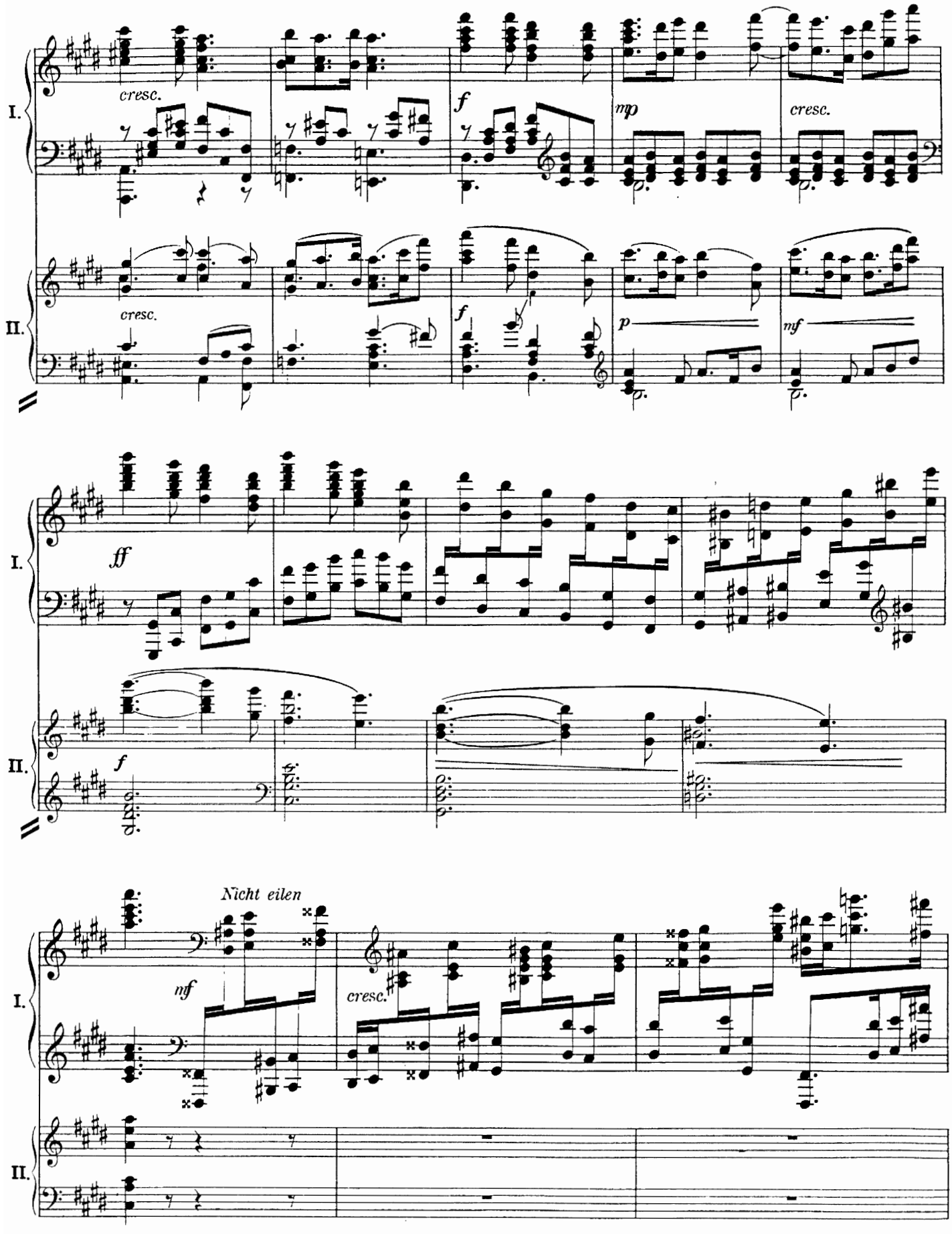

I.
II.
mp
cresc.
mp cresc.
f
mf
mf
mp
mp
mp
p
p

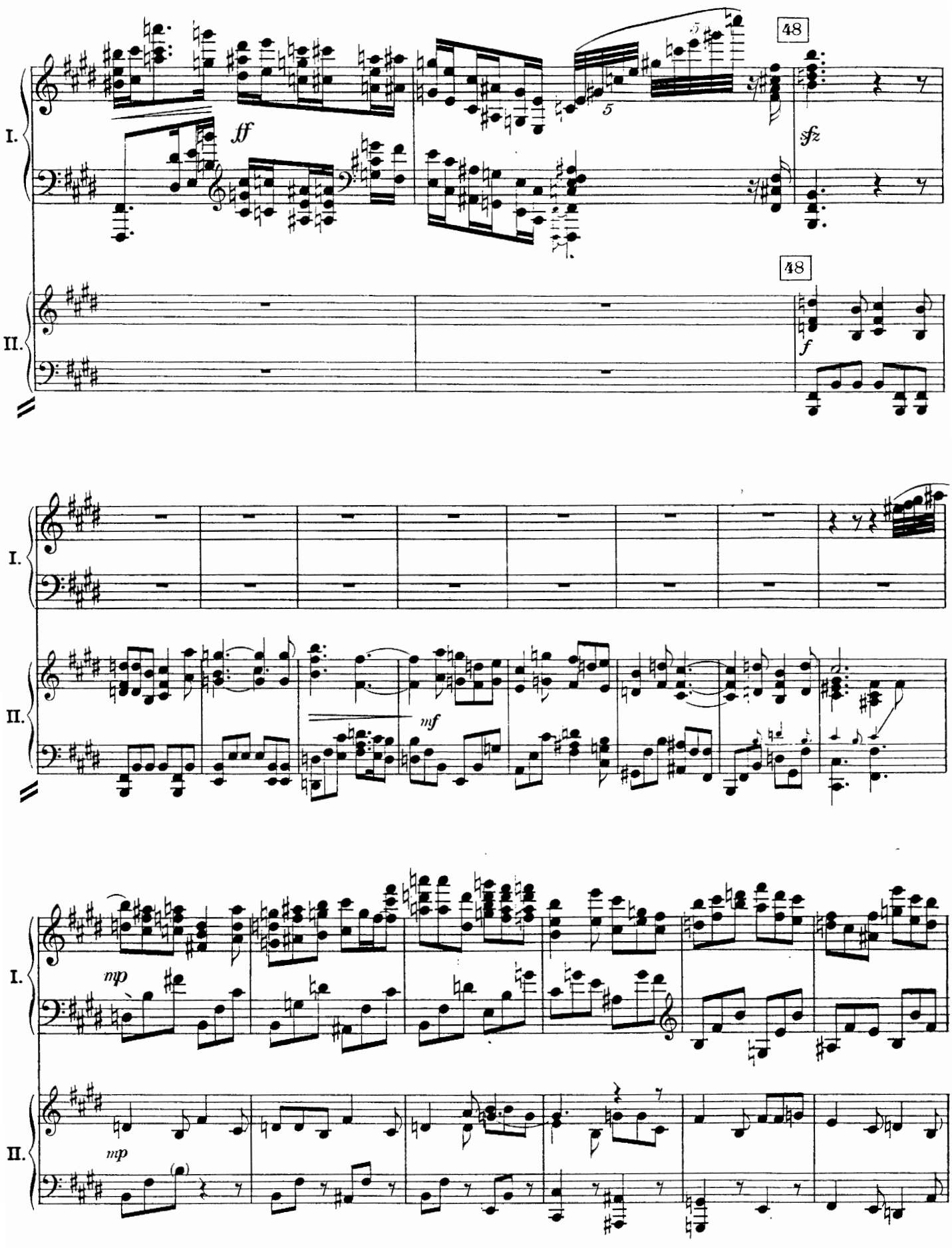

45 Frei im Vortrag.
rubato
cresc.
mp
45 Frei im Vortrag.
mp
I.
II.
bis zum Schluß langsamer
mp
p subito
I.
werden
kurz
mp
mf
mp
p
mp
mp
p
mp
p
I.
II.
pp
p

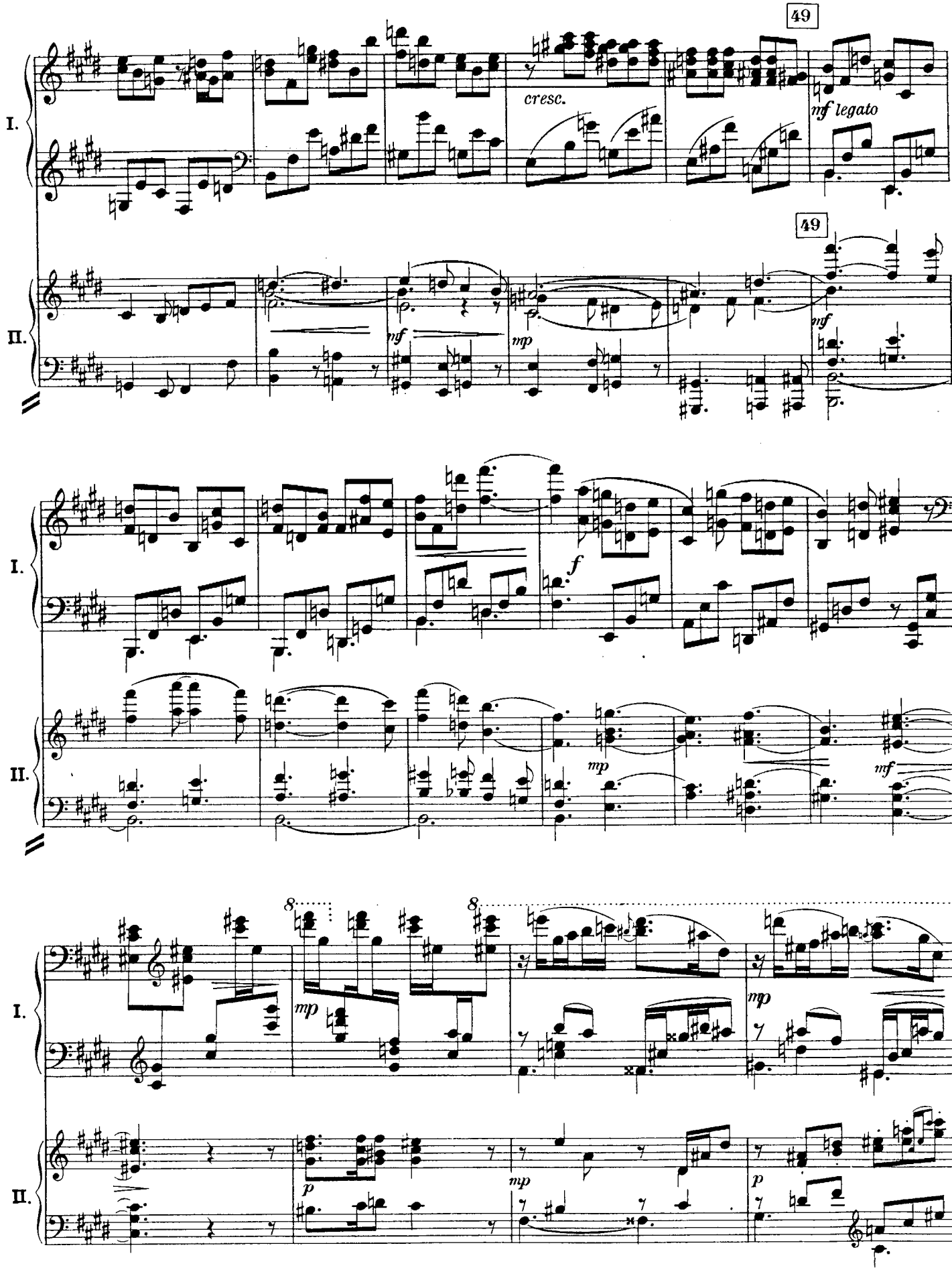
III.

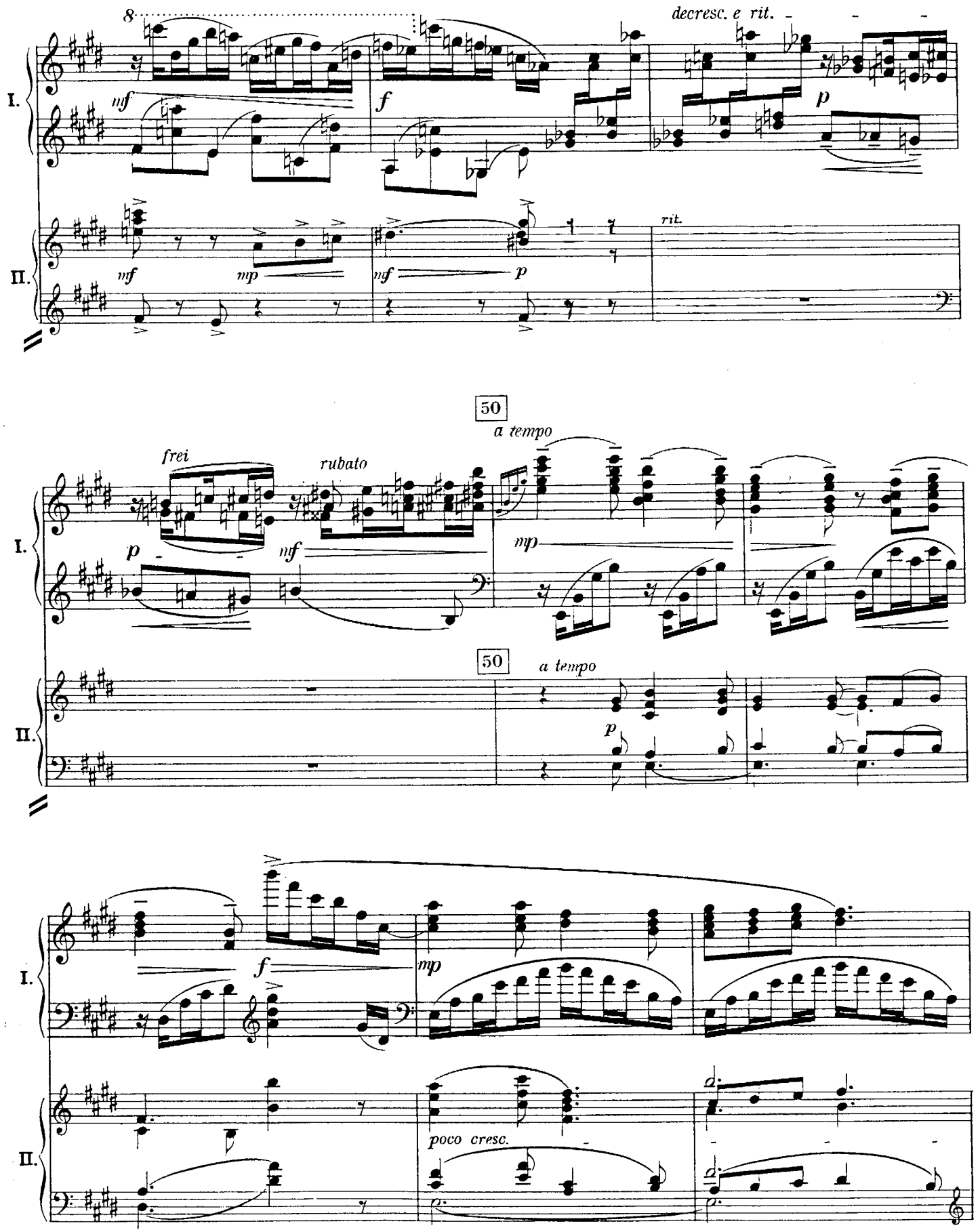

Sehr lebhaft. (Allegro molto.)
II.
mf
f
46
kurz
I.
mf
f
46
kurz
II.
f
p
decresc.
I.
f
mp
II.
mp
p
mp

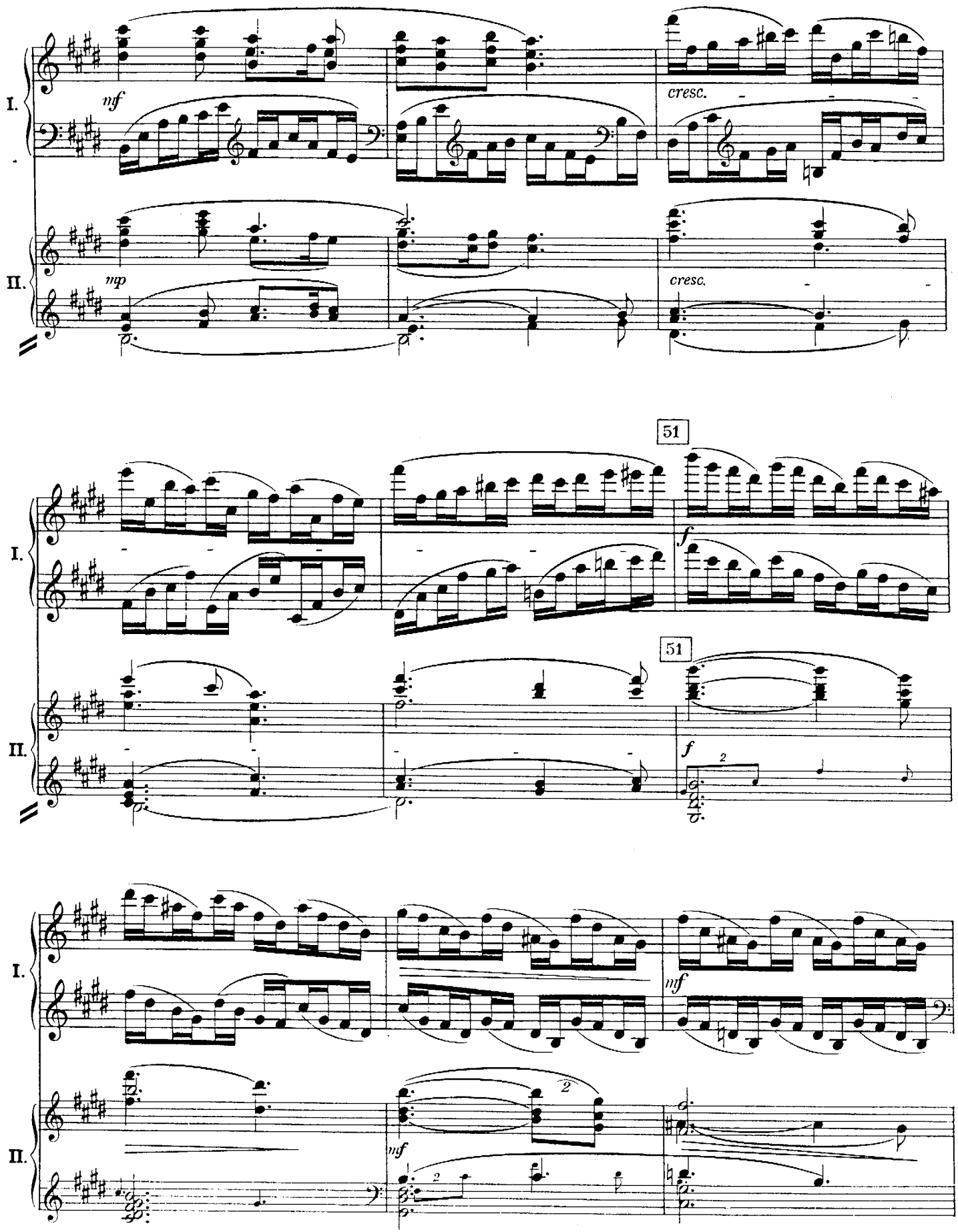

I.
II.
f
mf
47
(kurz)
a tempo
rit.
mp
p

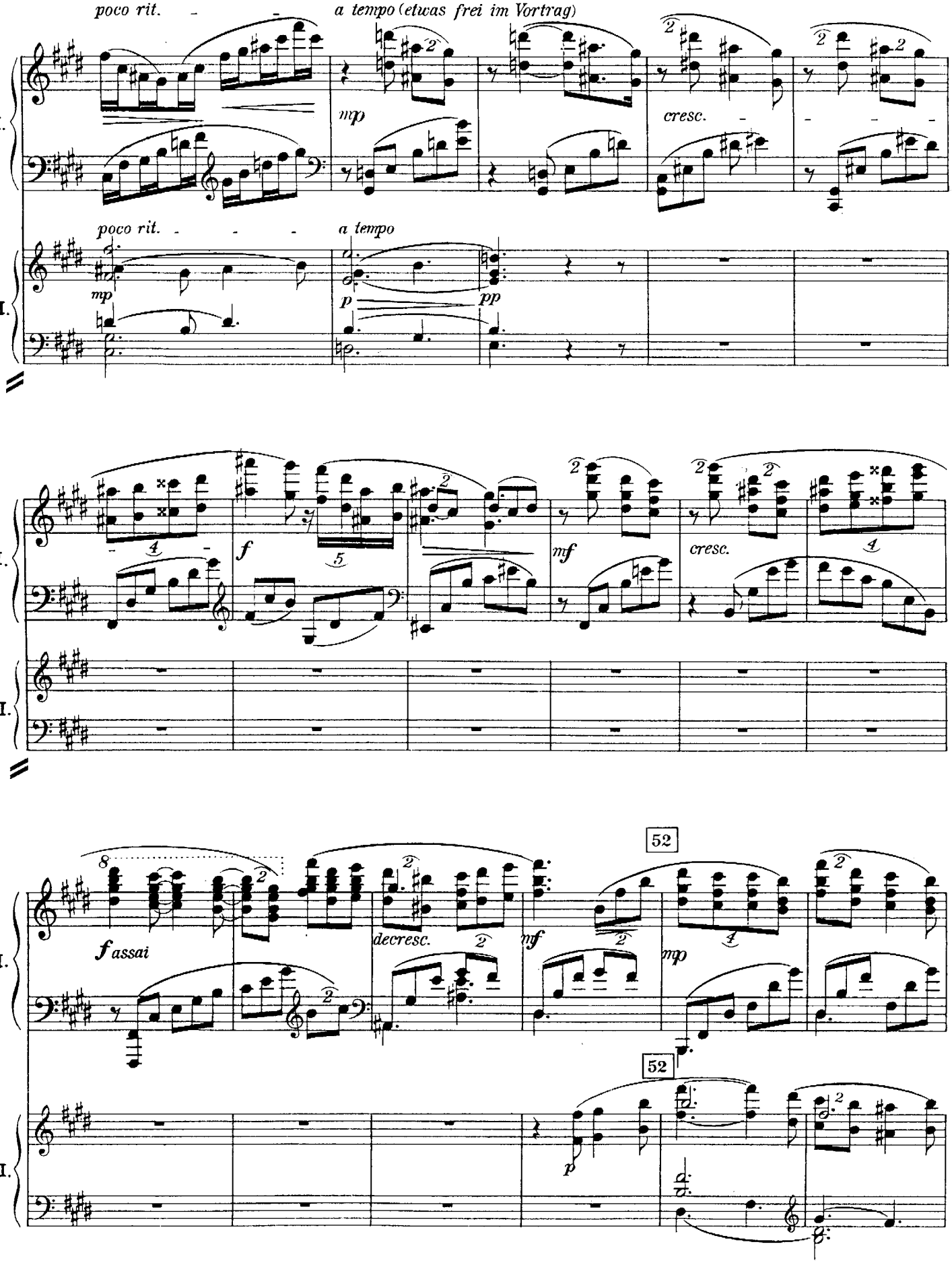

I.
II.
cresc.
f
mp
cresc.
cresc.
f
p
mf
ff
f
Nicht eilen
nf
cresc.

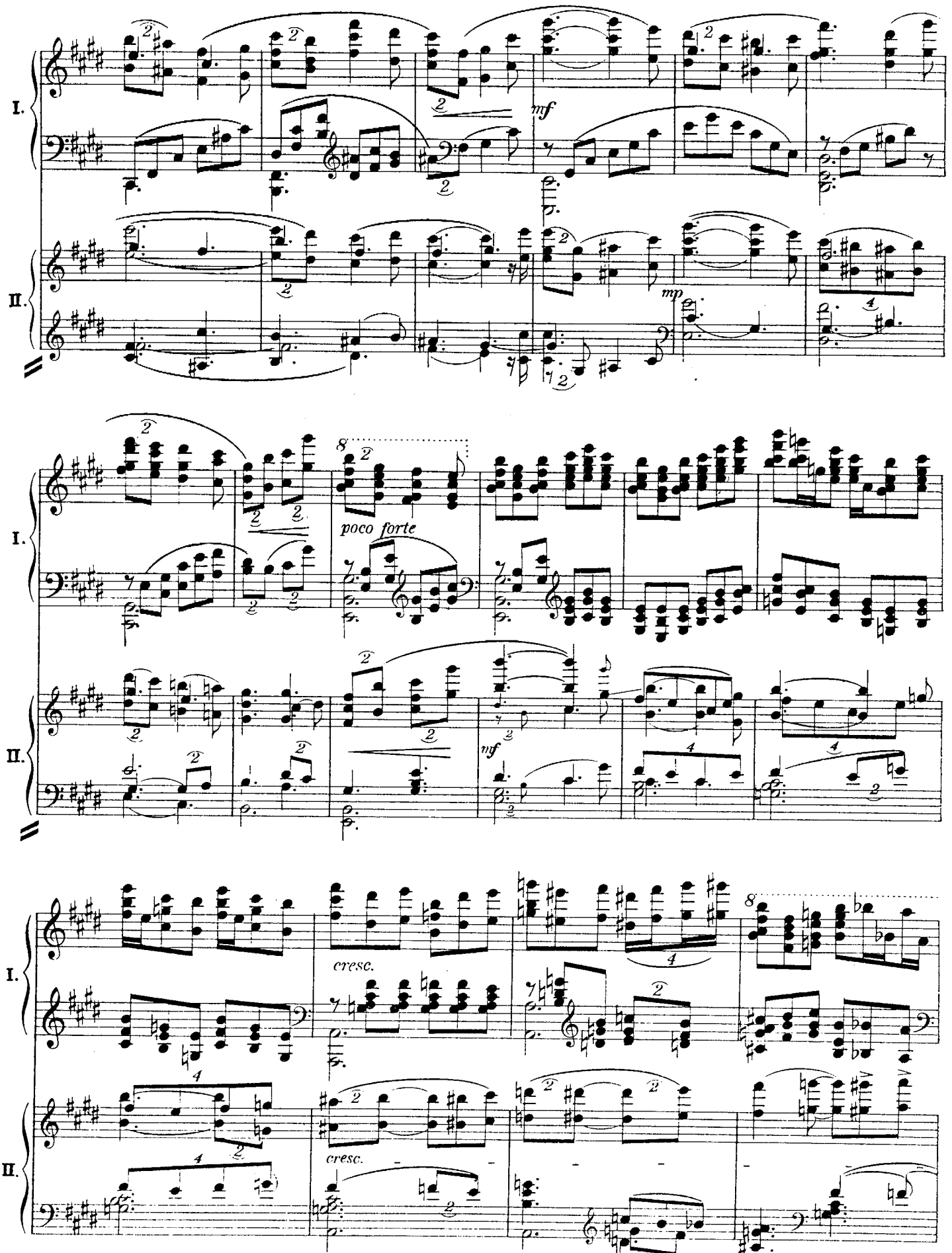

I.
II.
48
ff
sfz
48
f
I.
II.
mf
I.
mp
II.
mp

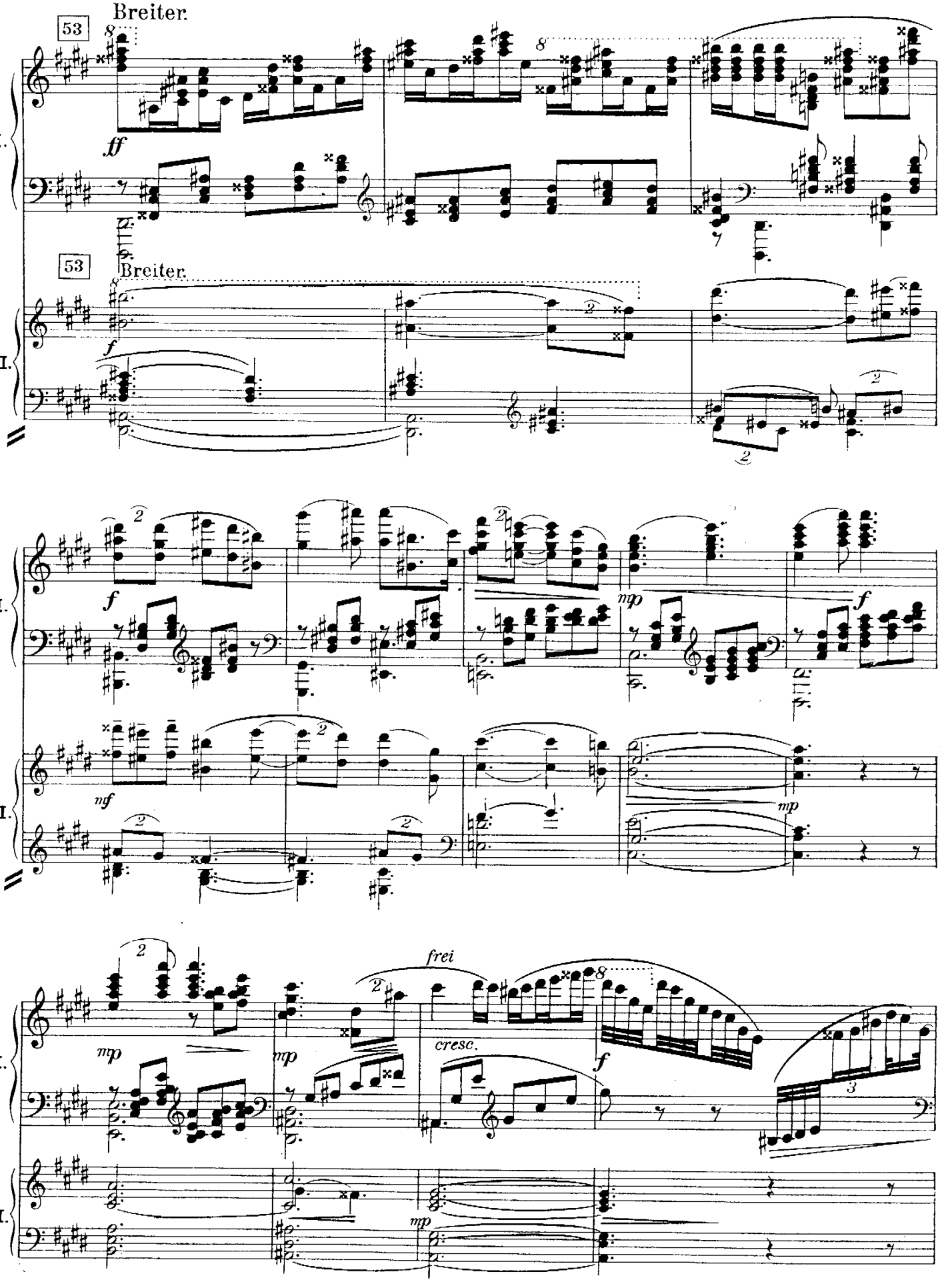

49
cresc.
mf legato
I.
II.
49
mf
mp
mf
f
mp
mf
8
8
mp
mp
p
mp
p

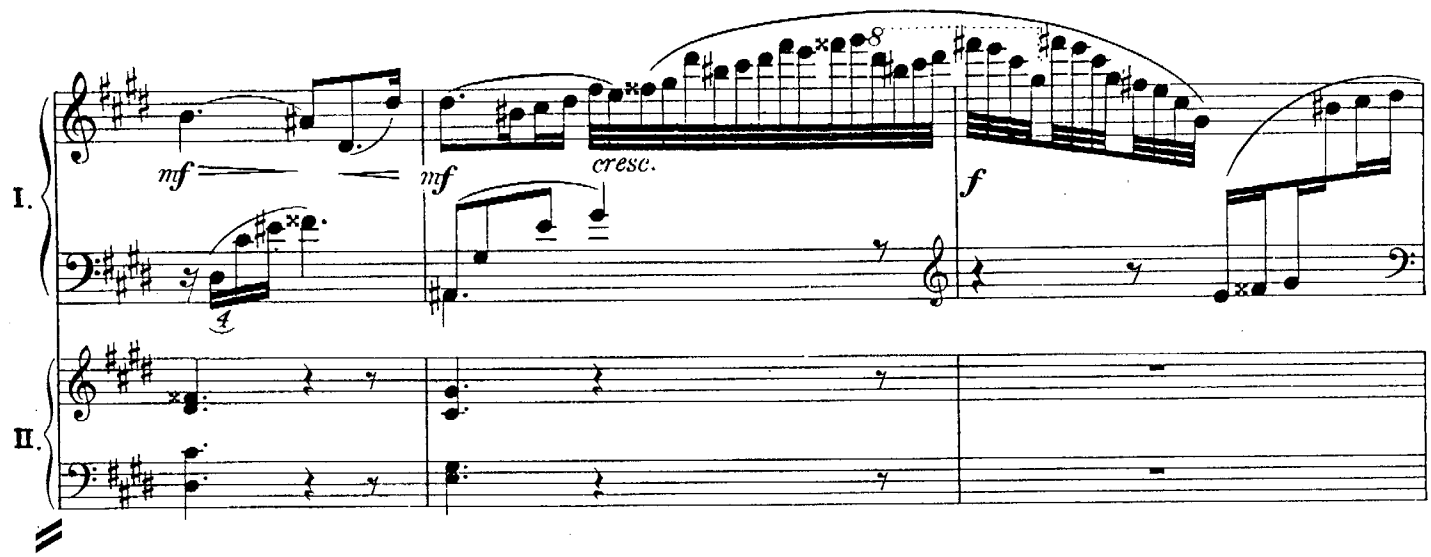

8
decresc. e rit.
I.
mf
f
p
II.
mf
mp
mf
p
rit.
50
a tempo
frei
rubato
p
nf
mp
50
a tempo
p
I.
f
mp
II.
poco cresc.

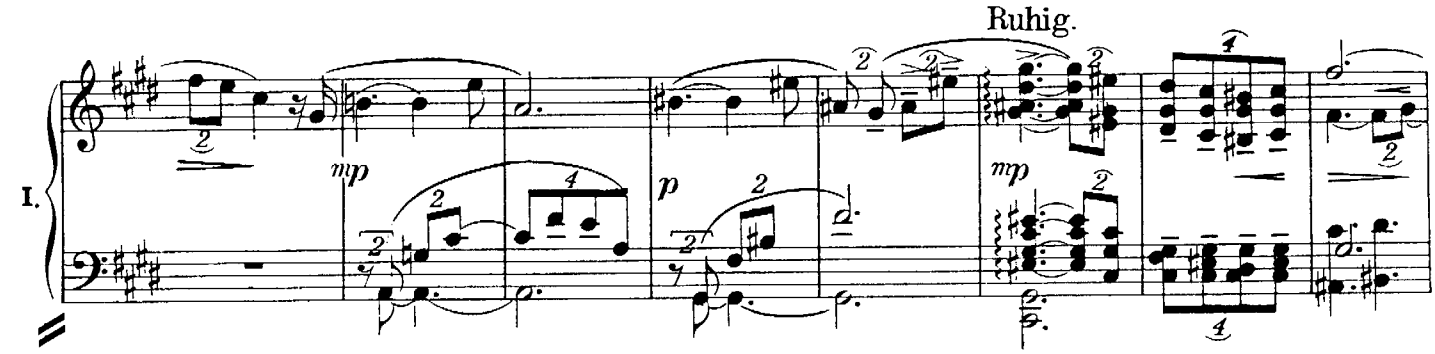

I.
II.
mf
cresc.
mp
cresc.
51
f
51
f
I.
II.
mf
mf

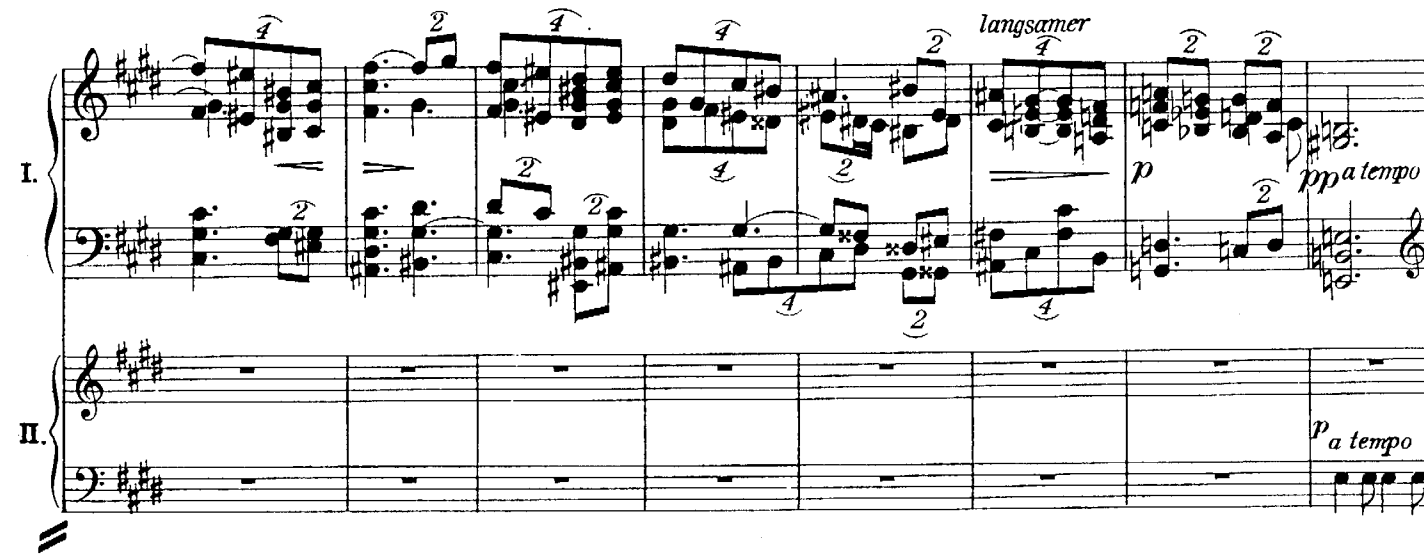

poco rit.
a tempo (etwas frei im Vortrag)
mp
cresc.
poco rit.
a tempo
mp
p
pp
I.
II.
f
mf
cresc.
fassai
decresc.
mf
mp
52
52
p

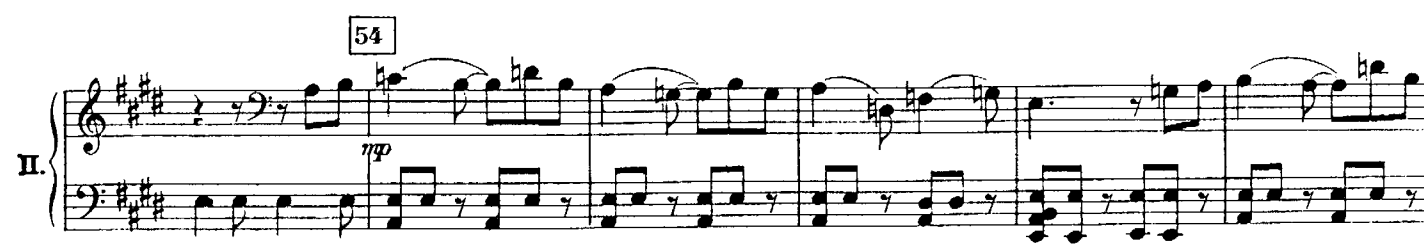

I.
II.
mf
mp
poco forte
mf
cresc.
cresc.

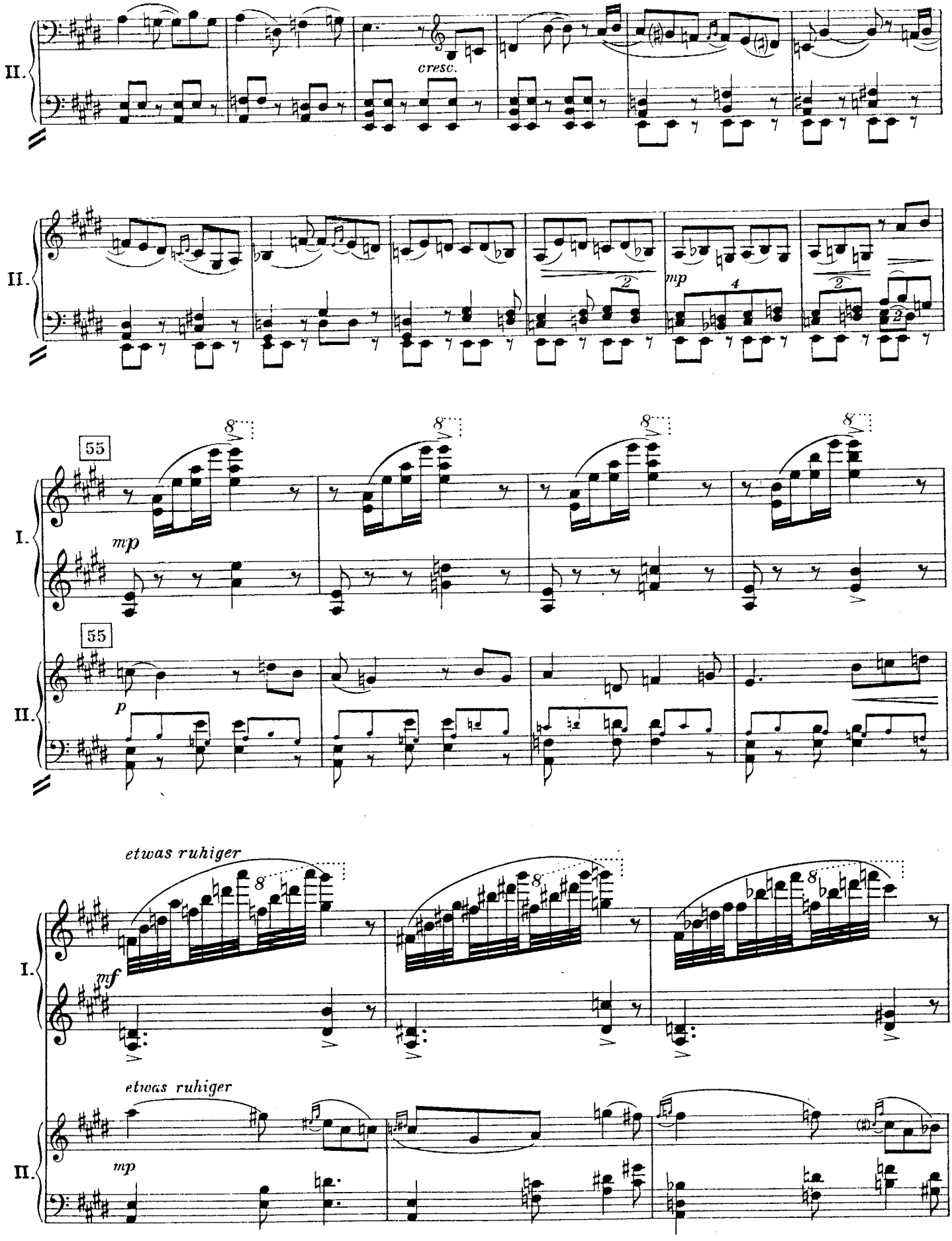

53
Breiter.
ff
I.
53
Breiter.
f
II.
f
mp
f
mf
mp
mp
mp
frei
cresc.
f
mp

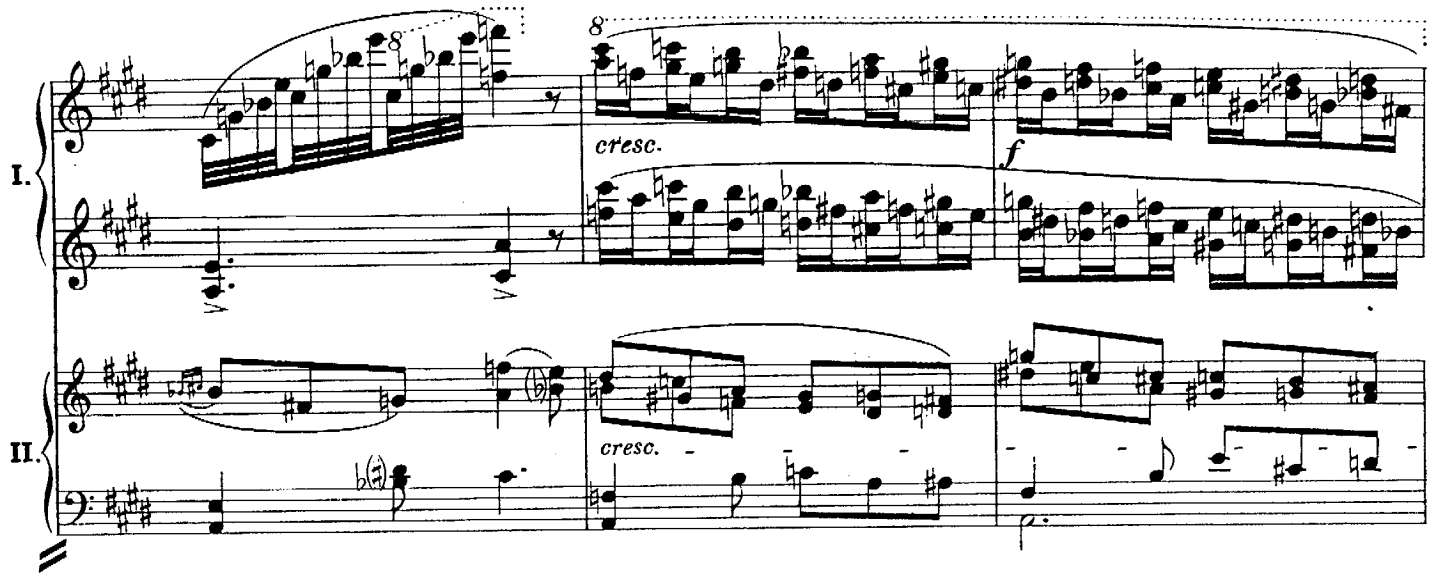

I.
II.
mf
mf
cresc.
f

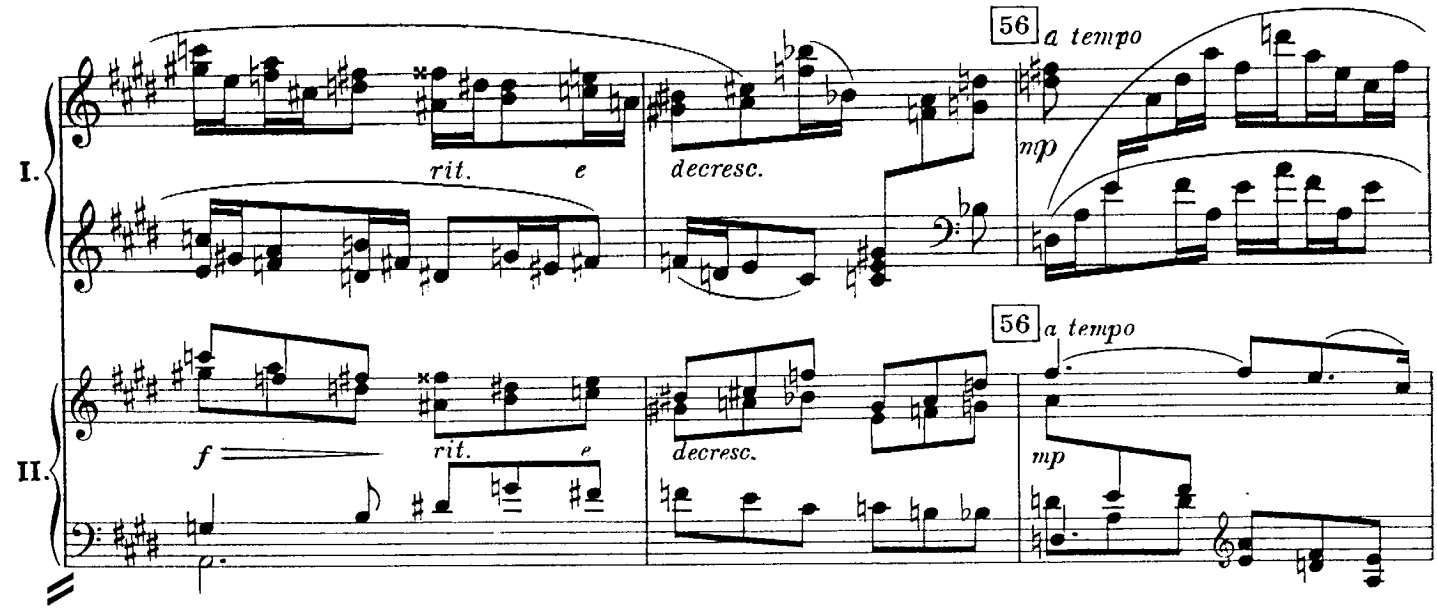

Ruhig.
I.
mp
p
mp

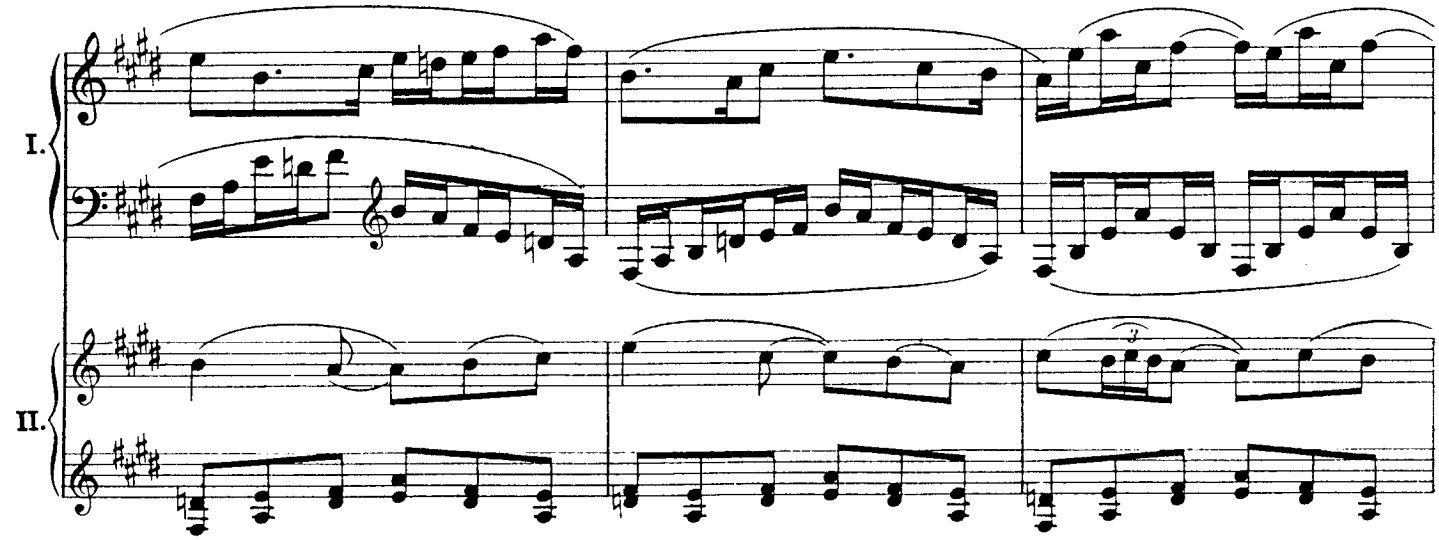

langsamer
I.
II.
p
pp a tempo
p a tempo

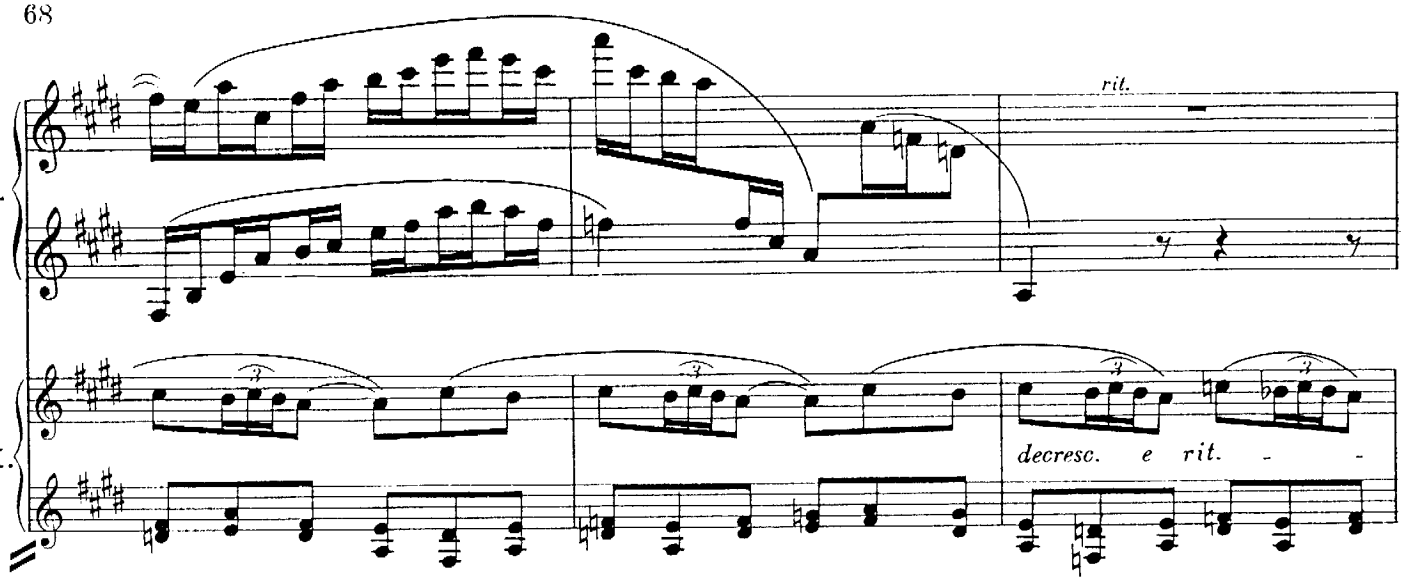

54
II.
mp

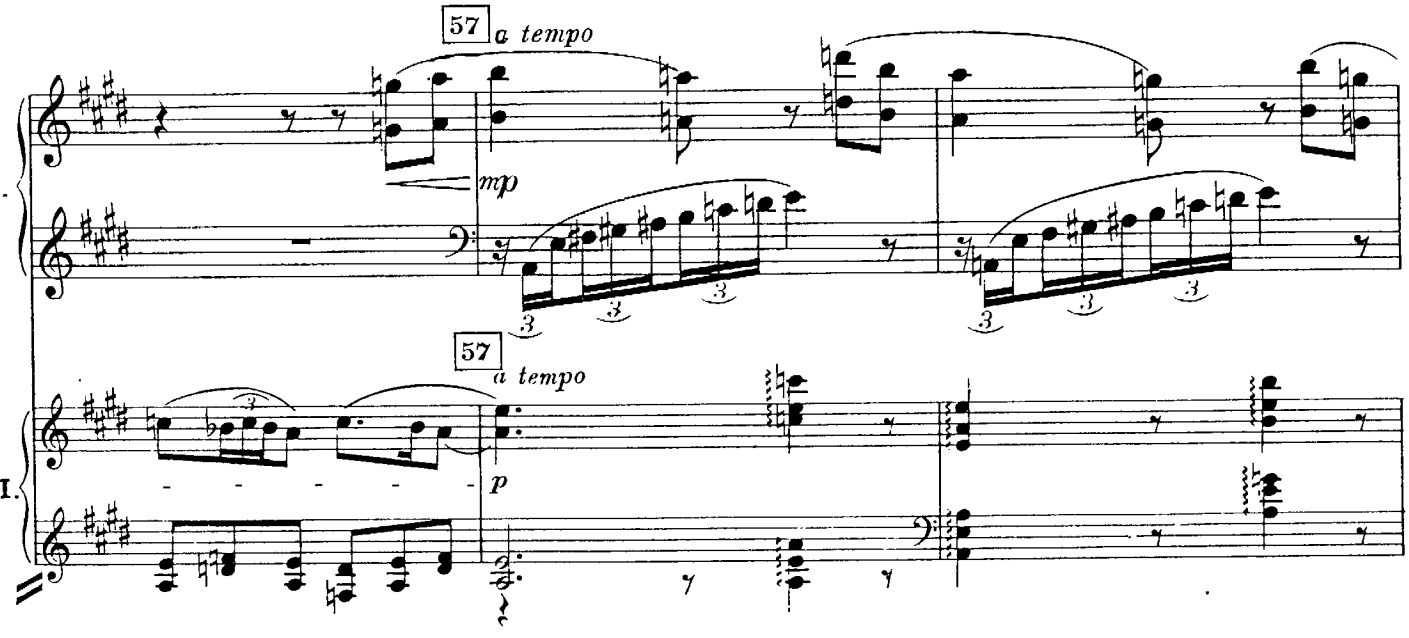

II.
cresc.
II.
mp
I.
55
mp
II.
55
p
I.
etwas ruhiger
mf
II.
etwas ruhiger
mp

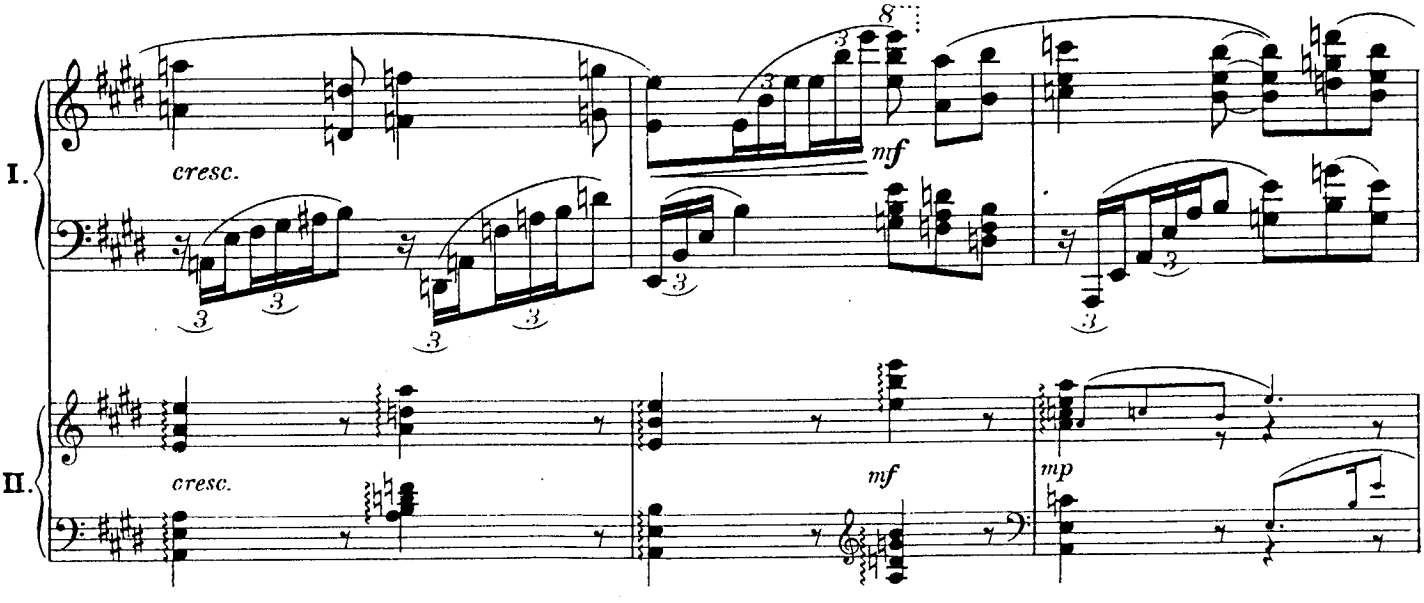

I.
II.
8
8
cresc.
f
cresc.

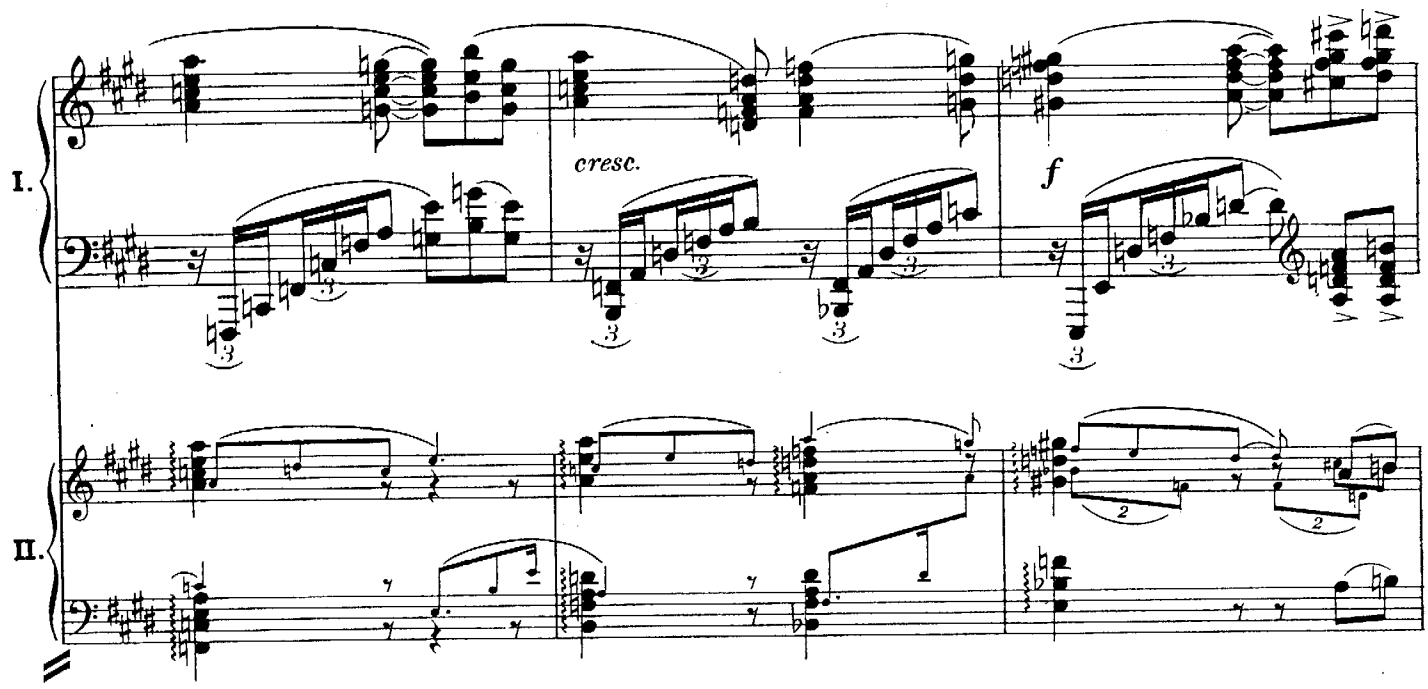

I.
II.
rit.
e
decresc.
56
a tempo
mp
f
rit.
e
decresc.
56
a tempo
mp

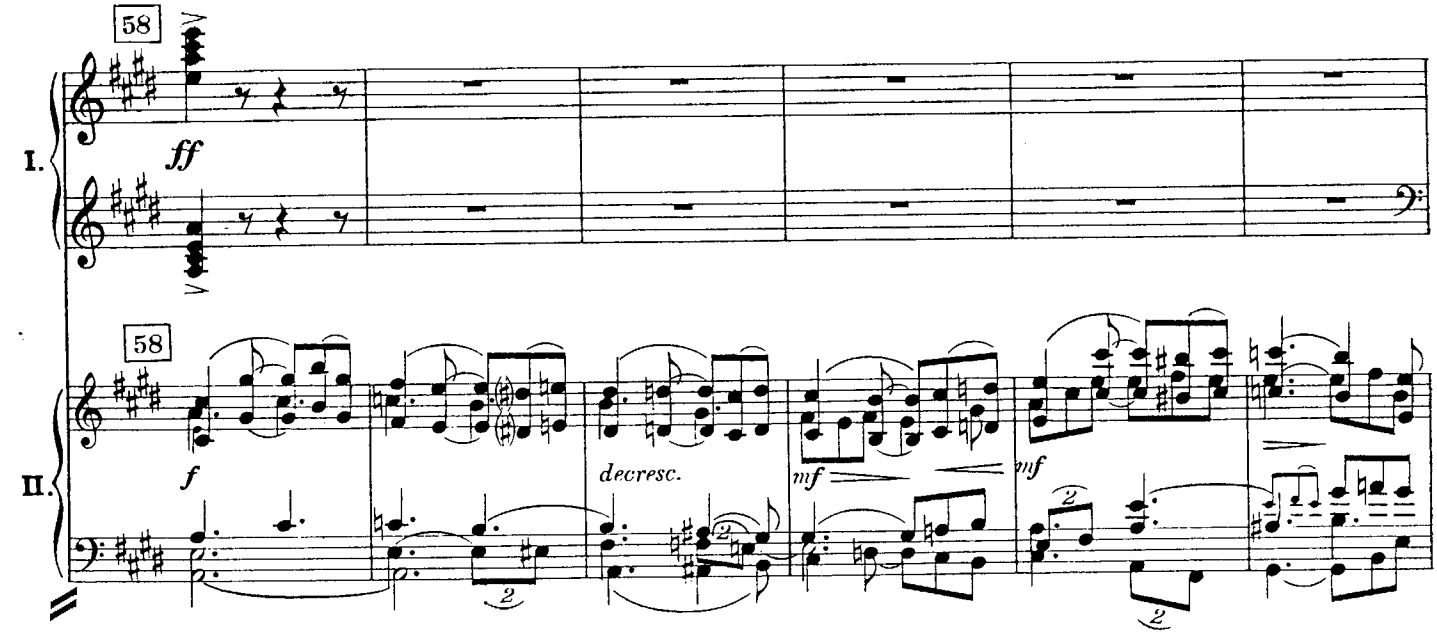

I.
II.

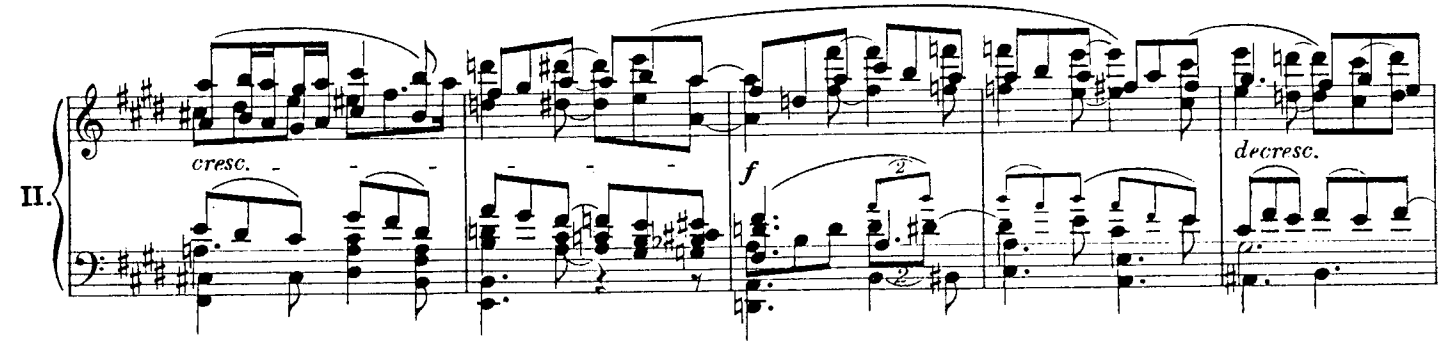

I.
II.
rit.
decresc. e rit.

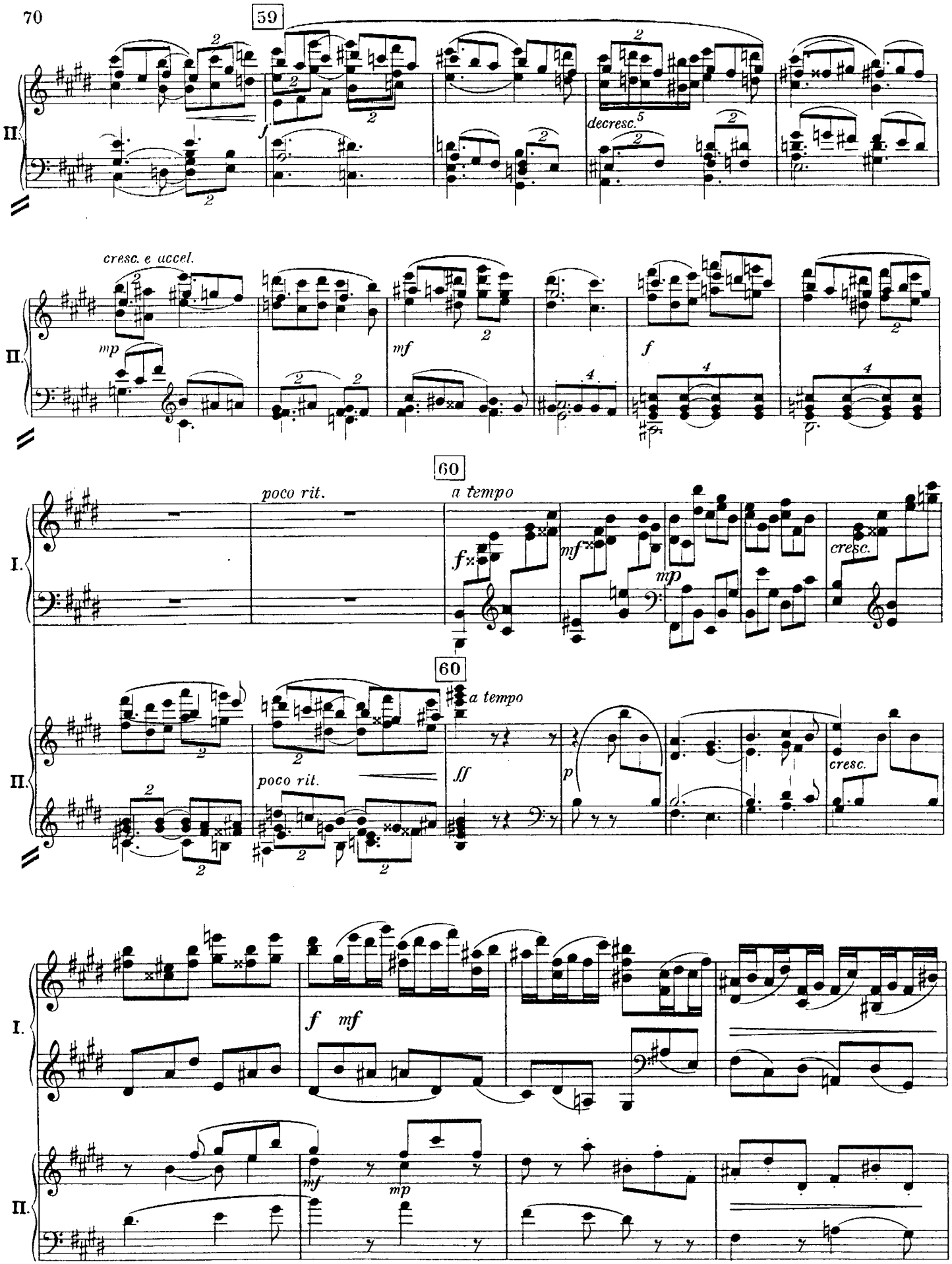

57
a tempo
mp
I.
57
a tempo
p
II.

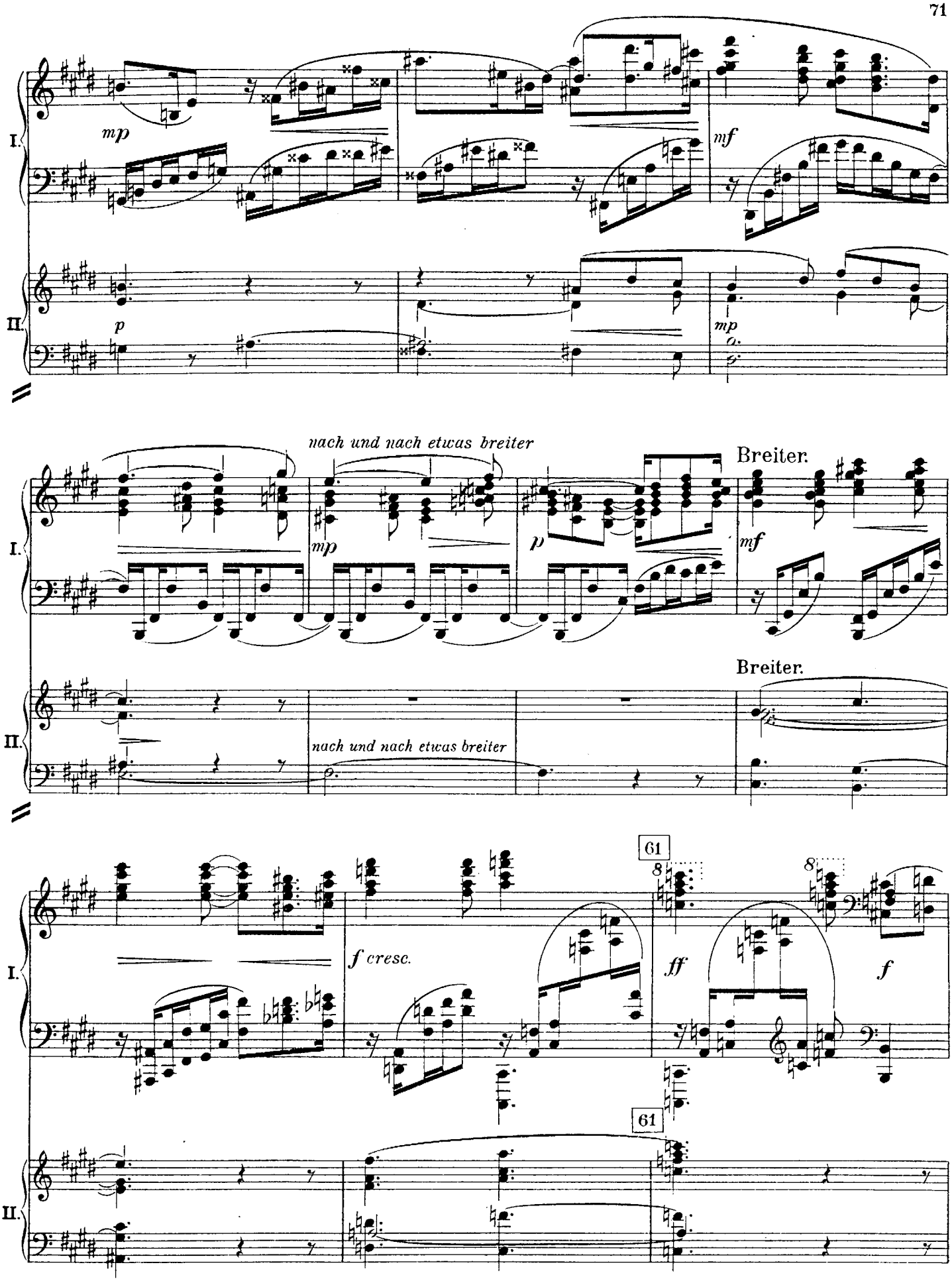

I.
cresc.
mf
II.
cresc.
mf
mp


I.
cresc.
f
II.


58
ff
I.
58
f
II.
decresc.
mf
mf


II.
cresc.
f
decresc.


59
II.
f
decresc.
cresc. e accel.
mp
mf
f
60
poco rit.
a tempo
I.
II.
f
mf
mp
cresc.
60
a tempo
poco rit.
ff
p
cresc.
I.
II.
f mf
mf
mp


I.
II.
mp
mf
p
mp
nach und nach etwas breiter
Breiter.
p
mf
Breiter.
nach und nach etwas breiter
61
8
f cresc.
ff
f
61

Steigern

I.

I.

ff

I.

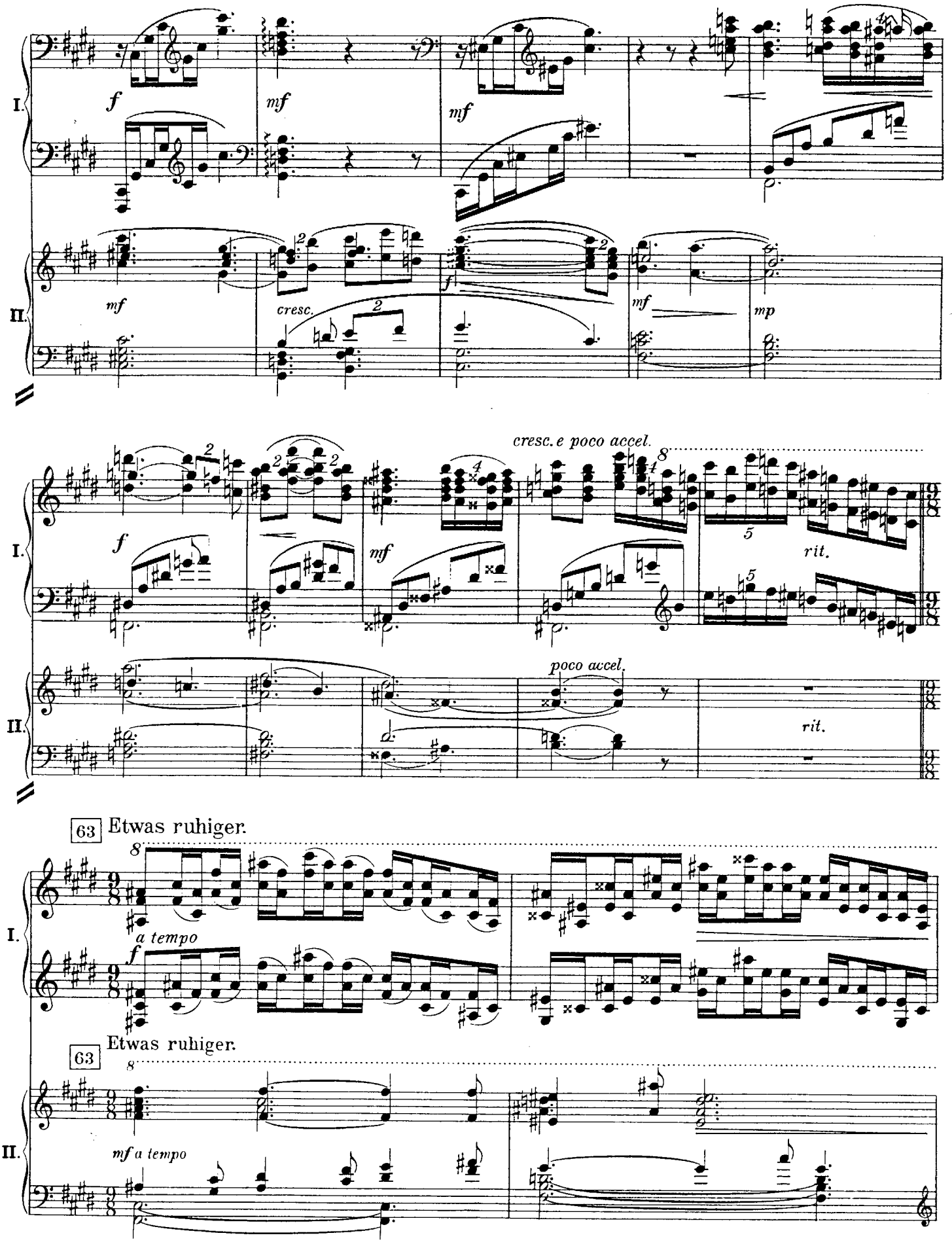
62 Schwungvoll.

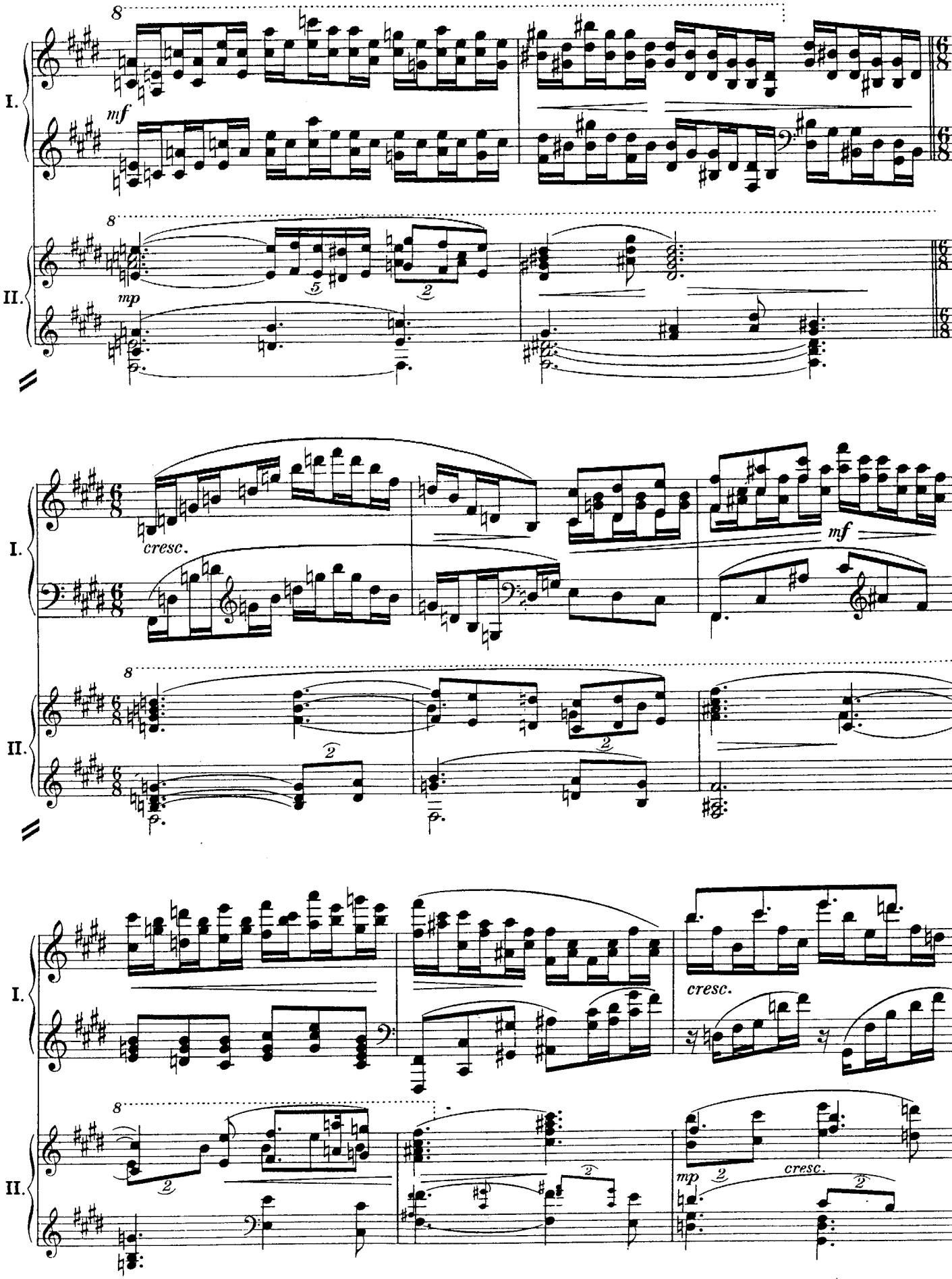
I.

62 Schwungvoll.

II.

f


I.
II.
f
mf
cresc.
mp
cresc. e poco accel.
rit.
poco accel.
63 Etwas ruhiger.
a tempo
mf a tempo


I.
II.
mf
mp
cresc.
mf
cresc.
mp
cresc.